

Macbeth (2)

Composer: Hajime Hirasawa

Game: Star Fox

pianogame.org

♩ = 134

Bass Synthesizer, 39 -- Synth Bass 1

Bass Guitar, 35 -- Picked Bass

Electric Piano, 6 -- Electric Piano 2

First system of music (measures 1-4). The score is in 4/4 time with a tempo of 134 BPM. It features three staves: Bass Synthesizer (top), Bass Guitar (middle), and Electric Piano (bottom). The Bass Synthesizer and Bass Guitar parts are in bass clef, while the Electric Piano part is in treble clef. The Bass Synthesizer and Bass Guitar parts play a similar melody, with the Bass Guitar part including a pickup bass line. The Electric Piano part plays a steady eighth-note accompaniment.

2

Synth.

B. Guit.

El. Pno.

Second system of music (measures 5-8). The score continues from the first system. The Synth. (top), B. Guit. (middle), and El. Pno. (bottom) parts are shown. The Synth. and B. Guit. parts play a similar melody, with the B. Guit. part including a pickup bass line. The El. Pno. part plays a steady eighth-note accompaniment.

4

Synth.

B. Guit.

El. Pno.

Third system of music (measures 9-12). The score continues from the second system. The Synth. (top), B. Guit. (middle), and El. Pno. (bottom) parts are shown. The Synth. and B. Guit. parts play a similar melody, with the B. Guit. part including a pickup bass line. The El. Pno. part plays a steady eighth-note accompaniment.

6

Synth.

B. Guit.

El. Pno.

Measures 6-7. Synth. and B. Guit. play a melodic line in bass clef. El. Pno. plays a dense chordal texture in treble clef.

8

Synth.

B. Guit.

El. Pno.

Measures 8-9. Synth. and B. Guit. play a melodic line in bass clef. El. Pno. plays a dense chordal texture in treble clef.

10

Synth.

B. Guit.

El. Pno.

Measures 10-11. Synth. and B. Guit. play a melodic line in bass clef. El. Pno. plays a dense chordal texture in treble clef.

12

Synth.

B. Guit.

El. Pno.

Measure 12: Synth. and B. Guit. have whole rests. El. Pno. has a half note (F2).
Measure 13: Synth. has a half note (F2). B. Guit. has a half note (F2). El. Pno. has a half note (F2).

14

Synth.

B. Guit.

El. Pno.

Measure 14: Synth. has a half note (F2). B. Guit. has a half note (F2). El. Pno. has a half note (F2).
Measure 15: Synth. has a half note (F2). B. Guit. has a half note (F2). El. Pno. has a half note (F2).

16

Synth.

B. Guit.

El. Pno.

Measure 16: Synth. has a half note (F2). B. Guit. has a half note (F2). El. Pno. has a half note (F2).
Measure 17: Synth. has a half note (F2). B. Guit. has a half note (F2). El. Pno. has a half note (F2).

18

Synth.

B. Guit.

El. Pno.

18

20

Synth.

B. Guit.

El. Pno.

20

22

Synth.

B. Guit.

El. Pno.

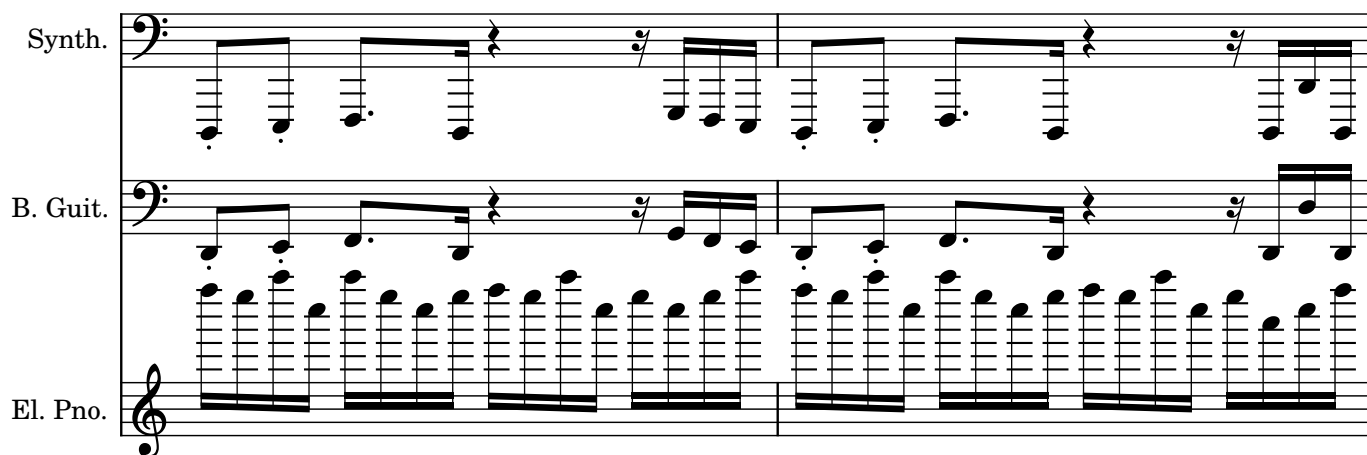
22

24

Synth.

B. Guit.

El. Pno.

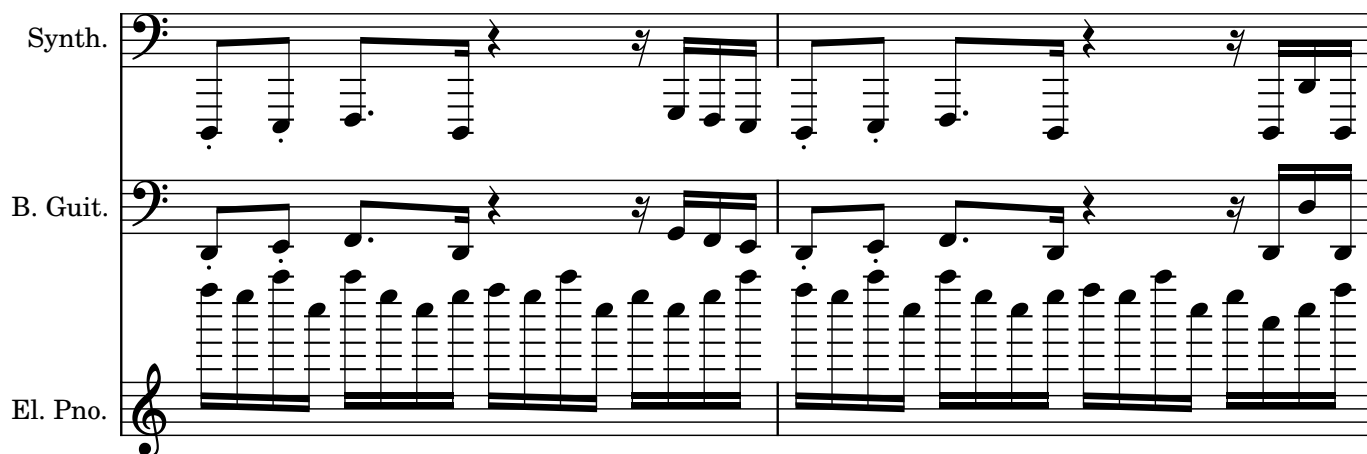


26

Synth.

B. Guit.

El. Pno.

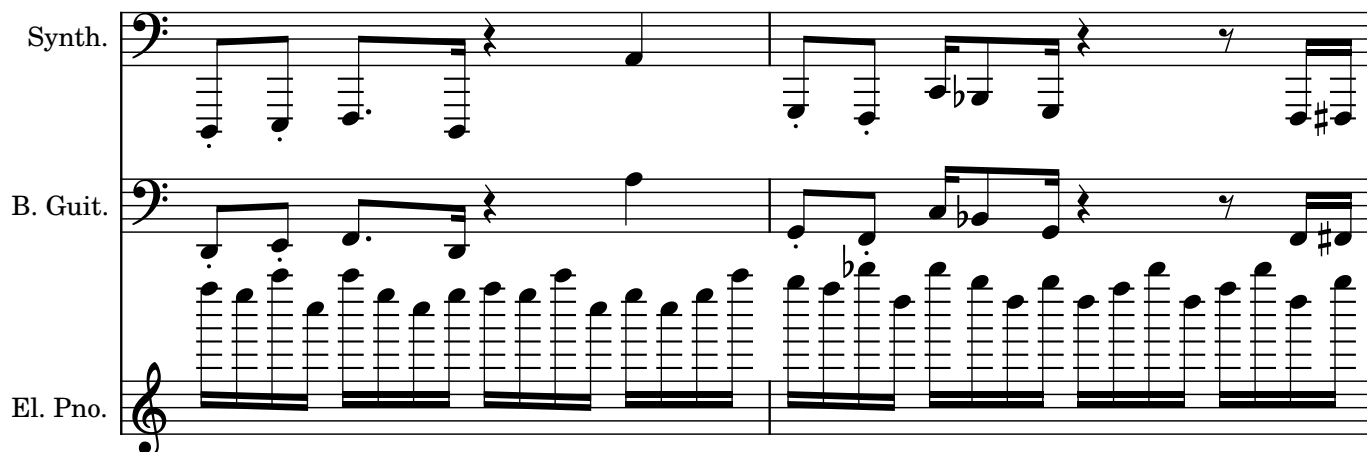


28

Synth.

B. Guit.

El. Pno.



30

Synth.

B. Guit.

El. Pno.

30

32

Synth.

B. Guit.

El. Pno.

32

34

Synth.

B. Guit.

El. Pno.

34

36

Synth.

B. Guit.

El. Pno.

Measures 36-37. Synth and B. Guit. play a melodic line in bass clef. El. Pno. plays a dense chordal texture in treble clef.

38

Synth.

B. Guit.

El. Pno.

Measures 38-39. Synth and B. Guit. play a melodic line in bass clef. El. Pno. plays a dense chordal texture in treble clef.

40

Synth.

B. Guit.

El. Pno.

Measures 40-41. Synth and B. Guit. play a melodic line in bass clef. El. Pno. plays a dense chordal texture in treble clef.

42

Synth.

B. Guit.

El. Pno.

44

Synth.

B. Guit.

El. Pno.

46

Synth.

B. Guit.

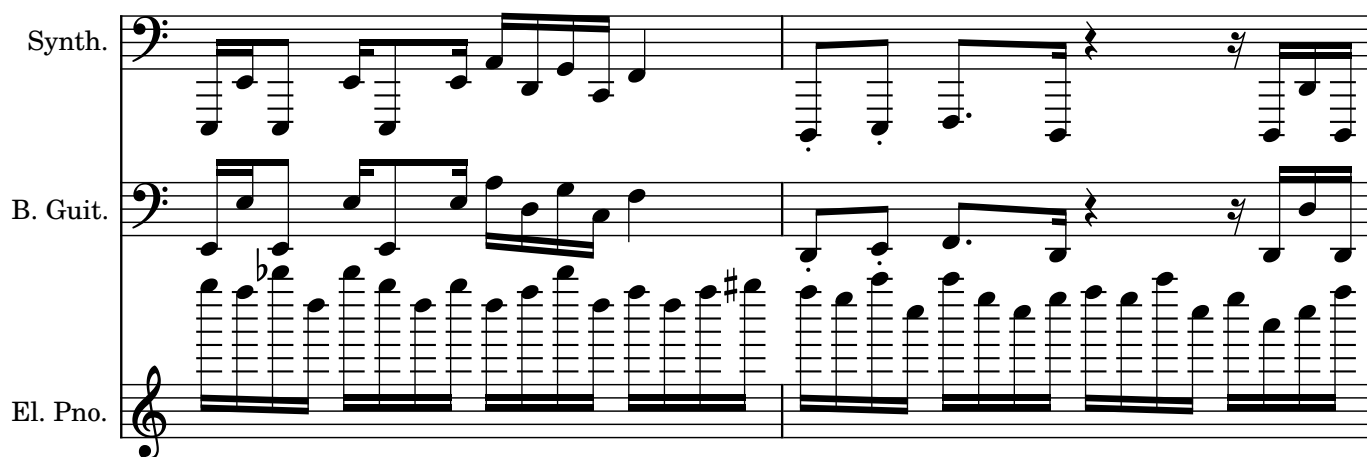
El. Pno.

48

Synth.

B. Guit.

El. Pno.

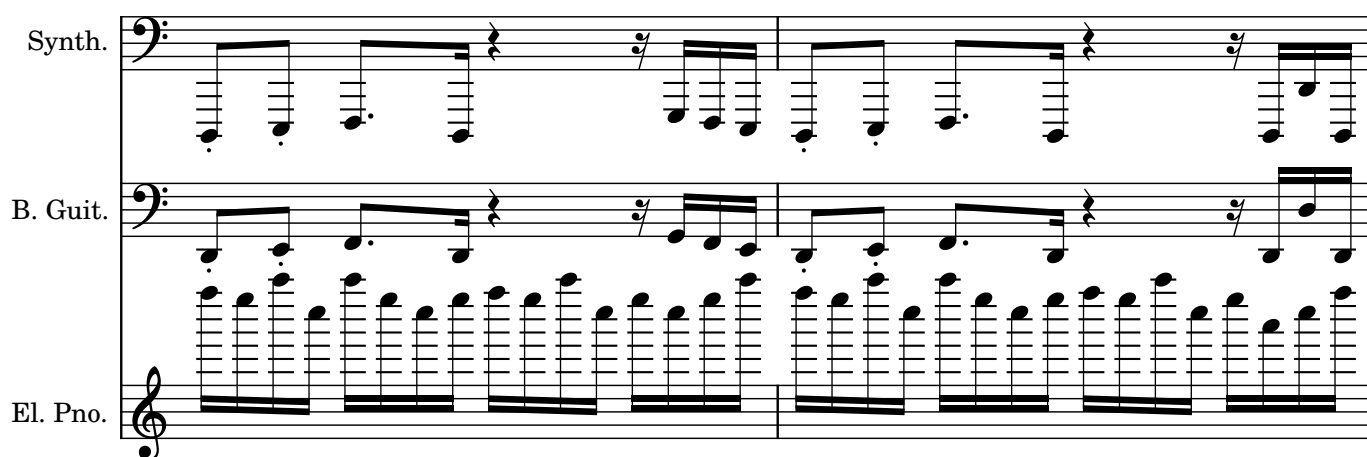


50

Synth.

B. Guit.

El. Pno.

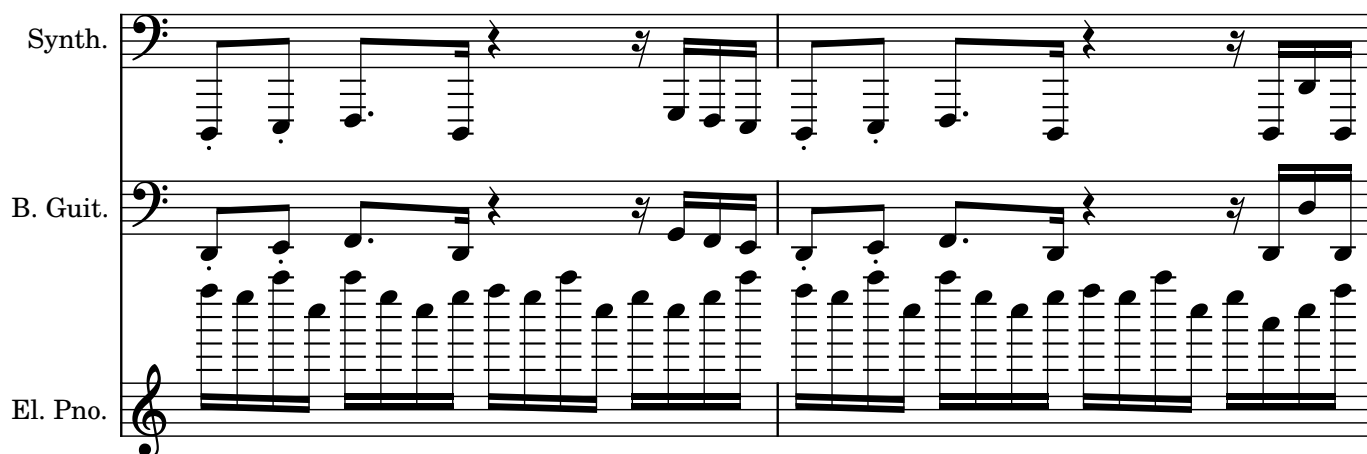


52

Synth.

B. Guit.

El. Pno.

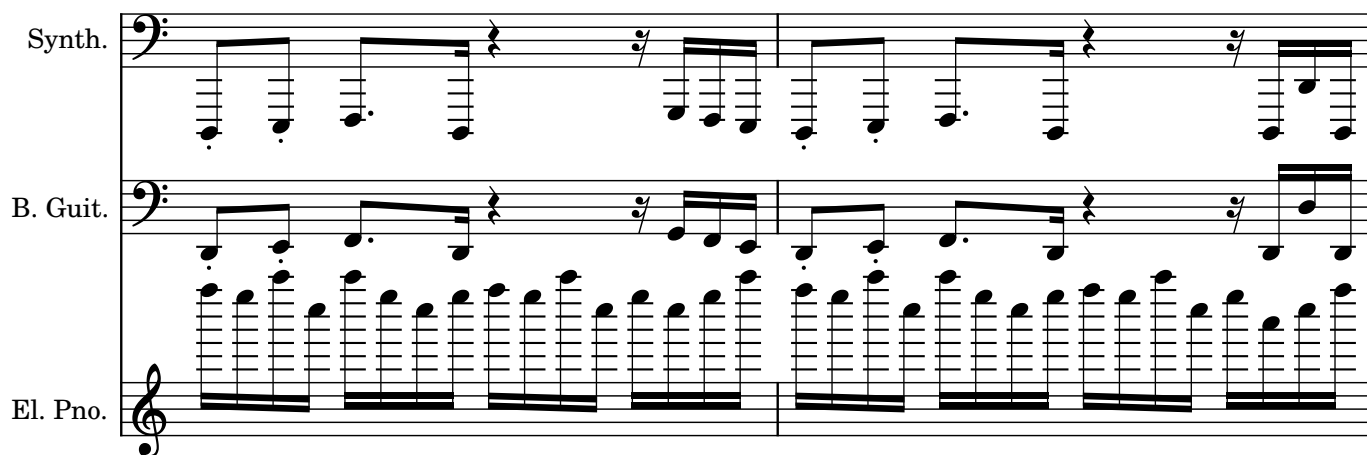


54

Synth.

B. Guit.

El. Pno.

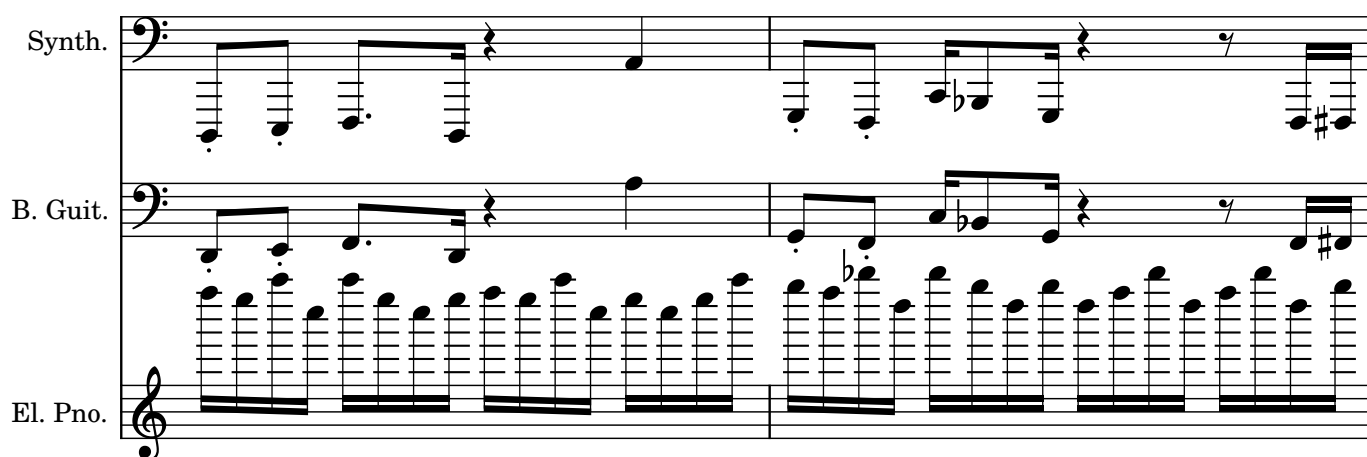


56

Synth.

B. Guit.

El. Pno.

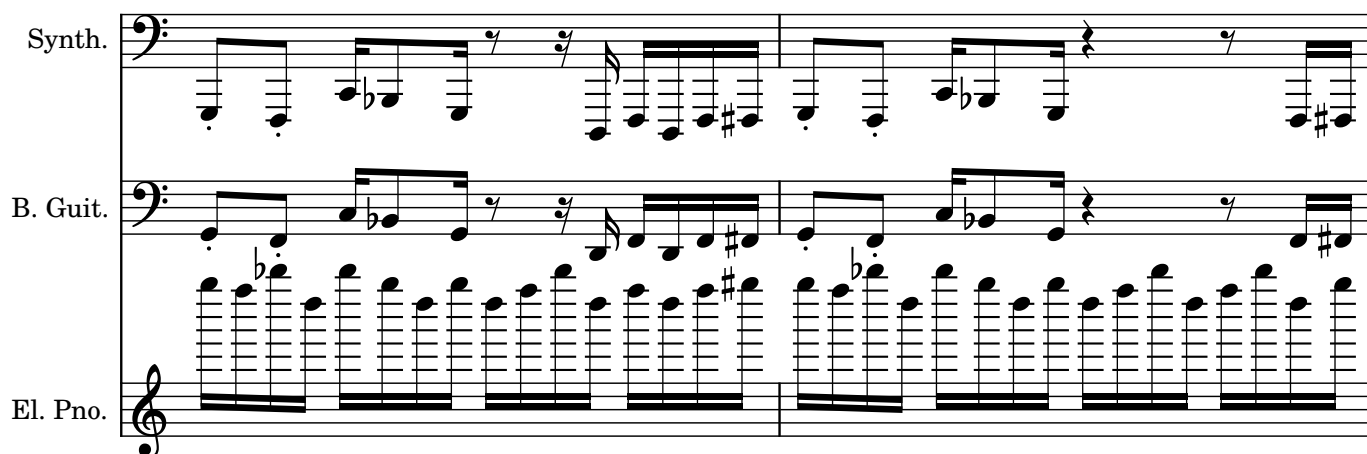


58

Synth.

B. Guit.

El. Pno.



60

Synth.

B. Guit.

El. Pno.

62

Synth.

B. Guit.

El. Pno.

64

Synth.

B. Guit.

El. Pno.

66

Synth.

B. Guit.

El. Pno.

Measure 66: Synth. and B. Guit. start with a half note G2, followed by a half note F2, then a half note E2. The El. Pno. staff has a half note G2, followed by a half note F2, then a half note E2. Measure 67: Synth. and B. Guit. start with a half note D2, followed by a half note C2, then a half note B1. The El. Pno. staff has a half note D2, followed by a half note C2, then a half note B1.

68

Synth.

B. Guit.

El. Pno.

Measure 68: Synth. and B. Guit. start with a half note G2, followed by a half note F2, then a half note E2. The El. Pno. staff has a half note G2, followed by a half note F2, then a half note E2.