

# Clockwork

Composer: Kinuyo Yamashita

Game: Castlevania 3

[pianogame.org](http://pianogame.org)

$\text{♩} = 158$

Violins (section), tk1

Violins (section), tk2

String Synthesizer, tk3

Measures 1-8: All staves (Violins tk1, Violins tk2, String Synthesizer tk3) contain whole rests.

9

Vlns.

Vlns.

Synth.

Measures 9-18: All staves (Violins, String Synthesizer) contain whole rests.

19

Vlns.

Vlns.

Synth.

Measures 19-26: All staves (Violins, String Synthesizer) contain whole rests. At measure 26, a key signature change occurs to two flats and one sharp (Bb, Eb, F#). Measures 27-28 show complex, dense musical notation for the Violins, while the String Synthesizer continues with whole rests.

29

Vlns.

Vlns.

Synth.

39

Vlns.

Vlns.

Synth.

49

Vlns.

Vlns.

Synth.

59

Vlns.

Vlns.

Synth.

68

Vlns.

Vlns.

Synth.

77

Vlns.

Vlns.

Synth.

87

Vlns.

Vlns.

Synth.

96

Vlns.

Vlns.

Synth.

104

Vlns.

Vlns.

Synth.

113

Vlns.

Vlns.

Synth.

123

Vlns.

Vlns.

Synth.

131

Vlns.

Vlns.

Synth.

141

Vlns.

Vlns.

Synth.

150

Vlns.

Vlns.

Synth.

159

Vlns.

Vlns.

Synth.

168

Vlns.

Vlns.

Synth.

178

Vlns.

Vlns.

Synth.

187

Vlns.

Vlns.

Synth.



197

Vlns.

Vlns.

Synth.

This musical system covers measures 197 to 204. The first violin (Vlns.) part is characterized by dense, rapid sixteenth-note chords, often with a tremolo effect. The second violin (Vlns.) part has a more melodic line, with some measures containing rests. The synth part consists of a bass line with eighth and sixteenth notes, providing a rhythmic foundation.

205

Vlns.

Vlns.

Synth.

This musical system covers measures 205 to 212. The first violin (Vlns.) part continues with dense, rapid sixteenth-note chords, often with a tremolo effect. The second violin (Vlns.) part has a more melodic line, with some measures containing rests. The synth part consists of a bass line with eighth and sixteenth notes, providing a rhythmic foundation.