

Glitz Pitz (v2.0)

Composer: Yuka Tsujiyoko

Game: Paper Mario: The Thousand-Year Door

pianogame.org

$\text{♩} = 138$

Bowed Synthesizer, Sampler

Contrabass, Glitz Pitz

String Synthesizer, Version 2

Synth.

Cb.

Synth.

26

Synth. Cb. Synth.

32

Synth. Cb. Synth.

38

Synth. Cb. Synth.

43

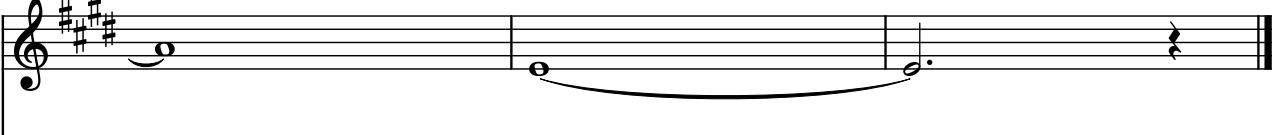
Synth. Cb. Synth.

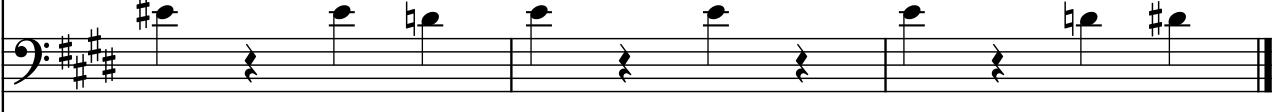
50

Synth. Cb. Synth.

This block contains five staves of musical notation for two instruments: Synth. (top) and Cb. (bottom). The music spans from measure 26 to 55. The notation uses treble clef, common time, and a key signature of four sharps. Measures 26-31 show the synth playing sustained notes with grace notes, while the cb. provides harmonic support. Measures 32-37 introduce melodic patterns in the synth's line. Measures 38-43 continue the melodic development. Measures 43-48 feature a rhythmic pattern of eighth and sixteenth notes. Measures 50-55 conclude the section with a return to the sustained-note style of the beginning.

54

Synth. 

Cb. 

Synth. 