

Valley of the Wind (2)

Composer: Yasunori Mitsuda

Game: Xenogears

pianogame.org

English Horn, English Horn

Bass Clarinet, Clarinet

Bassoon, Bassoon

$\text{♩} = 100$

6

E. Hn.

B. Cl.

Bsn.

13

E. Hn.

B. Cl.

Bsn.

19

E. Hn.

B. Cl.

Bsn.

23

E. Hn.

B. Cl.

Bsn.

28

E. Hn.

B. Cl.

Bsn.

3

32

E. Hn.

B. Cl.

Bsn.

36

E. Hn.

B. Cl.

Bsn.

This musical score segment contains measures 36 through 40. It features three staves: Euphonium (E. Hn.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Euphonium part consists of eighth-note patterns, with a key change to two sharps (F#, C#) in measures 38 and 39. The Bass Clarinet part plays a steady eighth-note accompaniment, with a key change to two flats (Bb, Eb) in measures 38 and 39. The Bassoon part also plays eighth notes, with a key change to two sharps (F#, C#) in measures 38 and 39. The segment concludes with a double bar line at the end of measure 40.

41

E. Hn.

B. Cl.

Bsn.

41 42 43 44 45 46

47

E. Hn.

B. Cl.

Bsn.

53

E. Hn.

B. Cl.

Bsn.

57

E. Hn.

B. Cl.

Bsn.

61

E. Hn.

B. Cl.

Bsn.

65

E. Hn.

B. Cl.

Bsn.

69

E. Hn.

B. Cl.

Bsn.

Measures 69-73. The E. Hn. part is in treble clef with key signature of three sharps (F#, C#, G#). The B. Cl. part is in treble clef with key signature of three flats (Bb, Eb, Ab). The Bsn. part is in bass clef with key signature of three sharps (F#, C#, G#). All parts feature eighth-note patterns with slurs and ties.

74

E. Hn.

B. Cl.

Bsn.

Measures 74-78. The E. Hn. part is in treble clef with key signature of three sharps (F#, C#, G#). The B. Cl. part is in treble clef with key signature of three flats (Bb, Eb, Ab). The Bsn. part is in bass clef with key signature of three sharps (F#, C#, G#). The E. Hn. and Bsn. parts end with whole notes, while the B. Cl. part has a more complex ending with slurs and ties.