

Speed Training

Composer: Bill Conti

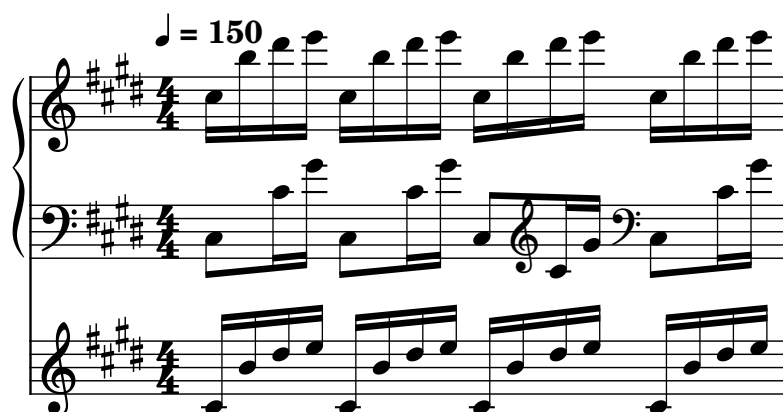
Game: Rocky

pianogame.org

Mallet Synthesizer, Original composer: ?

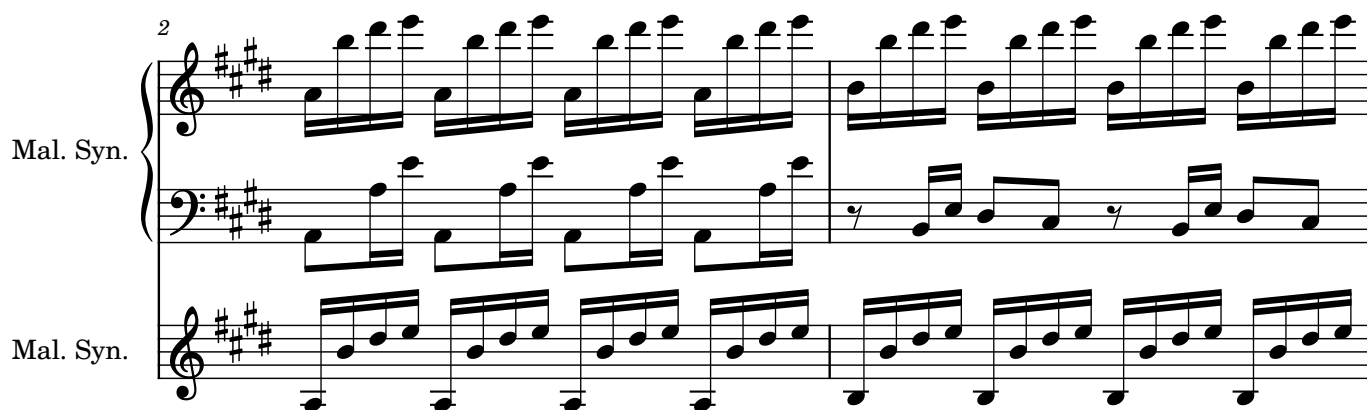
Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 150$



2

Mal. Syn.



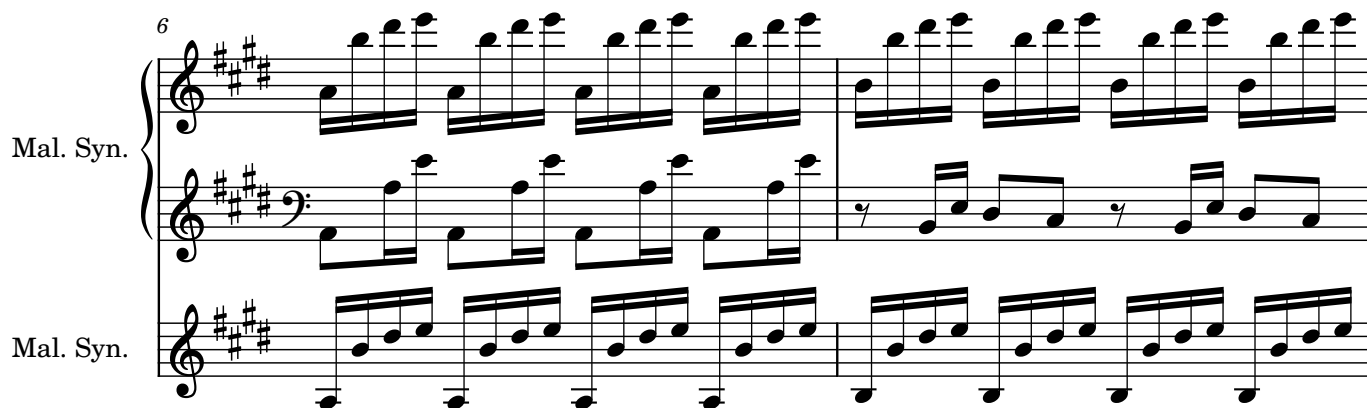
4

Mal. Syn.



6

Mal. Syn.



8

Mal. Syn.

Mal. Syn.

11

Mal. Syn.

Mal. Syn.

15

Mal. Syn.

Mal. Syn.

19

Mal. Syn.

Mal. Syn.

23

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

29

Mal. Syn.

Mal. Syn.

31

Mal. Syn.

Mal. Syn.

33

Mal. Syn.

Mal. Syn.

35

Mal. Syn.

Mal. Syn.

The image displays a musical score for three systems of 'Mal. Syn.' parts. Each system consists of three staves: a grand staff (treble and bass clef) and a single treble clef staff below it. The key signature is three sharps (F#, C#, G#). The first system (measures 26-28) features a grand staff with a melodic line in the treble and a bass line with a long note in the bass, and a single treble staff with a continuous eighth-note melody. The second system (measures 29-30) shows a grand staff with a complex, fast-moving melodic line in the treble and a bass line with eighth notes, and a single treble staff with a continuous eighth-note melody. The third system (measures 31-32) continues the complex melodic line in the grand staff and the eighth-note melody in the single treble staff. The fourth system (measures 33-34) and fifth system (measures 35-36) follow the same pattern, with the grand staff showing increasingly complex melodic lines and the single treble staff maintaining the eighth-note melody.

37

Mal. Syn.

Mal. Syn.

41

Mal. Syn.

Mal. Syn.

45

Mal. Syn.

Mal. Syn.

49

Mal. Syn.

Mal. Syn.

53

Mal. Syn.

Mal. Syn.

56

Mal. Syn.

Mal. Syn.