

# Stage 5

Composer: Tatsuya Uemura

Game: Zero Wing

[pianogame.org](http://pianogame.org)

$\text{♩} = 84$

Vuvuzela, Zero Wing

Rag Dung, Stage 5

Bass Guitar, Electric Bass

2

Vuv.

Rg. Dng.

B. Guit.

4

Vuv.

Rg. Dng.

B. Guit.

6

Vuv.

Rg. Dng.

B. Guit.

8

Vuv.

Rg. Dng.

B. Guit.

10

Vuv.

Rg. Dng.

B. Guit.

12

Vuv.

Rg. Dng.

B. Guit.

14

Vuv.

Rg. Dng.

B. Guit.

16

Vuv.

Rg. Dng.

B. Guit.

This musical score is arranged in five systems, each containing three staves. The instruments are Vuv. (top staff, treble clef), Rg. Dng. (middle staff, bass clef), and B. Guit. (bottom staff, bass clef). The score is divided into measures by bar lines, with measure numbers 8, 10, 12, 14, and 16 indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The Vuv. part features a melodic line with some grace notes and slurs. The Rg. Dng. part provides a harmonic accompaniment with a steady eighth-note pattern. The B. Guit. part plays a consistent eighth-note bass line throughout the section.

18

Vuv.

Rg. Dng.

B. Guit.

20

Vuv.

Rg. Dng.

B. Guit.

22

Vuv.

Rg. Dng.

B. Guit.

24

Vuv.

Rg. Dng.

B. Guit.

26

Vuv.

Rg. Dng.

B. Guit.