

# High Tension Wire

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

[pianogame.org](http://pianogame.org)

♩ = 163

Electric Guitar, Seiken Densetsu 3

Brass, Boss Music #??

Alto Saxophone, The one for the Air Jinjuu

First system of musical notation, measures 1-2. The Electric Guitar part (treble clef, key of D major) plays a continuous eighth-note melody. The Brass and Alto Saxophone parts are silent, indicated by whole rests.

Second system of musical notation, measures 3-5. The Electric Guitar continues its eighth-note melody. The Brass part remains silent. The Alto Saxophone part begins in measure 5 with a melodic phrase consisting of eighth and quarter notes.

Third system of musical notation, measures 6-9. The Electric Guitar continues its eighth-note melody. The Brass part remains silent. The Alto Saxophone part continues its melodic phrase from the previous system.

Fourth system of musical notation, measures 10-13. The Electric Guitar continues its eighth-note melody. The Brass part remains silent. The Alto Saxophone part continues its melodic phrase, featuring a half-note chord in measure 11.

Fifth system of musical notation, measures 14-17. The Electric Guitar continues its eighth-note melody. The Brass part remains silent. The Alto Saxophone part continues its melodic phrase, ending with a half-note chord in measure 15.

19

El. Guit.

Br.

A. Sax.

Measures 19-22: El. Guit. plays a continuous eighth-note melody. Br. and A. Sax. are mostly rests.

23

El. Guit.

Br.

A. Sax.

Measures 23-26: El. Guit. continues the eighth-note melody. Br. and A. Sax. are rests.

27

El. Guit.

Br.

A. Sax.

Measures 27-30: El. Guit. continues the eighth-note melody. Br. is a rest. A. Sax. enters in measure 29.

31

El. Guit.

Br.

A. Sax.

Measures 31-34: El. Guit. continues the eighth-note melody. Br. is a rest. A. Sax. continues the melodic line.

35

El. Guit.

Br.

A. Sax.

Measures 35-38: El. Guit. continues the eighth-note melody. Br. is a rest. A. Sax. continues the melodic line.

39

El. Guit.

Br.

A. Sax.

Measures 39-42: El. Guit. plays a continuous eighth-note melody in G major. Br. and A. Sax. are silent.

43

El. Guit.

Br.

A. Sax.

Measures 43-46: El. Guit. continues the eighth-note melody. Br. and A. Sax. are silent.

47

El. Guit.

Br.

A. Sax.

Measures 47-50: El. Guit. continues the eighth-note melody. Br. and A. Sax. are silent.

51

El. Guit.

Br.

A. Sax.

Measures 51-58: El. Guit. plays a short eighth-note phrase followed by rests. Br. and A. Sax. are silent.

59

El. Guit.

Br.

A. Sax.

Measures 59-66: All instruments are silent.

69

El. Guit.

Br.

A. Sax.

8

73

El. Guit.

Br.

A. Sax.

8

77

El. Guit.

Br.

A. Sax.

8

81

El. Guit.

Br.

A. Sax.

8

85

El. Guit.

Br.

A. Sax.

8

89

El. Guit.

Br.

A. Sax.

93

El. Guit.

Br.

A. Sax.

97

El. Guit.

Br.

A. Sax.

101

El. Guit.

Br.

A. Sax.

105

El. Guit.

Br.

A. Sax.

109

El. Guit.

Br.

A. Sax.

Measures 109-112. El. Guit. has a melodic line with eighth notes and a triplet. Br. and A. Sax. are silent.

113

El. Guit.

Br.

A. Sax.

Measures 113-116. El. Guit. has a melodic line with eighth notes and a triplet. Br. and A. Sax. are silent.

117

El. Guit.

Br.

A. Sax.

Measures 117-124. El. Guit. has a melodic line with eighth notes and a triplet. Br. and A. Sax. are silent.

125

El. Guit.

Br.

A. Sax.

Measures 125-134. All instruments are silent.

135

El. Guit.

Br.

A. Sax.

Measures 135-138. El. Guit. has a melodic line with eighth notes. Br. and A. Sax. are silent.