

Pandora - "Rose and Ghost" (3)

Composer: Hiroki Kikuta

Game: Secret of Mana

pianogame.org

$\text{♩} = 90$

Contrabass, Track 1

Contrabass, Track

Flute, Track2

Cb.

Cb.

Fl.

Cb.

Cb.

Fl.

9

Cb.

Cb.

Fl.

12

Cb.

Cb.

Fl.

15

Cb.

Cb.

Fl.

18

Cb.

Cb.

Fl.

21

Cb.

Cb.

Fl.

24

Cb.

Cb.

Fl.

3

This musical score is for three instruments: two Contrabasses (Cb.) and one Flute (Fl.). The score is organized into three systems, each containing three staves. The first system begins at measure 27. The first Cb. staff features a repeating eighth-note pattern with triplets, while the second Cb. staff plays a more complex, syncopated eighth-note melody. The Fl. staff provides a melodic line with some tied notes. The second system starts at measure 30. The first Cb. staff continues with the eighth-note triplet pattern. The second Cb. staff has a more active role with eighth-note runs. The Fl. staff plays a simple, sustained melodic line. The third system begins at measure 33. The first Cb. staff maintains the eighth-note triplet pattern. The second Cb. staff continues its eighth-note melody. The Fl. staff is mostly silent, with only a few notes visible at the beginning of the system. The notation includes various musical symbols such as eighth notes, triplets, ties, and rests.

27

Cb.

Cb.

Fl.

30

Cb.

Cb.

Fl.

33

Cb.

Cb.

Fl.

36

Cb.

Cb.

Fl.

36

37

38

39

Cb.

Cb.

Fl.

39

40

41

42

Cb.

Cb.

Fl.

42

43

44

45

Cb.

Cb.

Fl.

3

48

Cb.

Cb.

Fl.

9

3

3

51

Cb.

Cb.

Fl.

51

54

Cb.

Cb.

Fl.

54