

Shining Wind

Composer: Hiroshi Kawaguchi

Game: Out Run 3D

pianogame.org

Mallet Synthesizer, Original composer: Hiroshi Miyauchi

Mallet Synthesizer, joaobuaes@gmail.com

$\text{♩} = 150$

3

Mal. Syn.

6

Mal. Syn.

9

Mal. Syn.

12

Mal. Syn.

16

Mal. Syn.

Mal. Syn.

20

Mal. Syn.

Mal. Syn.

24

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

30

Mal. Syn.

Mal. Syn.

33

Mal. Syn.

Mal. Syn.

36

Mal. Syn.

Mal. Syn.

39

Mal. Syn.

Mal. Syn.

42

Mal. Syn.

Mal. Syn.

45

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

50

Mal. Syn.

Mal. Syn.

52

Mal. Syn.

Mal. Syn.

54

Mal. Syn.

Mal. Syn.

This system contains measures 54 and 55. The top staff (treble clef) features a melodic line with a half note G4, a dotted half note A4, and a half note B4, all under a slur. The middle staff (treble clef) has a continuous eighth-note accompaniment. The bottom staff (treble clef) has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

56

Mal. Syn.

Mal. Syn.

This system contains measures 56 and 57. The top staff (treble clef) features a melodic line with a half note G4, a dotted half note A4, and a half note B4, all under a slur. The middle staff (treble clef) has a continuous eighth-note accompaniment. The bottom staff (treble clef) has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

58

Mal. Syn.

Mal. Syn.

This system contains measures 58 and 59. The top staff (treble clef) features a melodic line with a half note G4, a dotted half note A4, and a half note B4, all under a slur. The middle staff (treble clef) has a continuous eighth-note accompaniment. The bottom staff (treble clef) has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

60

Mal. Syn.

Mal. Syn.

This system contains measures 60 and 61. The top staff (treble clef) features a melodic line with a half note G4, a dotted half note A4, and a half note B4, all under a slur. The middle staff (treble clef) has a continuous eighth-note accompaniment. The bottom staff (treble clef) has a continuous eighth-note accompaniment. The key signature has one sharp (F#).

62

Mal. Syn.

Mal. Syn.

65

Mal. Syn.

Mal. Syn.

68

Mal. Syn.

Mal. Syn.

71

Mal. Syn.

Mal. Syn.

74

Mal. Syn.

Mal. Syn.

77

Mal. Syn.

Mal. Syn.

80

Mal. Syn.

Mal. Syn.

83

Mal. Syn.

Mal. Syn.

86

Mal. Syn.

Mal. Syn.

89

Mal. Syn.

Mal. Syn.

92

Mal. Syn.

Mal. Syn.

95

Mal. Syn.

Mal. Syn.

98

Mal. Syn.

Mal. Syn.

100

Mal. Syn.

Mal. Syn.

102

Mal. Syn.

Mal. Syn.

106

Mal. Syn.

Mal. Syn.

109

Mal. Syn.

Mal. Syn.

112

Mal. Syn.

Mal. Syn.

116

Mal. Syn.

Mal. Syn.

120

Mal. Syn.

Mal. Syn.

124

Mal. Syn.

Mal. Syn.

126

Mal. Syn.

Mal. Syn.

130

Mal. Syn.

Mal. Syn.

133

Mal. Syn.

Mal. Syn.

136

Mal. Syn.

150

Mal. Syn.

Mal. Syn.

152

Mal. Syn.

Mal. Syn.

154

Mal. Syn.

Mal. Syn.

156

Mal. Syn.

Mal. Syn.

158

Mal. Syn.

Mal. Syn.

160

Mal. Syn.

Mal. Syn.

162

Mal. Syn.

Mal. Syn.

165

Mal. Syn.

Mal. Syn.

168

Mal. Syn.

Mal. Syn.

171

Mal. Syn.

Mal. Syn.

174

Mal. Syn.

Mal. Syn.

177

Mal. Syn.

Mal. Syn.

180

Mal. Syn.

Mal. Syn.

183

Mal. Syn.

Mal. Syn.

186

Mal. Syn.

Mal. Syn.

189

Mal. Syn.

Mal. Syn.

192

Mal. Syn.

Mal. Syn.

195

Mal. Syn.

Mal. Syn.

198

Mal. Syn.

Mal. Syn.

200

Mal. Syn.

Mal. Syn.

202

Mal. Syn.

Mal. Syn.

206

Mal. Syn.

Mal. Syn.

209

Mal. Syn.

Mal. Syn.