

# Level 6

Composer: Hidenori Maezawa

Game: Super C

[pianogame.org](http://pianogame.org)

♩ = 194

String Synthesizer, StringInstrument

Electric Guitar, Electric Guitar

Bass Guitar, Electric Bass

4

Synth.

El. Guit.

B. Guit.

7

Synth.

El. Guit.

B. Guit.

10

Synth.

El. Guit.

B. Guit.

13

Synth.

El. Guit.

B. Guit.

Measures 13-15. Synth. part starts at measure 14 with a descending eighth-note line. El. Guit. and B. Guit. play a steady eighth-note accompaniment in B-flat major.

16

Synth.

El. Guit.

B. Guit.

Measures 16-18. Synth. part has a rest in measure 16, then enters in measure 17 with a descending eighth-note line. El. Guit. and B. Guit. continue the accompaniment.

19

Synth.

El. Guit.

B. Guit.

Measures 19-21. Synth. part has a descending eighth-note line in measure 19, then rests in measures 20 and 21. El. Guit. has triplets in measures 19 and 20. B. Guit. continues the accompaniment.

22

Synth.

El. Guit.

B. Guit.

Measures 22-24. Synth. part has a descending eighth-note line in measure 22, then rests in measures 23 and 24. El. Guit. and B. Guit. continue the accompaniment.

24

Synth.

El. Guit.

B. Guit.

Measures 24-26. Synth. is silent. El. Guit. has a melodic line with a triplet of eighth notes. B. Guit. has a steady eighth-note bass line.

27

Synth.

El. Guit.

B. Guit.

Measures 27-28. Synth. has a melodic line. El. Guit. has a melodic line with a triplet of eighth notes. B. Guit. has a steady eighth-note bass line.

29

Synth.

El. Guit.

B. Guit.

Measures 29-32. Synth. is silent. El. Guit. has a melodic line with a triplet of eighth notes. B. Guit. has a steady eighth-note bass line.

33

Synth.

El. Guit.

B. Guit.

Measures 33-35. Synth. has a melodic line. El. Guit. has a melodic line with a triplet of eighth notes. B. Guit. has a steady eighth-note bass line.

36

Synth.

El. Guit.

B. Guit.

8

3

39

Synth.

El. Guit.

B. Guit.

8

42

Synth.

El. Guit.

B. Guit.

8

45

Synth.

El. Guit.

B. Guit.

8

3 3 3 3

48

Synth.

El. Guit.

B. Guit.

50

Synth.

El. Guit.

B. Guit.

52

Synth.

El. Guit.

B. Guit.

55

Synth.

El. Guit.

B. Guit.

57

Synth.

El. Guit.

B. Guit.

This musical score is written for three instruments: Synth., El. Guit., and B. Guit. The key signature is B-flat major (two flats). The score is divided into five systems, each starting with a measure number (48, 50, 52, 55, 57). The Synth. part is primarily melodic, often playing eighth-note patterns. The El. Guit. part features a mix of eighth-note and quarter-note patterns, with some measures containing a 'g' marking. The B. Guit. part provides a rhythmic foundation with eighth-note patterns and occasional quarter notes. The score concludes with a double bar line at measure 57.