

Beginner Course Daytime - "Groovin' Daylight"

Composer: Hideki Naganuma

Game: Super GT

pianogame.org

$\text{♩} = 145$

Saw Synthesizer

Bass Synthesizer, Bass

5

Synth.

Synth.

8

Synth.

Synth.

11

Synth.

Synth.

15

Synth.

Synth.

18

Synth.

Synth.

21

Synth.

Synth.

24

Synth.

Synth.

27

Synth.

Synth.

30

Synth.

Synth.

33

Synth.

Synth.

36

Synth.

Synth.

39

Synth.

Synth.

42

Synth.

Synth.

44

Synth.

Synth.

47

Synth.

62

Synth.

Synth.

65

Synth.

Synth.

67

Synth.

Synth.

70

Synth.

Synth.

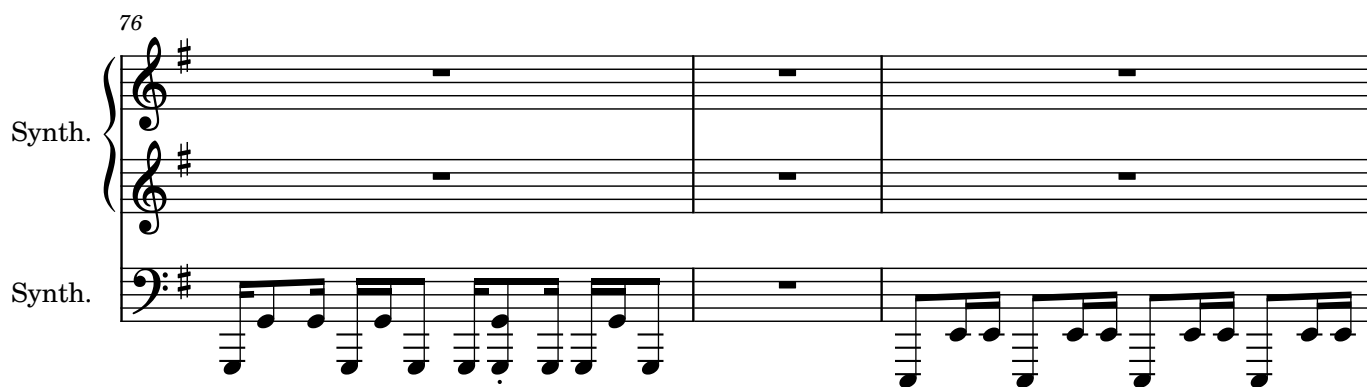
73

Synth.

Synth.

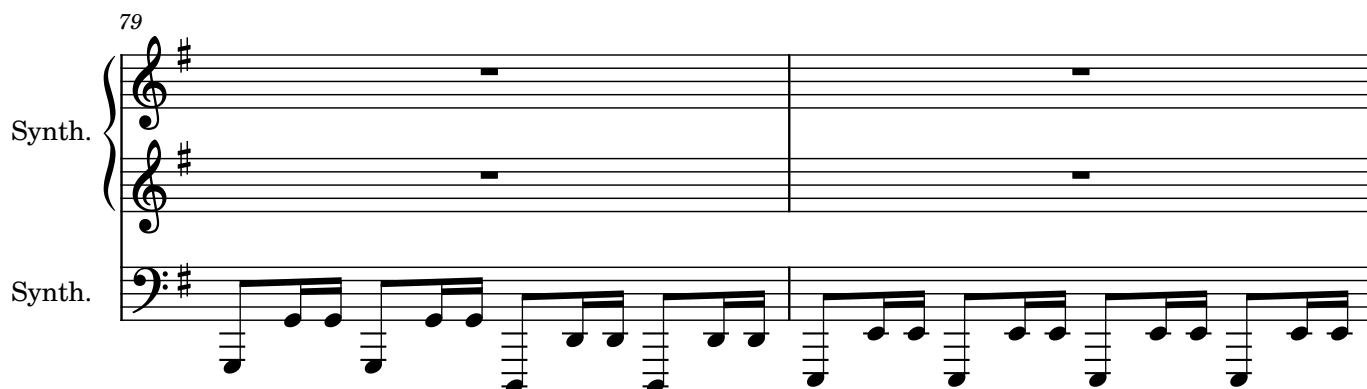
76

Synth.



79

Synth.




81

Synth.



83

Synth.



86

Synth.



89

Synth.

Synth.

92

Synth.

Synth.

95

Synth.

Synth.

98

Synth.

Synth.

101

Synth.

Synth.

104

Synth.

Synth.

The image shows a musical score for a synth part and a vocal line. The synth part consists of two staves, both in treble clef with a key signature of one sharp (F#). The vocal line is in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a whole note chord in the synth part and a half note in the vocal line. The second measure contains a whole note chord in the synth part and a half note in the vocal line. The third measure contains a whole note chord in the synth part and a half note in the vocal line. The vocal line is written in a style that suggests a specific melody, with notes and rests clearly marked.

110

Synth.

Synth.

113

Synth.

Synth.

116

Synth.

Synth.

119

Synth.

Synth.

122

Synth.

Synth.

125

Synth.

Synth.