

Town

Composer: Motoaki Takenouchi

Game: Shining Force 2

pianogame.org

♩ = 117

Violoncello, Pizz Voicings

Clarinet, Lead Clarinet

Violas (section), String Choir

3

Vc.

Cl.

Vlas.

5

Vc.

Cl.

Vlas.

7

Vc.

Cl.

Vlas.

9

Vc.

Cl.

Vlas.

The musical score is written for three parts: Violoncello (Vc.), Clarinet (Cl.), and Violas (section) / String Choir (Vlas.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 117 bpm. The score is divided into five systems, each starting with a measure number (3, 5, 7, 9). The Violoncello and Clarinet parts play a melodic line, while the Violas/String Choir part provides harmonic support with chords and arpeggios. The score ends with a final measure in the fifth system.

12

Vc.

Cl.

Vlas.

15

Vc.

Cl.

Vlas.

18

Vc.

Cl.

Vlas.

21

Vc.

Cl.

Vlas.

23

Vc.

Cl.

Vlas.

25

Vc.

Cl.

Vlas.

27

Vc.

Cl.

Vlas.

30

Vc.

Cl.

Vlas.

33

Vc.

Cl.

Vlas.

36

Vc.

Cl.

Vlas.

40

Vc.

Cl.

Vlas.

46

Vc.

Cl.

Vlas.

49

Vc.

Cl.

Vlas.

52

Vc.

Cl.

Vlas.

54

Vc.

Cl.

Vlas.

56

Vc.

Cl.

Vlas.

58

Vc.

Cl.

Vlas.

61

Vc.

Cl.

Vlas.

64

Vc.

Cl.

Vlas.

66

Vc.

Cl.

Vlas.

69

Vc.

Cl.

Vlas.

71

Vc.

Cl.

Vlas.

Measures 71-72 of a musical score for three staves: Violoncello (Vc.), Clarinet (Cl.), and Violon (Vlas.). The key signature is three sharps (F#, C#, G#). The Vc. staff is in bass clef, Cl. in treble clef, and Vlas. in bass clef. The Vc. part features a melodic line with eighth and sixteenth notes. The Cl. part has a similar melodic line with some rests. The Vlas. part consists of dense, multi-measure rests followed by a melodic phrase in the final measure.

73

Vc.

Cl.

Vlas.

Measures 73-74 of the musical score. The Vc. part continues with a melodic line. The Cl. part has a melodic line with some rests. The Vlas. part features dense, multi-measure rests followed by a melodic phrase in the final measure.

75

Vc.

Cl.

Vlas.

Measures 75-77 of the musical score. The Vc. part continues with a melodic line. The Cl. part has a melodic line with some rests. The Vlas. part features dense, multi-measure rests followed by a melodic phrase in the final measure.

78

Vc.

Cl.

Vlas.

Measures 78-80 of the musical score. The Vc. part is mostly silent, with a few notes in the final measure. The Cl. part has a melodic line with some rests. The Vlas. part features dense, multi-measure rests followed by a melodic phrase in the final measure.

81

Vc.

Cl.

Vlas.

7

84

Vc.

Cl.

Vlas.

3

3

88

Vc.

Cl.

Vlas.

3

94

Vc.

Cl.

Vlas.

3

97

Vc.

Cl.

Vlas.

97

100

Vc.

Cl.

Vlas.

100