

Master Porky's Theme

Composer: Shogo Sakai

Game: Mother 3 (Japan)

pianogame.org

Brass Synthesizer, Orchestra Hit

Rotary Organ, Organ

Timpani, Timpani



♩ = 150

4

Synth.

Rot. Org.

Timp.

[illegible]

10

Synth.

Rot. Org.

Timp.

The image shows a musical score for measures 10, 11, and 12. The score is for three instruments: Synth., Rot. Org., and Timp. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 10: Synth. has a half note G4, a quarter rest, and a half note G4. Rot. Org. has a whole rest. Timp. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 11: Synth. has a half note G4, a quarter rest, and a half note G4. Rot. Org. has a whole rest. Timp. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 12: Synth. has a half note G4, a quarter rest, and a half note G4. Rot. Org. has a whole rest. Timp. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

13

Synth.

Rot. Org.

Timp.

16

Synth.

Rot. Org.

Timp.

Measures 16-18: Synth and Rot. Org. are silent. Timp. plays a continuous eighth-note pattern in the bass clef.

19

Synth.

Rot. Org.

Timp.

Measures 19-21: Synth and Rot. Org. are silent. Timp. continues the eighth-note pattern.

22

Synth.

Rot. Org.

Timp.

Measures 22-24: Synth and Rot. Org. are silent. Timp. continues the eighth-note pattern.

25

Synth.

Rot. Org.

Timp.

Measures 25-27: Synth and Rot. Org. are silent. Timp. continues the eighth-note pattern.

28

Synth.

Rot. Org.

Timp.

Measures 28-31: Synth plays a dotted quarter note followed by an eighth rest. Rot. Org. is silent. Timp. plays a continuous eighth-note pattern.

32

Synth.

Rot. Org.

Timp.

3 3

38

Synth.

Rot. Org.

Timp.

3

45

Synth.

Rot. Org.

Timp.

3

51

Synth.

Rot. Org.

Timp.

3

56

Synth.

Rot. Org.

Timp.

Measures 56-61: Synth and Rot. Org. have whole rests. Timp. has a rhythmic pattern of eighth notes and a triplet of eighth notes.

62

3

Synth.

Rot. Org.

Timp.

Measures 62-66: Synth and Rot. Org. have whole rests. Timp. has a rhythmic pattern of eighth notes and a triplet of eighth notes.

67

Synth.

Rot. Org.

Timp.

Measures 67-71: Synth has eighth notes and a triplet of eighth notes. Rot. Org. has whole rests. Timp. has a rhythmic pattern of eighth notes and a triplet of eighth notes.

72

3

Synth.

Rot. Org.

Timp.

Measures 72-77: Synth has a triplet of eighth notes and a quarter note. Rot. Org. has whole rests. Timp. has a rhythmic pattern of eighth notes and a triplet of eighth notes.

78

3

Synth.

Rot. Org.

Timp.

Measures 78-82: Synth and Rot. Org. have whole rests. Timp. has a rhythmic pattern of eighth notes and a triplet of eighth notes.

83

Synth.

Rot. Org.

Timp.

3

88

Synth.

Rot. Org.

Timp.

3

94

Synth.

Rot. Org.

Timp.

3

99

Synth.

Rot. Org.

Timp.

3

104

Synth.

Rot. Org.

Timp.

3