

# In-Game

Composer: Gabriel Aldair  
Game: Clown Down Town  
[pianogame.org](http://pianogame.org)

♩ = 75

Mallet Synthesizer, Original composer: ?

Saw Synthesizer, Sampler

Effect Synthesizer, joaobuaes@gmail.com

First system of musical notation, measures 1-3. The Mallet Synthesizer part (treble clef) plays a melody in 4/4 time, starting on G4 and moving stepwise up to B4, then down to G4. The Saw Synthesizer and Effect Synthesizer parts (bass clef) are silent, indicated by whole rests.

4

Second system of musical notation, measures 4-9. The Mallet Synthesizer part continues the melody. The Saw Synthesizer and Effect Synthesizer parts remain silent with whole rests.

10

Third system of musical notation, measures 10-15. The Mallet Synthesizer part continues the melody. The Saw Synthesizer and Effect Synthesizer parts remain silent with whole rests.

16

Fourth system of musical notation, measures 16-21. The Mallet Synthesizer part continues the melody, ending on a half note G4. The Saw Synthesizer and Effect Synthesizer parts remain silent with whole rests.

22

Fifth system of musical notation, measures 22-27. The Mallet Synthesizer part continues the melody. The Saw Synthesizer and Effect Synthesizer parts remain silent with whole rests.

28

Mal. Syn.

Synth.

Synth.

34

Mal. Syn.

Synth.

Synth.

40

Mal. Syn.

Synth.

Synth.

46

Mal. Syn.

Synth.

Synth.

52

Mal. Syn.

Synth.

Synth.

58

Mal. Syn.

Synth.

Synth.

Measures 58-62. The Mal. Syn. staff has rests for measures 58-61 and a half note G4 in measure 62. The two Synth. staves play a descending eighth-note scale from F4 to D3 in measures 58-61, and a half note D3 in measure 62.

63

Mal. Syn.

Synth.

Synth.

Measures 63-68. The Mal. Syn. staff plays a descending eighth-note scale from F4 to D3 in measures 63-68. The two Synth. staves have rests for measures 63-68.

69

Mal. Syn.

Synth.

Synth.

Measures 69-74. The Mal. Syn. staff plays a descending eighth-note scale from F4 to D3 in measures 69-74. The two Synth. staves have rests for measures 69-74.

75

Mal. Syn.

Synth.

Synth.

Measures 75-80. The Mal. Syn. staff plays a descending eighth-note scale from F4 to D3 in measures 75-80. The two Synth. staves have rests for measures 75-80.

81

Mal. Syn.

Synth.

Synth.

Measures 81-86. The Mal. Syn. staff plays a descending eighth-note scale from F4 to D3 in measures 81-86. The two Synth. staves have rests for measures 81-86.

87

Mal. Syn.

Synth.

Synth.

92

Mal. Syn.

Synth.

Synth.

97

Mal. Syn.

Synth.

Synth.

102

Mal. Syn.

Synth.

Synth.

108

Mal. Syn.

Synth.

Synth.

114

Mal. Syn.

Synth.

Synth.

The musical score for measures 114-119 is as follows:

| Measure | Mal. Syn.  | Synth.             | Synth.             |
|---------|------------|--------------------|--------------------|
| 114     | Whole rest | G4, A4, B4, A4, G4 | G4, A4, B4, A4, G4 |
| 115     | Whole rest | G4, A4, B4, A4, G4 | G4, A4, B4, A4, G4 |
| 116     | Whole rest | G4, A4, B4, A4, G4 | G4, A4, B4, A4, G4 |
| 117     | Whole rest | G4, A4, B4, A4, G4 | G4, A4, B4, A4, G4 |
| 118     | Whole rest | G4, A4, B4, A4, G4 | G4, A4, B4, A4, G4 |
| 119     | Whole rest | G4, A4, B4, A4, G4 | G4, A4, B4, A4, G4 |

120

Mal. Syn.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.