

# **Boss Battle, King Dodongo/Volvagia**

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

[pianogame.org](http://pianogame.org)

Timpani, Staff

Piccolo, Staff-1

Violoncellos (section), Staff-2

♩ = 175    ♩ = 120    ♩ = 175    ♩ = 130    ♩ = 90    ♩ = 150

4    ♩ = 139

Timp.

Picc.

Vcs.

8

Timp.

Picc.

Vcs.

10

Timp.

Picc.

Vcs.

13

Timp. 
  
 Picc. 
  
 Vcs. 

17

Timp. 

Picc. 

Vcs. 

21

Timp.

Picc.

Vcs.

25

Timp.

Picc.

Vcs.

The musical score for the first system shows three staves. The top staff, labeled 'Timp.', is in bass clef and contains a rhythmic pattern of eighth notes. The middle staff, labeled 'Picc.', is in treble clef and is mostly silent. The bottom staff, labeled 'Vcs.', is in bass clef and contains a rhythmic pattern of eighth notes. The key signature is E major (three sharps) and the time signature is 4/4.

29

Timp.  
 Picc.  
 Vcs.


33


33


Timp.

44

44

Timp. 

Picc. 

Vcs. 

47

47

Timp. 

Picc. 

Vcs. 

51

51

Timp. 

Picc. 

Vcs. 

55

55

Timp. 

Picc. 

Vcs. 

59

59

Timp. 

Picc. 

Vcs. 

63

63

Timp.