

# **Barret's Theme (Remix)**

Composer: Nobuo Uematsu

Game: Final Fantasy 7

[pianogame.org](http://pianogame.org)

Electric Guitar, Staff-1

Honky Tonk Piano, Staff-2

$\text{♩} = 80$

This system contains the first two measures of the piece. The Electric Guitar (Staff-1) is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter rest, followed by an eighth-note triplet of B-flat, A-flat, and G-flat, then a quarter note of F, and continues with a series of eighth-note runs. The Honky Tonk Piano (Staff-2) is in bass clef and features a steady accompaniment of eighth-note chords in the left hand, while the right hand remains silent.

El. Guit.

Hnk. Pno.

3

This system covers measures 3 through 5. The Electric Guitar continues its melodic line with eighth-note patterns. The Honky Tonk Piano maintains its accompaniment, with the right hand entering in measure 5 to play a simple eighth-note melody.

El. Guit.

Hnk. Pno.

6

This system covers measures 6 through 8. The Electric Guitar features a more complex melodic line with some ties. The Honky Tonk Piano's right hand continues its eighth-note melody, while the left hand provides harmonic support with chords.

El. Guit.

Hnk. Pno.

9

This system covers measures 9 through 11. The Electric Guitar has a brief rest in measure 9 before resuming its melodic line. The Honky Tonk Piano continues with its characteristic accompaniment and right-hand melody.

El. Guit.

Hnk. Pno.

12

This system covers measures 12 through 14. The Electric Guitar plays a melodic line with some ties and rests. The Honky Tonk Piano continues its accompaniment, with the right hand playing a melody that includes a key change to one flat in measure 14.

15

El. Guit.

Hnk. Pno.

18

El. Guit.

Hnk. Pno.

21

El. Guit.

Hnk. Pno.

24

El. Guit.

Hnk. Pno.

27

♩ = 150

El. Guit.

Hnk. Pno.

30

El. Guit.

Hnk. Pno.

33

El. Guit.

Hnk. Pno.

36

El. Guit.

Hnk. Pno.

39

El. Guit.

Hnk. Pno.

42

El. Guit.

Hnk. Pno.

45

El. Guit.

Hnk. Pno.

48

El. Guit.

Hnk. Pno.

51

El. Guit.

Hnk. Pno.

54

El. Guit.

Hnk. Pno.