

Introduction (2)

Composer: Manfred Linzner

Game: Friday the 13th

pianogame.org

Atmosphere Synthesizer, Track 1

Violoncellos (section), MIDI225368@aol.com

$\text{♩} = 107$

3

Synth.

Vcs.

Synth.

Vcs.

Synth.

Vcs.

Synth.

Vcs.

15

Synth.

Vcs.

Measures 15-18. The Synth part consists of two staves with complex melodic and harmonic lines. The Vcs part is a single bass staff with a simple harmonic line.

19

Synth.

Vcs.

Measures 19-22. The Synth part continues with complex melodic and harmonic lines. The Vcs part continues with a simple harmonic line.

23

Synth.

Vcs.

Measures 23-26. The Synth part continues with complex melodic and harmonic lines. The Vcs part continues with a simple harmonic line.

27

Synth.

Vcs.

Measures 27-30. The Synth part continues with complex melodic and harmonic lines. The Vcs part continues with a simple harmonic line.

30

Synth.

Vcs.

Measures 31-34. The Synth part continues with complex melodic and harmonic lines. The Vcs part continues with a simple harmonic line.

33

Synth.

Vcs.

36

Synth.

Vcs.

39

Synth.

Vcs.

42

Synth.

Vcs.

45

Synth.

Vcs.

49

Synth.

Vcs.

Measures 49-52. The Synth. part features a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The Vcs. part is a single bass staff with a simple harmonic line. The key signature has one flat (B-flat).

53

Synth.

Vcs.

Measures 53-56. The Synth. part continues with the same complex melodic and rhythmic patterns as in measures 49-52. The Vcs. part continues with the same simple harmonic line. The key signature has one flat (B-flat).

57

Synth.

Vcs.

Measures 57-60. The Synth. part shows a transition where the upper staff becomes mostly empty, while the lower staff continues with a simple melodic line. The Vcs. part remains empty. The key signature has one flat (B-flat).