

Silence 3 - "Regeneration"

Composer: Taro Bando

Game: F-Zero X Expansion Kit (Japan)

pianogame.org

Automobile Brake Drums, Staff-1

Automobile Brake Drums, Staff-5

Automobile Brake Drums, Staff

$\text{♩} = 180$

4/4

4

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

9

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

13

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

17

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

21

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

25

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

29

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

34

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

39

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

44

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.


49


Aut. Brk. Dr.


Aut. Brk. Dr.

Aut. Brk. Dr.

53

Aut. Brk. Dr. 

Aut. Brk. Dr. 

Aut. Brk. Dr. 

58

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

The image shows three staves of music, each labeled 'Aut. Brk. Dr.' on the left. The notation is complex, featuring various note values, rests, and bar lines. The first staff has a double bar line at the beginning, followed by a series of notes and rests. The second staff also has a double bar line at the beginning, followed by a series of notes and rests. The third staff has a double bar line at the beginning, followed by a series of notes and rests. The notation is dense and appears to be a transcription of a musical score.

62

Three staves of musical notation for 'Aut. Brk. Dr.' (Automatic Break Drum). The notation is written on three staves, each starting with a double bar line and a common time signature. The first staff shows a rhythmic pattern of eighth notes. The second staff shows a pattern of eighth notes with a quarter rest in the third measure. The third staff shows a pattern of eighth notes with a quarter rest in the third measure and a sixteenth note in the fourth measure.

67

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

The image shows three staves of music, each labeled 'Aut. Brk. Dr.' on the left. The first two staves are mostly empty, with a few notes and rests. The third staff contains a complex sequence of notes and rests, including a large bracketed section with multiple notes.

71

Three staves of musical notation, each labeled 'Aut. Brk. Dr.' on the left. Each staff begins with a double bar line and a repeat sign. The notation consists of eighth and sixteenth notes with stems, and rests. The first staff shows a steady eighth-note pattern. The second staff shows a pattern with some rests. The third staff shows a pattern with some beamed sixteenth notes.

75

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.

The image shows three staves of music, each labeled 'Aut. Brk. Dr.' on the left. The first two staves have a double bar line at the beginning, followed by a single bar line, and then a series of eighth notes with stems. The third staff has a double bar line at the beginning, followed by a single bar line, and then a series of eighth notes with stems, including some beamed eighth notes. The music is written on a five-line staff with a key signature of one flat (B-flat) and a common time signature (C).

79

Aut. Brk. Dr.

84

Aut. Brk. Dr.

89

Aut. Brk. Dr.

94

Aut. Brk. Dr.

99

Aut. Brk. Dr.

103

Aut. Brk. Dr.

108

Aut. Brk. Dr.

Aut. Brk. Dr.

Aut. Brk. Dr.