

Endless Labyrinth (FM)

Composer: Shinichi Sakamoto

Game: Wonder Boy in Monster Land

pianogame.org

Harp, Original composer: Shinichi Sakamoto

Contrabass, Acoustic Bass

Electric Guitar, joaobuaes@zipmail.com.br

$\text{♩} = 150$

13

Hrp.

Cb.

El. Guit.

16

Hrp.

Cb.

El. Guit.

19

Hrp.

Cb.

El. Guit.

22

Hrp.

Cb.

El. Guit.

25

Hrp.

Cb.

El. Guit.



28

Hrp.

Cb.

El. Guit.




31

Hrp.

Cb.

El. Guit.

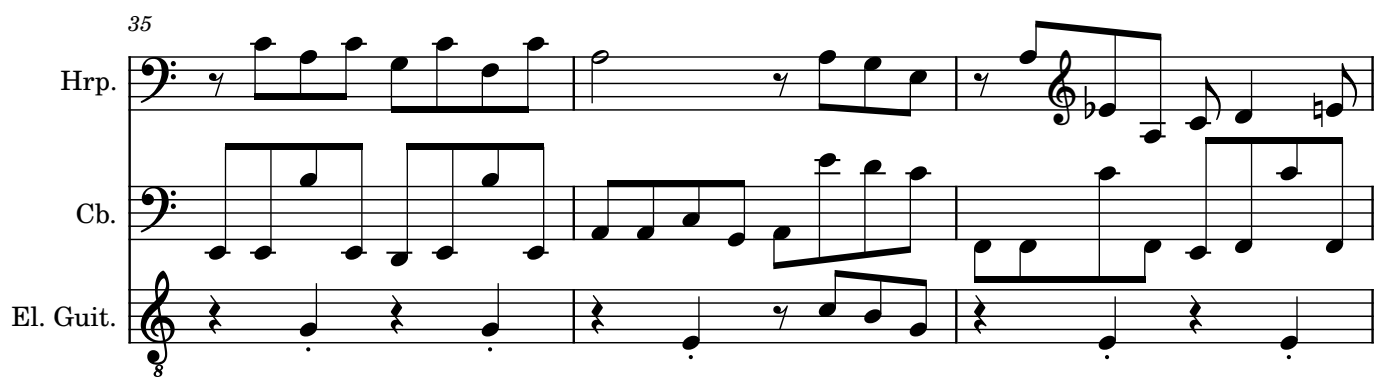


35

Hrp.

Cb.

El. Guit.

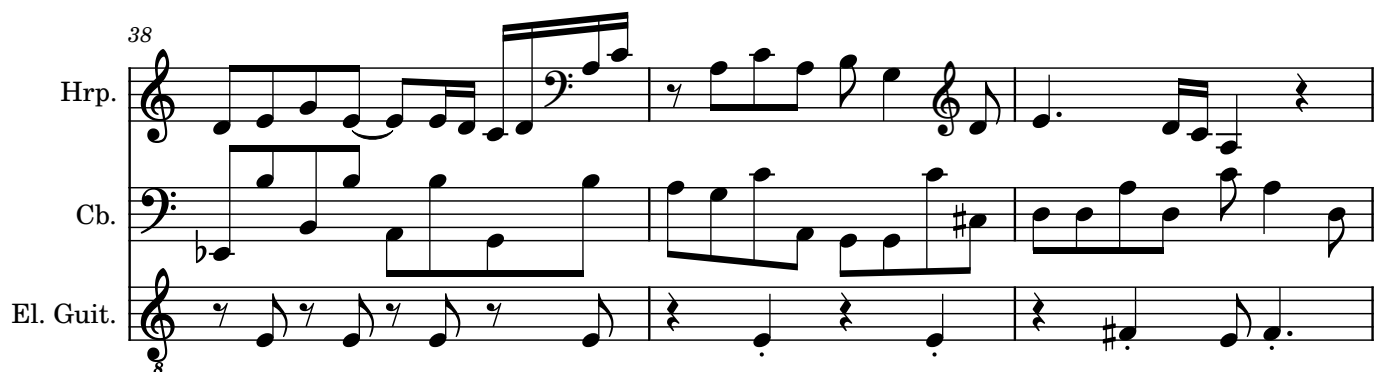


38

Hrp.

Cb.

El. Guit.



44

Hrp.

Cb.

El. Guit.

8

47

47

Hrp.

Cb.

El. Guit.

8

This musical score for measures 47-49 of 'The Wind' features three staves. The Harp (Hrp.) staff, in bass clef, begins with a whole rest followed by eighth-note patterns. The Contrabass (Cb.) staff, also in bass clef, plays a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) staff, in treble clef, features a rhythmic pattern of eighth notes and rests, with a capo indicated by the number 8 at the beginning. The key signature has one flat (B-flat), and the time signature is 4/4.

50

Hrp.

Cb.

El. Guit.

53

Hrp.

Cb.

El. Guit.

8

56

Hrp.

Cb.

El. Guit.

8