

Stage 5

Composer: Yuzo Koshiro

Game: Ranger-X

pianogame.org

♩ = 125

Bass Guitar, Original composer: Y. Hiraiwa

Electric Guitar

Electric Guitar, joaobuaes@zipmail.com.br

3

B. Guit.

El. Guit.

El. Guit.

5

B. Guit.

El. Guit.

El. Guit.

7

B. Guit.

El. Guit.

El. Guit.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'B. Guit.', is in bass clef and contains a melodic line with a key signature of one flat (B-flat) and a common time signature. The middle staff, labeled 'El. Guit.', is in treble clef and features a complex, fast-paced melodic line with many beamed sixteenth notes. The bottom staff, also labeled 'El. Guit.', is in treble clef and contains a similar fast-paced melodic line. The score is divided into two measures by a double bar line. The first measure is marked with a '9' above the staff and an '8' below the staff. The second measure is marked with a '9' above the staff and an '8' below the staff. The key signature is one flat (B-flat) and the time signature is common time.

11

B. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score is for Example 11, marked with a rehearsal symbol '11'. It consists of three staves. The top staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing a sequence of eighth notes and quarter notes with accidentals (flat and sharp). The middle staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a complex melodic line with many accidentals and a final half note. The bottom staff is also for 'El. Guit.' in treble clef, showing a melodic line with accidentals and a final half note. The notation includes various accidentals (sharps, flats, naturals) and a double bar line with repeat dots.

13

B. Guit.

El. Guit.

El. Guit.

15

B. Guit.

El. Guit.

El. Guit.

8

8

17

B. Guit.

El. Guit.

El. Guit.

19

B. Guit.

El. Guit.

El. Guit.

22

B. Guit.

El. Guit.

El. Guit.

26

B. Guit.

El. Guit.

El. Guit.

30

B. Guit.

El. Guit.

El. Guit.

32

B. Guit.

El. Guit.

El. Guit.

35

B. Guit.

El. Guit.

El. Guit.

37

B. Guit.

El. Guit.

El. Guit.

8

8

39

B. Guit.

El. Guit.

El. Guit.

Measure 39: Bass guitar (B. Guit.) plays a simple bass line. Two electric guitars (El. Guit.) play a complex, fast-paced melody with many accidentals. Measure 40: The melody continues, ending with a sustained note in the second electric guitar.

41

B. Guit.

El. Guit.

El. Guit.

Measure 41: Bass guitar (B. Guit.) plays a simple bass line. Two electric guitars (El. Guit.) play a complex, fast-paced melody. Measure 42: The electric guitars have a whole rest, while the bass guitar continues its line.

43

B. Guit.

El. Guit.

El. Guit.

Measure 43: Bass guitar (B. Guit.) plays a simple bass line. Two electric guitars (El. Guit.) play a complex, fast-paced melody. Measure 44: The electric guitars have a whole rest, while the bass guitar continues its line.

45

B. Guit.

El. Guit.

El. Guit.

Measure 45: Bass guitar (B. Guit.) plays a simple bass line. Two electric guitars (El. Guit.) play a complex, fast-paced melody. Measure 46: The electric guitars have a whole rest, while the bass guitar continues its line.

47

B. Guit.

El. Guit.

El. Guit.

7

8

50

B. Guit.

El. Guit.

El. Guit.

7

8

54

B. Guit.

El. Guit.

El. Guit.

7

8

58

B. Guit.

El. Guit.

El. Guit.

7

8