

# Theme (XG)

Composer: Jeroen Tel

Game: Cybernoid 2

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♩ = 135

String Synthesizer, Lead

Staff 1: Treble clef, key of D major (F#), 4/4 time. Measures 1-4: Measure 1 has a whole note chord of D4, F#4, A4. Measure 2 has a whole note chord of G4, B4, D5. Measure 3 has a whole note chord of A4, C#5, E5. Measure 4 has a whole note chord of D5, F#5, A5.

String Synthesizer, Lead 2

Staff 2: Treble clef, key of D major (F#), 4/4 time. Measures 1-4: All measures contain whole rests.

Bass Synthesizer, Bass

Staff 3: Bass clef, key of D major (F#), 4/4 time. Measures 1-4: A continuous eighth-note bass line starting on D3, moving up stepwise to D4.

5

Synth.

Staff 4: Treble clef, key of D major (F#), 4/4 time. Measures 5-8: Measure 5 has a whole note chord of D4, F#4, A4. Measure 6 has a whole note chord of G4, B4, D5. Measure 7 has a whole note chord of A4, C#5, E5. Measure 8 has a whole note chord of D5, F#5, A5.

Synth.

Staff 5: Treble clef, key of D major (F#), 4/4 time. Measures 5-8: All measures contain whole rests.

Synth.

Staff 6: Bass clef, key of D major (F#), 4/4 time. Measures 5-8: A continuous eighth-note bass line starting on D3, moving up stepwise to D4.

10

Synth.

Staff 7: Bass clef, key of D major (F#), 4/4 time. Measures 9-12: Measure 9 has a whole note chord of D4, F#4, A4. Measure 10 has a whole note chord of G4, B4, D5. Measure 11 has a whole note chord of A4, C#5, E5. Measure 12 has a whole note chord of D5, F#5, A5.

Synth.

Staff 8: Treble clef, key of D major (F#), 4/4 time. Measures 9-12: All measures contain whole rests.

Synth.

Staff 9: Bass clef, key of D major (F#), 4/4 time. Measures 9-12: A continuous eighth-note bass line starting on D3, moving up stepwise to D4.

15

Synth.

Staff 10: Bass clef, key of D major (F#), 4/4 time. Measures 13-16: Measure 13 has a whole note chord of D4, F#4, A4. Measure 14 has a whole note chord of G4, B4, D5. Measure 15 has a whole note chord of A4, C#5, E5. Measure 16 has a whole note chord of D5, F#5, A5.

Synth.

Staff 11: Treble clef, key of D major (F#), 4/4 time. Measures 13-16: All measures contain whole rests.

Synth.

Staff 12: Bass clef, key of D major (F#), 4/4 time. Measures 13-16: A continuous eighth-note bass line starting on D3, moving up stepwise to D4.

18

Synth.

Staff 13: Treble clef, key of D major (F#), 4/4 time. Measures 17-20: Measure 17 has a whole note chord of D4, F#4, A4. Measure 18 has a whole note chord of G4, B4, D5. Measure 19 has a whole note chord of A4, C#5, E5. Measure 20 has a whole note chord of D5, F#5, A5.

Synth.

Staff 14: Treble clef, key of D major (F#), 4/4 time. Measures 17-20: All measures contain whole rests.

Synth.

Staff 15: Bass clef, key of D major (F#), 4/4 time. Measures 17-20: A continuous eighth-note bass line starting on D3, moving up stepwise to D4.

20

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

24

Synth.

Synth.

Synth.

26

Synth.

Synth.

Synth.

28

Synth.

Synth.

Synth.

This musical score is for three synth parts, labeled 'Synth.' on the left of each staff. The score is organized into measures, with measure numbers 20, 22, 24, 26, and 28 indicated at the start of their respective systems. The key signature is one sharp (F#), and the time signature is 4/4. The first synth part (top staff) uses a treble clef and features block chords in measures 20, 22, 24, and 28, and rests in measures 21, 23, 25, and 27. The second synth part (middle staff) also uses a treble clef and remains silent throughout all measures. The third synth part (bottom staff) uses a bass clef and plays a continuous, fast-moving eighth-note pattern across all measures. The notes in this pattern include natural and sharp forms of F, C, G, and D, with some measures featuring flats (Bb, Eb) and naturals (Cb, Db) for the F and C notes respectively.

30

Synth.

Synth.

Synth.

32

Synth.

Synth.

Synth.

34

Synth.

Synth.

Synth.

36

Synth.

Synth.

Synth.

38

Synth.

Synth.

Synth.

This musical score is for three synth parts, labeled Synth. 1, Synth. 2, and Synth. 3, spanning measures 30 to 38. The key signature is one sharp (F#). Synth. 1 (top staff) begins in measure 30 with a treble clef, playing a series of chords and a long sustained note in measure 31. Synth. 2 (middle staff) is silent in measure 30 and begins in measure 31 with a treble clef, playing a series of chords. Synth. 3 (bottom staff) begins in measure 30 with a bass clef, playing a continuous eighth-note pattern. The score is divided into measures 30-31, 32-33, 34-35, 36-37, and 38. Synth. 1 has a measure rest in 32, 34, and 36. Synth. 2 has a measure rest in 30 and 32. Synth. 3 has a measure rest in 32 and 34.

40

Synth.

Synth.

Synth.

42

Synth.

Synth.

Synth.

44

Synth.

Synth.

Synth.

46

Synth.

Synth.

Synth.

48

Synth.

Synth.

Synth.

This musical score page contains three systems of three staves each, labeled 'Synth.' on the left. The key signature is one sharp (F#). The first system (measures 40-42) features a bass line with a whole note and a half note, a middle line with eighth-note chords, and a bass line with a continuous eighth-note pattern. The second system (measures 42-44) continues these patterns with some melodic movement in the bass and middle lines. The third system (measures 44-46) shows further development of the eighth-note patterns. The fourth system (measures 46-48) introduces a new melodic line in the top staff, while the middle and bottom staves continue their respective patterns. The score ends at measure 48.

50

Synth.

Synth.

Synth.

52

Synth.

Synth.

Synth.

54

Synth.

Synth.

Synth.

56

Synth.

Synth.

Synth.

58

Synth.

Synth.

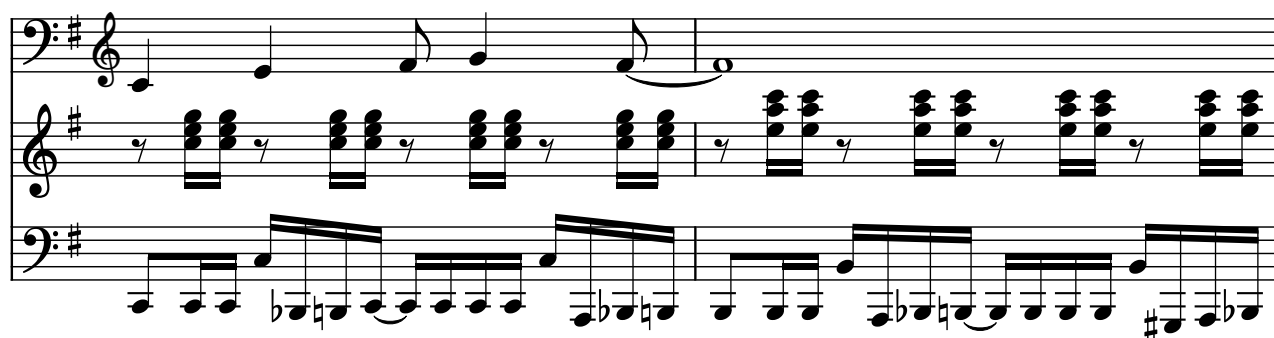
Synth.

This musical score consists of three staves, each labeled 'Synth.' on the left. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 50, 52, 54, 56, and 58 indicated at the beginning of their respective systems. The top staff features a melodic line with eighth and quarter notes, including some beamed eighth notes. The middle staff is primarily composed of chords, mostly triads and dyads, with some eighth-note patterns. The bottom staff contains a complex, fast-moving line with many beamed eighth and sixteenth notes, creating a dense, rhythmic texture. The notation includes various accidentals (sharps, flats, naturals) and rests throughout the piece.

60

Synth. 


62

Synth. 

64

Synth. 

66

Synth. 

68

Synth. 

70

Synth.

Synth.

Synth.

72

Synth.

Synth.

Synth.

74

Synth.

Synth.

Synth.

76

Synth.

Synth.

Synth.

78

Synth.

Synth.

Synth.



80

Synth.   
 Synth.   
 Synth.

82

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves, each labeled "Synth." on the left. The top staff is in bass clef with a key signature of one sharp (F#). The middle staff is in treble clef with the same key signature. The bottom staff is in bass clef with the same key signature. The music is written in a style that mimics the original recording, with the top staff representing the vocal melody and the other two staves representing the instrumental accompaniment. The score is divided into two measures by a vertical bar line. The first measure contains the main melody and accompaniment, while the second measure shows a continuation of the melody and a more complex accompaniment pattern.

84

A musical score for three synth parts. The top staff, labeled "Synth.", uses a bass clef and key signature of one sharp (F#). It contains two measures: the first has a half note G2, and the second has a whole note G2. The middle staff, also labeled "Synth.", uses a treble clef and the same key signature. It contains two measures of eighth-note pairs: the first measure has F#3-G#3 and A3-B3; the second measure has C4-D4 and E4-F#4. The bottom staff, labeled "Synth.", uses a bass clef and the same key signature. It contains two measures of sixteenth-note chords: the first measure has four chords (G2-A2, B2-C3, D3-E3, F#3), and the second measure has four chords (G2-A2, B2-C3, D3-E3, F#3).

86

88

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in three staves, each labeled "Synth." on the left. The top staff uses a bass clef and a key signature of one sharp (F#), with a single whole note chord (F#4, C#5, G#4) at the beginning. The middle staff uses a treble clef and the same key signature, featuring a continuous melody of eighth notes. The bottom staff uses a bass clef and the same key signature, featuring a continuous bass line of eighth notes. The score is divided into two measures by a vertical bar line.

90

Synth. 

92

Synth. 

94

Synth. 

96

Synth. 

98

Synth. 

100

Synth.

Musical score for measures 100-101. The system consists of three staves, each labeled 'Synth.'. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features a melodic line in the top staff, a rhythmic accompaniment of eighth notes in the middle staff, and a bass line in the bottom staff.

102

Synth.

Musical score for measures 102-103. The system consists of three staves, each labeled 'Synth.'. The top staff uses a bass clef and a key signature of one sharp (F#). The middle staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features a melodic line in the top staff, a rhythmic accompaniment of eighth notes in the middle staff, and a bass line in the bottom staff.

104

Synth.

Musical score for measures 104-105. The system consists of three staves, each labeled 'Synth.'. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features a melodic line in the top staff, a rhythmic accompaniment of eighth notes in the middle staff, and a bass line in the bottom staff.

106

Synth.

Musical score for measures 106-107. The system consists of three staves, each labeled 'Synth.'. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features a melodic line in the top staff, a rhythmic accompaniment of eighth notes in the middle staff, and a bass line in the bottom staff.

108

Synth.

Musical score for measures 108-109. The system consists of three staves, each labeled 'Synth.'. The top staff uses a treble clef and a key signature of one sharp (F#). The middle staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music features a melodic line in the top staff, a rhythmic accompaniment of eighth notes in the middle staff, and a bass line in the bottom staff.

110

Synth.

Three staves of music. The top staff (bass clef) has a melodic line with eighth and quarter notes. The middle staff (treble clef) has a rhythmic pattern of eighth-note chords. The bottom staff (bass clef) has a bass line with eighth and quarter notes.

112

Synth.

Three staves of music. The top staff (bass clef) has a melodic line with eighth and quarter notes, ending with a half note. The middle staff (treble clef) has a rhythmic pattern of eighth-note chords, with a full rest in measure 113. The bottom staff (bass clef) has a bass line with eighth and quarter notes, ending with a half note.

116

Synth.

Three staves of music. The top staff (treble clef) has a melodic line with a half note and eighth notes. The middle staff (treble clef) has a rhythmic pattern of eighth-note chords. The bottom staff (bass clef) has a bass line with eighth and quarter notes.

118

Synth.

Three staves of music. The top staff (treble clef) has a melodic line with a half note and quarter notes. The middle staff (treble clef) has a rhythmic pattern of eighth-note chords. The bottom staff (bass clef) has a bass line with eighth and quarter notes.

120

Synth.

Three staves of music. The top staff (treble clef) has a melodic line with a half note and quarter notes, ending with a half note. The middle staff (treble clef) has a rhythmic pattern of eighth-note chords. The bottom staff (bass clef) has a bass line with eighth and quarter notes.

122

Synth.

This system contains measures 122 and 123. The top staff (treble clef) has a whole note G4 in measure 122 and a whole note A4 in measure 123. The middle staff (treble clef) features a continuous eighth-note chordal pattern in measure 122, which continues into measure 123. The bottom staff (bass clef) has a continuous eighth-note bass line in measure 122, which continues into measure 123.

124

Synth.

This system contains measures 124 and 125. The top staff (treble clef) has a whole note G4 in measure 124, followed by a half note A4 in measure 125. The middle staff (treble clef) features a continuous eighth-note chordal pattern in measure 124, which continues into measure 125. The bottom staff (bass clef) has a continuous eighth-note bass line in measure 124, which continues into measure 125.

126

Synth.

This system contains measures 126 and 127. The top staff (treble clef) has a whole note G4 in measure 126, followed by a half note A4 in measure 127. The middle staff (treble clef) features a continuous eighth-note chordal pattern in measure 126, which continues into measure 127. The bottom staff (bass clef) has a continuous eighth-note bass line in measure 126, which continues into measure 127.

128

Synth.

This system contains measures 128 and 129. The top staff (treble clef) has a whole note G4 in measure 128, followed by a half note A4 in measure 129. The middle staff (treble clef) features a continuous eighth-note chordal pattern in measure 128, which continues into measure 129. The bottom staff (bass clef) has a continuous eighth-note bass line in measure 128, which continues into measure 129.

130

Synth.

This system contains measures 130 and 131. The top staff (treble clef) has a whole note G4 in measure 130, followed by a half note A4 in measure 131. The middle staff (treble clef) features a continuous eighth-note chordal pattern in measure 130, which continues into measure 131. The bottom staff (bass clef) has a continuous eighth-note bass line in measure 130, which continues into measure 131.

132

Synth.

Synth.

Synth.

134

Synth.

Synth.

Synth.

136

Synth.

Synth.

Synth.

138

Synth.

Synth.

Synth.

142

Synth.

Synth.

Synth.

This musical score is for three synthesizer parts, labeled 'Synth.' on the left of each staff. The score is organized into five systems, each starting with a measure number (132, 134, 136, 138, and 142). The key signature is one sharp (F#), and the time signature is 4/4. The first staff of each system uses a bass clef, while the second and third staves use a treble clef. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The second staff in each system consistently plays a rhythmic pattern of eighth-note chords. The first and third staves contain more complex melodic lines, including some with ties and slurs. The overall texture is dense and rhythmic, typical of electronic music.

144

Synth.

Synth.

Synth.

146

Synth.

Synth.

Synth.

Detailed description: This image shows measures 146 through 150 of a musical score for three synth parts. The score is written in treble and bass clefs with a key signature of one sharp (F#). The first staff (top) is labeled 'Synth.' and contains a melodic line with a long sustain. The second staff (middle) is also labeled 'Synth.' and features a rhythmic pattern of chords. The third staff (bottom) is labeled 'Synth.' and contains a bass line. The measures are numbered 146, 147, 148, 149, and 150 at the top.

148

Synth.

Synth.

Synth.

The image shows a musical score for three synth parts, measures 148-151. The top staff (Synth.) is in treble clef with a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, and a half note B4 tied to the next measure. The middle staff (Synth.) is in treble clef with a key signature of one sharp (F#). It contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A

150

Synth.

Synth.

Synth.

Detailed description: This image shows measures 150 through 159 of a musical score for three synth parts. The top staff (Synth.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a long note with a fermata in measure 155. The middle staff (Synth.) is also in treble clef with a key signature of one sharp, featuring a rhythmic accompaniment of chords marked with a 'z' (likely for 'zitter' or 'tremolo'). The bottom staff (Synth.) is in bass clef with a key signature of one sharp, providing a bass line with eighth and sixteenth notes. The measures are numbered 150 to 159 at the top.

152

The image shows a musical score for three synth parts. The top staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#). It contains a melody starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The middle staff, also labeled 'Synth.', is in treble clef with a key signature of one sharp. It features a rhythmic pattern of eighth-note chords (G4-B4, A4-C5, B4-G4, A4-C5) with a 'y' mark above the first and fourth measures. The bottom staff, labeled 'Synth.', is in bass clef with a key signature of one sharp. It contains a bass line with eighth notes G2, A2, B2, and C3, followed by a quarter note B2, and then a half note A2. The score is written on three staves with a common time signature of 4/4.

154

Synth.

Synth.

Synth.



156

Synth.

Synth.

Synth.



158

Synth.

Synth.

Synth.



160

Synth.

Synth.

Synth.



162

Synth.

Synth.

Synth.





164

Synth.

Synth.

Synth.

166

Synth.

Synth.

Synth.

168

Synth.

Synth.

Synth.

170

Synth.

Synth.

Synth.

172

Synth.

Synth.

Synth.

174

Synth.

Synth.

Synth.

176

Synth.

Synth.

Synth.

177

Synth.

Synth.

Synth.

179

Synth.

Synth.

Synth.

This musical score is for three synth parts, labeled 'Synth.' on the left of each staff. The score is organized into four systems, each containing three staves. The first system covers measures 174 to 175, the second system covers measures 176 to 177, the third system covers measure 177, and the fourth system covers measures 179 to 180. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. In measures 175 and 177, there are triplets indicated by a '3' and a bracket. The score concludes with a double bar line at the end of measure 180.