

Polar Tribe

Composer: Tim Follin

Game: Lemmings 2

pianogame.org

$\text{♩} = 165$

Large Drum Kit, Percussion

5-str. Electric Bass, Bass

Bass Oboe, Christmas Oboe

D. Kit

El. B.

B. Ob.

D. Kit

El. B.

B. Ob.

D. Kit

El. B.

B. Ob.

12

D. Kit

El. B.

B. Ob.

Triplet markings (3) are present above the notes in the El. B. and B. Ob. staves.

15

D. Kit

El. B.

B. Ob.

Triplet markings (3) are present above the notes in the El. B. and B. Ob. staves.

18

D. Kit

El. B.

B. Ob.

Triplet markings (3) are present above the notes in the El. B. and B. Ob. staves.

21

D. Kit

El. B.

B. Ob.

Triplet markings (3) are present above the notes in the El. B. and B. Ob. staves.

24

D. Kit

El. B.

B. Ob.

Triplet markings (3) are present above the drum kit and euphonium staves.

27

D. Kit

El. B.

B. Ob.

Triplet markings (3) are present above the drum kit and euphonium staves.

30

D. Kit

El. B.

B. Ob.

Triplet markings (3) are present above the drum kit and euphonium staves.

33

D. Kit

El. B.

B. Ob.

Triplet markings (3) are present above the drum kit and euphonium staves.

36

D. Kit

El. B.

B. Ob.

Measures 36-38. D. Kit: Continuous eighth-note pattern with triplets. El. B.: Descending eighth-note scale. B. Ob.: Single eighth note followed by a dotted quarter note.

39

D. Kit

El. B.

B. Ob.

Measures 39-41. D. Kit: Continuous eighth-note pattern with triplets. El. B.: Descending eighth-note scale. B. Ob.: Quarter note followed by a half note.

42

D. Kit

El. B.

B. Ob.

Measures 42-44. D. Kit: Continuous eighth-note pattern with triplets. El. B.: Descending eighth-note scale. B. Ob.: Silent.

45

D. Kit

El. B.

B. Ob.

Measures 45-47. D. Kit: Continuous eighth-note pattern with triplets. El. B.: Descending eighth-note scale. B. Ob.: Silent.

48

D. Kit

El. B.

B. Ob.

Triplet markings are present above the D. Kit and El. B. staves.

51

D. Kit

El. B.

B. Ob.

Triplet markings are present above the D. Kit and El. B. staves. A triplet marking is present below the B. Ob. staff in measures 51 and 53.

54

D. Kit

El. B.

B. Ob.

Triplet markings are present above the D. Kit and El. B. staves. A triplet marking is present below the B. Ob. staff in measure 54.

57

D. Kit

El. B.

B. Ob.

Triplet markings are present above the D. Kit and El. B. staves. A triplet marking is present below the B. Ob. staff in measure 59.

60

D. Kit

El. B.

B. Ob.

Measures 60-62. D. Kit: Continuous eighth-note pattern. El. B.: Melodic line with eighth and quarter notes. B. Ob.: Rests in measures 60 and 61, then enters in measure 62 with a triplet of eighth notes.

63

D. Kit

El. B.

B. Ob.

Measures 63-65. D. Kit: Continuous eighth-note pattern. El. B.: Melodic line with eighth and quarter notes. B. Ob.: Rests in measures 63 and 64, then enters in measure 65 with a triplet of eighth notes.

66

D. Kit

El. B.

B. Ob.

Measures 66-68. D. Kit: Continuous eighth-note pattern. El. B.: Melodic line with eighth and quarter notes. B. Ob.: Enters in measure 66 with a triplet of eighth notes and continues through measure 68.

69

D. Kit

El. B.

B. Ob.

Measures 69-71. D. Kit: Continuous eighth-note pattern. El. B.: Melodic line with eighth and quarter notes. B. Ob.: Continues the melodic line with eighth and quarter notes, including a triplet in measure 70.

72

D. Kit

El. B.

B. Ob.

Triplet markings: 3 (over eighth notes) and 3 (over eighth notes).

75

D. Kit

El. B.

B. Ob.

Triplet markings: 3 (over eighth notes) and 3 (over eighth notes).

78

D. Kit

El. B.

B. Ob.

Triplet markings: 3 (over eighth notes) and 3 (over eighth notes).

81

D. Kit

El. B.

B. Ob.

Triplet markings: 3 (over eighth notes) and 3 (over eighth notes).

84

D. Kit

El. B.

B. Ob.

Measures 84-86: D. Kit (triplet eighth notes), El. B. (descending eighth notes), B. Ob. (rest).

87

D. Kit

El. B.

B. Ob.

Measures 87-89: D. Kit (triplet eighth notes), El. B. (descending eighth notes), B. Ob. (rest).

90

D. Kit

El. B.

B. Ob.

Measures 90-92: D. Kit (triplet eighth notes), El. B. (descending eighth notes), B. Ob. (rest).

93

D. Kit

El. B.

B. Ob.

Measures 93-95: D. Kit (triplet eighth notes), El. B. (descending eighth notes), B. Ob. (rest).

96

D. Kit

El. B.

B. Ob.

96 97 98

99

D. Kit

El. B.

B. Ob.

99 100 101

102

D. Kit

El. B.

B. Ob.

102 103 104

105

D. Kit

El. B.

B. Ob.

105 106 107

108

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.

111

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.

114

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.

117

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.

120

D. Kit

El. B.

B. Ob.

Measures 120-122. Snare drum (D. Kit) plays a continuous eighth-note triplet pattern. Euphonium (El. B.) plays a descending eighth-note line. Bassoon (B. Ob.) has a whole rest in measure 120, followed by eighth-note patterns in measures 121 and 122.

123

D. Kit

El. B.

B. Ob.

Measures 123-125. Snare drum (D. Kit) continues the eighth-note triplet pattern. Euphonium (El. B.) continues the descending eighth-note line. Bassoon (B. Ob.) plays eighth-note patterns in measures 123 and 124, followed by a whole note in measure 125.

126

D. Kit

El. B.

B. Ob.

Measures 126-128. Snare drum (D. Kit) continues the eighth-note triplet pattern. Euphonium (El. B.) continues the descending eighth-note line. Bassoon (B. Ob.) plays eighth-note patterns in measures 126 and 127, followed by a whole note in measure 128.

129

D. Kit

El. B.

B. Ob.

Measures 129-131. Snare drum (D. Kit) continues the eighth-note triplet pattern. Euphonium (El. B.) continues the descending eighth-note line. Bassoon (B. Ob.) has whole rests in measures 129, 130, and 131.

132

D. Kit

El. B.

B. Ob.

Triplet markings (3) are shown above the D. Kit and El. B. staves.

135

D. Kit

El. B.

B. Ob.

Triplet markings (3) are shown above the D. Kit and El. B. staves.

138

D. Kit

El. B.

B. Ob.

Triplet markings (3) are shown above the D. Kit and El. B. staves.

141

D. Kit

El. B.

B. Ob.

Triplet markings (3) are shown above the D. Kit and El. B. staves.

144

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.

147

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.

150

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.

153

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.

156

D. Kit

El. B.

B. Ob.

159

D. Kit

El. B.

B. Ob.

162

D. Kit

El. B.

B. Ob.

165

D. Kit

El. B.

B. Ob.

168

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.

171

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.

174

D. Kit

El. B.

B. Ob.

Triplets of eighth notes are indicated above the staves.