

# Tidal Tempest: Bad Future

Composer: Masafumi Ogata

Game: Sonic CD (Japan)

[pianogame.org](http://pianogame.org)

**Tin Whistle, 79 - Whistle**

**Mallet Synthesizer, 81 - Lead 1 (square)**

**Snare Drum, 125 - Telephone Ring**

$\text{♩} = 143$

**6**

**C Tin Wh.**

**Mal. Syn.**

**SD**

**10**

**C Tin Wh.**

**Mal. Syn.**

**SD**

**15**

**C Tin Wh.**

**Mal. Syn.**

**SD**

**22**

**C Tin Wh.**

**Mal. Syn.**

**SD**

26

C Tin Wh.

Mal. Syn.

SD

Measures 26-29: C Tin Wh. and Mal. Syn. are silent. SD plays a rhythmic pattern of eighth notes.

30

C Tin Wh.

Mal. Syn.

SD

Measures 30-33: C Tin Wh. is silent. Mal. Syn. plays a sustained note. SD plays a rhythmic pattern of eighth notes.

34

C Tin Wh.

Mal. Syn.

SD

Measures 34-36: C Tin Wh. is silent. Mal. Syn. plays a sustained note. SD plays a rhythmic pattern of eighth notes.

37

C Tin Wh.

Mal. Syn.

SD

Measures 37-38: C Tin Wh. is silent. Mal. Syn. plays a melodic line. SD is silent.

39

C Tin Wh.

Mal. Syn.

SD

Measures 39-40: C Tin Wh. is silent. Mal. Syn. plays a melodic line. SD is silent.

41

C Tin Wh.

Mal. Syn.

SD

Measures 41 and 42. C Tin Wh. has whole rests. Mal. Syn. has a melodic line in bass clef with eighth and quarter notes. SD has a single double bar line at the start of each measure.

43

C Tin Wh.

Mal. Syn.

SD

Measures 43 and 44. C Tin Wh. has whole rests. Mal. Syn. has a melodic line in bass clef with eighth and quarter notes. SD has a single double bar line at the start of each measure.