

# Entry

Composer: Nobuyoshi Sano

Game: Cybersled

[pianogame.org](http://pianogame.org)



5

B. Guit.

C. Guit.

Synth.

Measures 5 and 6 of the musical score. The B. Guit. part features a bass line with eighth notes and triplets. The C. Guit. part features a treble line with eighth notes and triplets. The Synth. part features a piano accompaniment with eighth notes and triplets.

7

B. Guit.

C. Guit.

Synth.

Measures 7 and 8 of the musical score. The B. Guit. part features a bass line with eighth notes and triplets. The C. Guit. part features a treble line with eighth notes and triplets. The Synth. part features a piano accompaniment with eighth notes and triplets.

8

B. Guit.

C. Guit.

Synth.

Measures 9 and 10 of the musical score. The B. Guit. part features a bass line with eighth notes and triplets. The C. Guit. part features a treble line with eighth notes and triplets. The Synth. part features a piano accompaniment with eighth notes and triplets.

9

B. Guit.

C. Guit.

Synth.

3 3 3 3 3 3 3 3

11

B. Guit.

C. Guit.

Synth.

3 3 3 3

12

B. Guit.

C. Guit.

Synth.

3 3 3 3

13

B. Guit.

C. Guit.

Synth.

71

14

B. Guit.

C. Guit.

Synth.

15

B. Guit.

C. Guit.

Synth.

16

B. Guit.

C. Guit.

Synth.

17

B. Guit.

C. Guit.

Synth.

18

B. Guit.

C. Guit.

Synth.

19

B. Guit.

C. Guit.

Synth.

3

3

3

3

20

B. Guit.

C. Guit.

Synth.

3

3

3

3

21

B. Guit.

C. Guit.

Synth.

3

3

3

3

22

B. Guit.

C. Guit.

Synth.

23

B. Guit.

C. Guit.

Synth.

24

B. Guit.

C. Guit.

Synth.



B. Guit.

C. Guit.

Synth.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', is in bass clef and contains a short sequence of notes in the first measure. The middle staff, labeled 'C. Guit.', is in treble clef and contains a sequence of notes with triplets in measures 25-28. The bottom staff, labeled 'Synth.', is in treble clef and contains a sustained note in the first measure and a chord in the second measure. The key signature is B-flat major (two flats).