

Mute City

Composer: Taro Bando

Game: F-Zero X

pianogame.org

♩ = 190

9

♩ = 190
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189

13

♩ = 190
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189

17

♩ = 190
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189

21

♩ = 190
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189

25

29

33

37

45

190
185
186
187
188
189

190
185
186
187
188
189

190
187
188
189

190
185
186
187
188
189

The musical score is for a piano piece, measures 25 through 45. It is written in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into five systems, each with a measure number (25, 29, 33, 37, 45) at the beginning. The notation includes a treble and bass staff. The right hand (treble staff) features various melodic lines, including eighth and sixteenth notes, and some chords. The left hand (bass staff) features a consistent pattern of eighth notes, often in a descending or ascending sequence. Above the staff, there are several pitch-bend markings, each consisting of a quarter note followed by a number: 190, 185, 186, 187, 188, and 189. These markings are repeated in each system, indicating a sequence of pitch bends. The score ends with a double bar line at measure 45.

49

♩ = 190
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189

Measures 49-52. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Frequency markings are placed above the right hand notes.

53

♩ = 190
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189

♩ = 190
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189

Measures 53-56. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Frequency markings are placed above the right hand notes.

57

♩ = 190
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189

Measures 57-60. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Frequency markings are placed above the right hand notes.

61

♩ = 190
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189

♩ = 190
♩ = 185
♩ = 186
♩ = 187
♩ = 188
♩ = 189

Measures 61-64. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Frequency markings are placed above the right hand notes.

65

$\text{♩} = 190$
 $\text{♩} = 185$
 $\text{♩} = 186$
 $\text{♩} = 187$
 $\text{♩} = 188$
 $\text{♩} = 189$

69

$\text{♩} = 189$
 $\text{♩} = 188$
 $\text{♩} = 187$

72

$\text{♩} = 190$