

Holiday Hare '95 - Level Two "Little Drummer (GM)

Composer: Robert A Allen.

Game: Jazz Jackrabbit

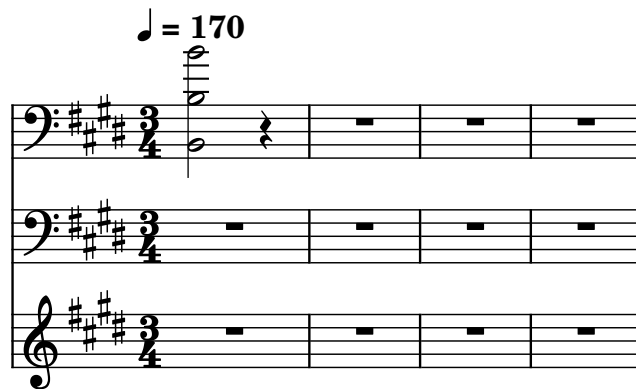
pianogame.org

♩ = 170

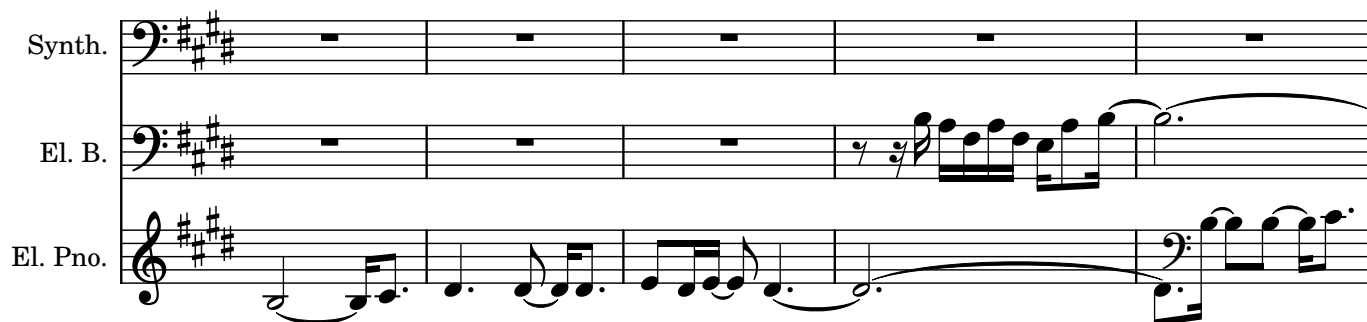
Brass Synthesizer, Sequenced by MaliceX

5-str. Electric Bass, (C) 2004 MaliceX/Team ChaoS MIDI's

Electric Piano, Electric Piano



5



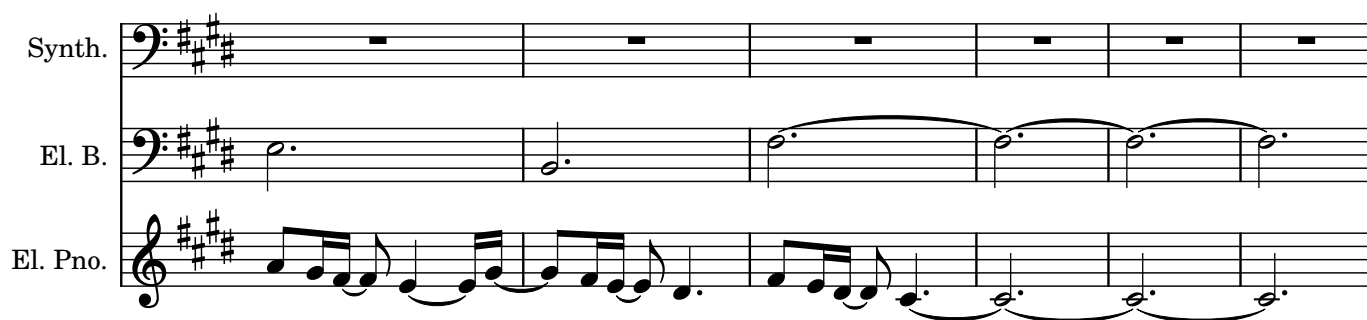
10



14



19

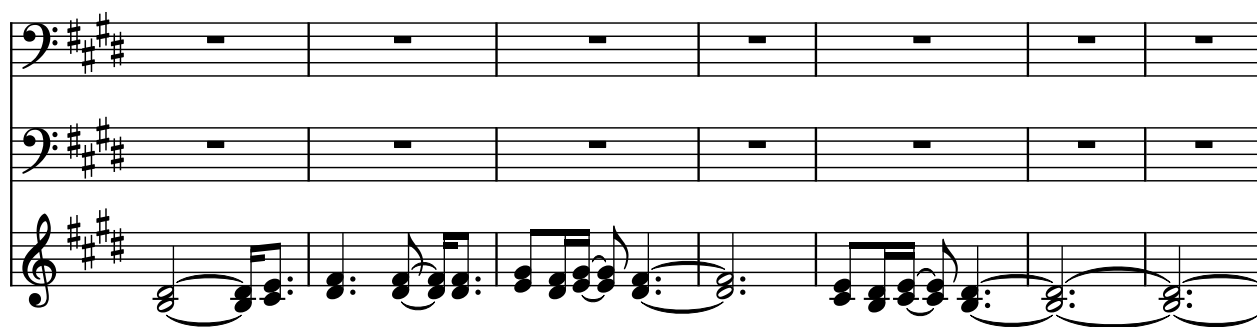


25

Synth.

El. B.

El. Pno.

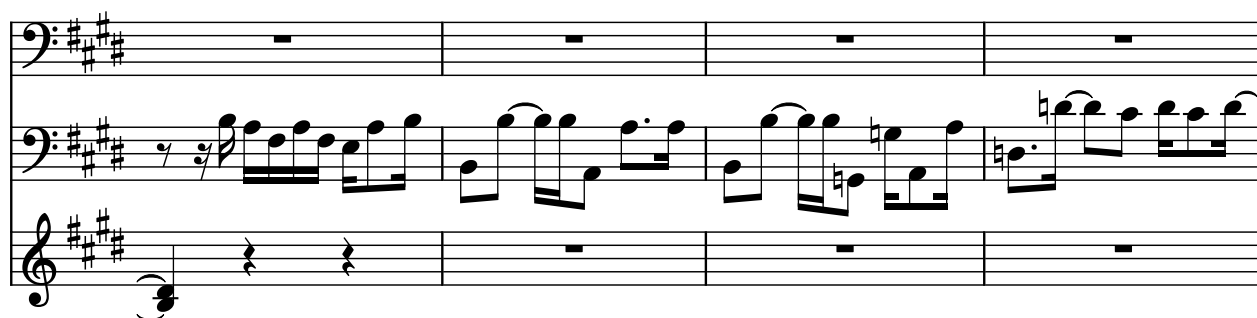


32

Synth.

El. B.

El. Pno.

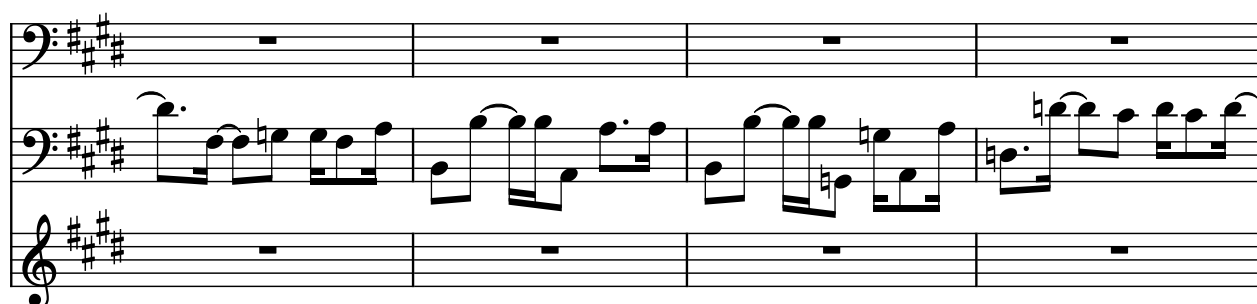


36

Synth.

El. B.

El. Pno.



40

Synth.

El. B.

El. Pno.



44

Synth.

El. B.

El. Pno.



48

Synth. 

El. B. 

El. Pno. 

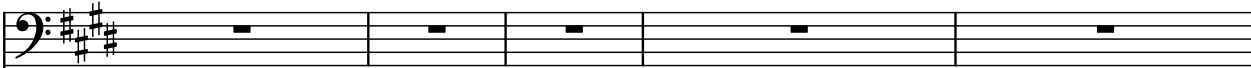
53


Synth. 

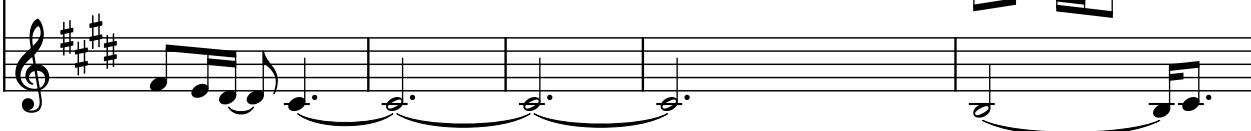
El. B. 

El. Pno. 

57

Synth. 

El. B. 

El. Pno. 

62

Synth. 

El. B. 

El. Pno. 

66

Synth. 

El. B. 

El. Pno. 

70

Synth.

El. B.

El. Pno.

75

Synth.

El. B.

El. Pno.

81

Synth.

El. B.

El. Pno.

85

Synth.

El. B.

El. Pno.

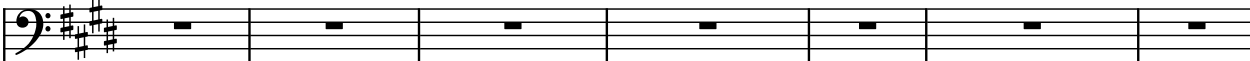
90

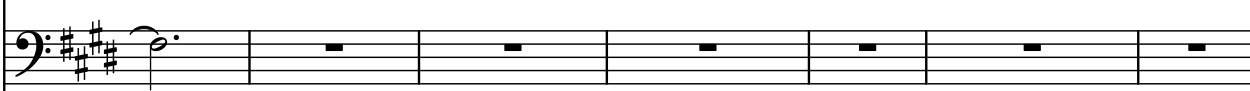
Synth.


El. B.

El. Pno.

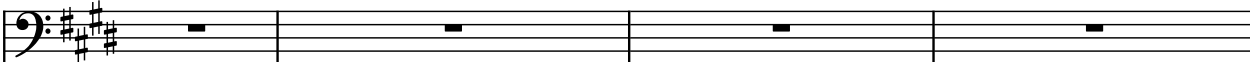
96


Synth. 


El. B. 

El. Pno. 

103

Synth. 

El. B. 

El. Pno. 

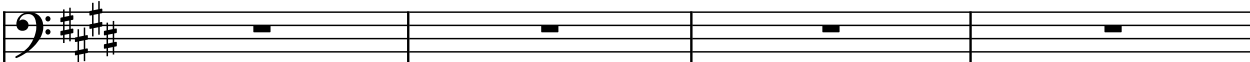
107


Synth. 

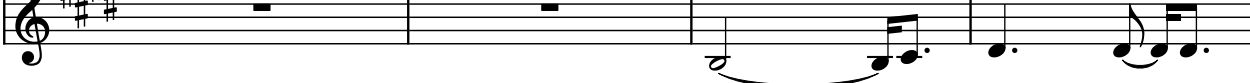
El. B. 

El. Pno. 

111

Synth. 

El. B. 

El. Pno. 

115

Synth. 

El. B. 

El. Pno. 

119

Synth.

El. B.

El. Pno.

123

Synth.

El. B.

El. Pno.

128

Synth.

El. B.

El. Pno.

133

Synth.

El. B.

El. Pno.

137

Synth.

El. B.

El. Pno.

141

Synth.

El. B.

El. Pno.

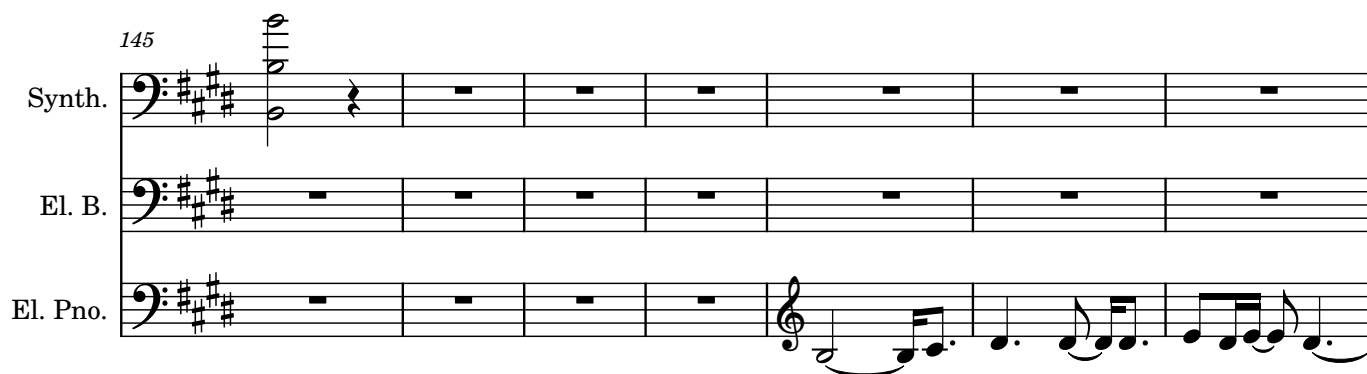


145

Synth.

El. B.

El. Pno.

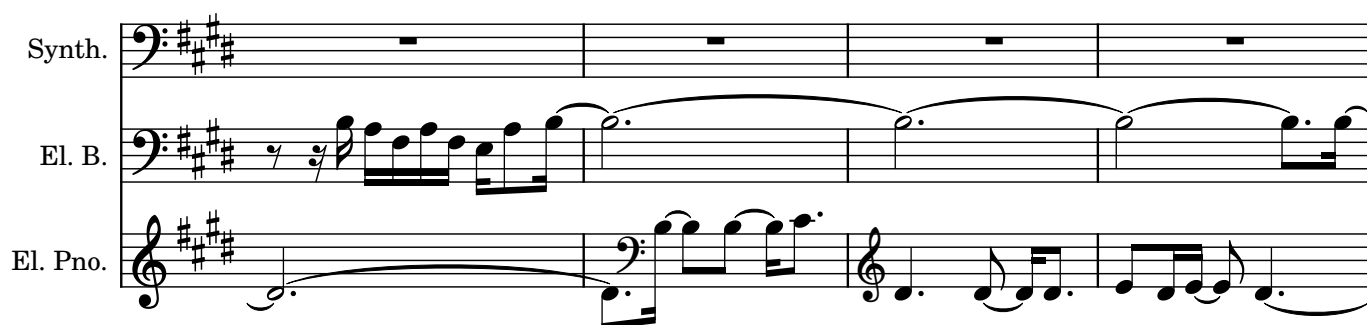


152

Synth.

El. B.

El. Pno.



156

Synth.

El. B.

El. Pno.



161

Synth.

El. B.

El. Pno.



165

Synth.

El. B.

El. Pno.

Measures 165-171: Synth. is silent. El. B. plays a sustained bass line. El. Pno. plays a melodic line with chords.

172

Synth.

El. B.

El. Pno.

Measures 172-177: Synth. is silent. El. B. plays a melodic line. El. Pno. plays a sustained bass line.

178

Synth.

El. B.

El. Pno.

Measures 178-181: Synth. is silent. El. B. plays a melodic line. El. Pno. is silent.

182

Synth.

El. B.

El. Pno.

Measures 182-185: Synth. is silent. El. B. plays a melodic line. El. Pno. plays a sustained bass line.

186

Synth.

El. B.

El. Pno.

Measures 186-191: Synth. is silent. El. B. plays a melodic line. El. Pno. plays a sustained bass line.

190

Synth. 

El. B.

212

Synth.

El. B.

El. Pno.

Measures 212-215. Synth. is silent. El. B. plays a descending eighth-note pattern. El. Pno. has a single dotted half note in the first measure, then rests.

216

Synth.

El. B.

El. Pno.

Measures 216-221. Synth. has a whole note chord in measure 216, then rests. El. B. continues the descending eighth-note pattern. El. Pno. has rests until measure 221, then plays a half note.

222

Synth.

El. B.

El. Pno.

Measures 222-226. Synth. is silent. El. B. has rests until measure 222, then plays a half note, followed by a descending eighth-note pattern. El. Pno. plays a continuous eighth-note pattern.

227

Synth.

El. B.

El. Pno.

Measures 227-230. Synth. has a whole note chord in measure 227, then rests. El. B. plays a descending eighth-note pattern. El. Pno. plays a continuous eighth-note pattern.

231

Synth.

El. B.

El. Pno.

Measures 231-235. Synth. has a whole note chord in measure 231, then rests. El. B. plays a descending eighth-note pattern. El. Pno. plays a continuous eighth-note pattern.

243

249

253

257

The image shows a musical score for three instruments: Synth., El. B., and El. Pno. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth. part consists of four measures of whole rests. The El. B. part features a melodic line with eighth and sixteenth notes, including slurs and ties. The El. Pno. part provides a harmonic accompaniment with a mix of eighth, sixteenth, and dotted notes, also featuring slurs and ties.

261

Synth.

El. B.

El. Pno.

265

Synth.

El. B.

El. Pno.

270

Synth.

El. B.

El. Pno.

275

Synth.

El. B.

El. Pno.

279

Synth.

El. B.

El. Pno.

283

Synth.

El. B.

El. Pno.

283 284 285 286

287

Synth.

El. B.

El. Pno.

287 288