

Inescapable Fate

Composer: Yuka Tsujiyoko

Game: Fire Emblem

pianogame.org

♩ = 122

Alto Flute, Flute

Oboe d'amore, English Horn

Trombone, Trombone

Alto Flute, Flute: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 1-3: Rest.

Oboe d'amore, English Horn: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 1-3: Rest.

Trombone, Trombone: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 1-3: Rest, then eighth-note patterns in measures 2 and 3.

4

A. Fl.

Ob. d'a.

Tbn.

A. Fl.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 4: Rest. Measures 5-6: Sixteenth-note runs.

Ob. d'a.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 4-6: Rest.

Tbn.: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 4-6: Eighth-note patterns.

7

A. Fl.

Ob. d'a.

Tbn.

A. Fl.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 7-10: Rest, then sixteenth-note runs and a half note.

Ob. d'a.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 7-10: Rest.

Tbn.: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 7-10: Eighth-note patterns.

11

A. Fl.

Ob. d'a.

Tbn.

A. Fl.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 11-14: Half notes, then a half note with a slur.

Ob. d'a.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 11-14: Rest, then a half note.

Tbn.: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 11-14: Eighth-note patterns.

15

A. Fl.

Ob. d'a.

Tbn.

A. Fl.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 15-18: Rest.

Ob. d'a.: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 15-18: Half notes, then a half note with a slur.

Tbn.: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 15-18: Eighth-note patterns.

19

A. Fl.

Ob. d'a.

Tbn.

Measures 19-22: A. Fl. is silent. Ob. d'a. plays a melodic line with slurs and ties. Tbn. plays a rhythmic pattern of eighth notes.

23

A. Fl.

Ob. d'a.

Tbn.

Measures 23-26: A. Fl. is silent until measure 24, then plays a short melodic phrase. Ob. d'a. continues its melodic line. Tbn. continues its rhythmic pattern.

27

A. Fl.

Ob. d'a.

Tbn.

Measures 27-30: A. Fl. plays a melodic line with slurs. Ob. d'a. is silent. Tbn. continues its rhythmic pattern.

31

A. Fl.

Ob. d'a.

Tbn.

Measures 31-34: A. Fl. plays a melodic line with slurs. Ob. d'a. is silent. Tbn. continues its rhythmic pattern.

35

A. Fl.

Ob. d'a.

Tbn.

Measures 35-38: A. Fl. is silent until measure 36, then plays a short melodic phrase. Ob. d'a. is silent. Tbn. continues its rhythmic pattern.

38

A. Fl.

Ob. d'a.

Tbn.

42

A. Fl.

Ob. d'a.

Tbn.

47

A. Fl.

Ob. d'a.

Tbn.

51

A. Fl.

Ob. d'a.

Tbn.

55

A. Fl.

Ob. d'a.

Tbn.

59

A. Fl.

Ob. d'a.

Tbn.

Measures 59-62. The A. Fl. part features a melodic line with eighth and quarter notes, including slurs and ties. The Ob. d'a. part is silent. The Tbn. part plays a rhythmic pattern of eighth and quarter notes with slurs.

63

A. Fl.

Ob. d'a.

Tbn.

Measures 63-66. The A. Fl. part continues the melodic line, ending with a double bar line. The Ob. d'a. part is silent. The Tbn. part continues the rhythmic pattern, ending with a double bar line.