

Oak's Pokmon Radio

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 118$

The introduction consists of two staves. The top staff is a piano introduction in treble clef, and the bottom staff is a mallet synthesizer part in bass clef. Both are in 4/4 time and F# major. The piano part starts with a whole rest followed by a series of eighth notes. The mallet synthesizer part starts with a whole rest followed by a series of eighth notes.

2

Synth.

Mal. Syn.

Measures 2-4. The piano part continues with eighth notes and quarter notes. The mallet synthesizer part continues with eighth notes and quarter notes.

5

Synth.

Mal. Syn.

Measures 5-7. The piano part continues with eighth notes and quarter notes. The mallet synthesizer part continues with eighth notes and quarter notes.

8

Synth.

Mal. Syn.

Measures 8-10. The piano part continues with eighth notes and quarter notes. The mallet synthesizer part continues with eighth notes and quarter notes.

11

Synth.

Mal. Syn.

Measures 11-13. The piano part continues with eighth notes and quarter notes. The mallet synthesizer part continues with eighth notes and quarter notes.

14

Synth.

Mal. Syn.

Measures 14-16. The Synth. part consists of two staves in treble clef with a key signature of four sharps (F#, C#, G#, D#). The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a bass line with dotted notes and eighth notes. The Mal. Syn. part is a single staff in bass clef with a key signature of four sharps, featuring a melodic line with eighth and sixteenth notes and rests.

17

Synth.

Mal. Syn.

Measures 17-18. The Synth. part consists of two staves in treble clef with a key signature of four sharps (F#, C#, G#, D#). The top staff has a melodic line with dotted notes. The bottom staff has a bass line with dotted notes and eighth notes. The Mal. Syn. part is a single staff in bass clef with a key signature of four sharps, featuring a melodic line with dotted notes and eighth notes.