

Ninja Gaiden 1: Balisk Mine Run/Staffroll (Arranged)

Composer: Keiji Yamagishi

Game: Ninja Gaiden Trilogy

pianogame.org

Contra Guitar, Melody



Contra Guitar, Melody Echo



5-str. Electric Bass, Tsu Bass



3

C. Guit.

C. Guit.

El. B.

This block contains measures 3 and 4 of the piece. It features three staves: two for Contra Guitar (C. Guit.) and one for 5-string Electric Bass (El. B.). The top two staves are in treble clef with a key signature of three sharps, and the bottom staff is in bass clef with the same key signature. Measure 3 is marked with a '3' above the first staff. The notation includes eighth and sixteenth notes, rests, and slurs.

5

C. Guit.

C. Guit.

El. B.

This block contains measures 5 and 6 of the piece. It features three staves: two for Contra Guitar (C. Guit.) and one for 5-string Electric Bass (El. B.). The top two staves are in treble clef with a key signature of three sharps, and the bottom staff is in bass clef with the same key signature. Measure 5 is marked with a '5' above the first staff. The notation includes eighth and sixteenth notes, rests, and slurs.

7

C. Guit.

C. Guit.

El. B.

This block contains measures 7 and 8 of the piece. It features three staves: two for Contra Guitar (C. Guit.) and one for 5-string Electric Bass (El. B.). The top two staves are in treble clef with a key signature of three sharps, and the bottom staff is in bass clef with the same key signature. Measure 7 is marked with a '7' above the first staff. The notation includes eighth and sixteenth notes, rests, and slurs.

9

C. Guit.

C. Guit.

El. B.

11

C. Guit.

C. Guit.

El. B.

13

C. Guit.

C. Guit.

El. B.

15

C. Guit.

C. Guit.

El. B.

17

C. Guit.

C. Guit.

El. B.

The musical score is written for three instruments: two C. Guit. (C. Guit.) and one El. B. (Electric Bass). The score is divided into five systems, each starting with a measure number (9, 11, 13, 15, 17). The key signature is three sharps (F#, C#, G#). The first two instruments are in treble clef, and the third is in bass clef. The notation includes various musical symbols such as notes, rests, and slurs.

19

C. Guit.

C. Guit.

El. B.

21

C. Guit.

C. Guit.

El. B.

23

C. Guit.

C. Guit.

El. B.

25

C. Guit.

C. Guit.

El. B.

27

C. Guit.

C. Guit.

El. B.

29

C. Guit.

C. Guit.

El. B.

31

C. Guit.

C. Guit.

El. B.

33

C. Guit.

C. Guit.

El. B.

35

C. Guit.

C. Guit.

El. B.

37

C. Guit.

C. Guit.

El. B.

39

C. Guit.

C. Guit.

El. B.

41

C. Guit.

C. Guit.

El. B.

43

C. Guit.

C. Guit.

El. B.

45

C. Guit.

C. Guit.

El. B.

47

C. Guit.

C. Guit.

El. B.

49

C. Guit.

C. Guit.

El. B.

51

C. Guit.

C. Guit.

El. B.

53

C. Guit.

C. Guit.

El. B.

55

C. Guit.

C. Guit.

El. B.

57

C. Guit.

C. Guit.

El. B.

59

C. Guit.

C. Guit.

El. B.

61

C. Guit.

C. Guit.

El. B.

63

C. Guit.

C. Guit.

El. B.