

Fear Factory (5)

Composer: David Wise

Game: Donkey Kong Country

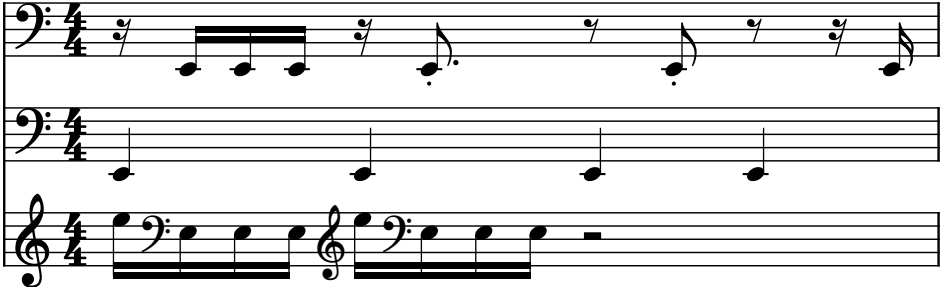
pianogame.org

♩ = 134

Bass Synthesizer, Synth Bass 2

Contrabass, Acoustic Bass

Mallet Synthesizer, Square Wave



2

Synth.

Cb.

Mal. Syn.



4

Synth.

Cb.

Mal. Syn.



6

Synth.

Cb.

Mal. Syn.



8

Synth.

Cb.

Mal. Syn.



10

Synth. 

Cb. 

Mal. Syn. 

12

Synth. 

Cb. 

Mal. Syn. 

14

Synth. 

Cb. 

Mal. Syn. 

16

Synth. 

Cb. 

Mal. Syn. 


18


Synth. 

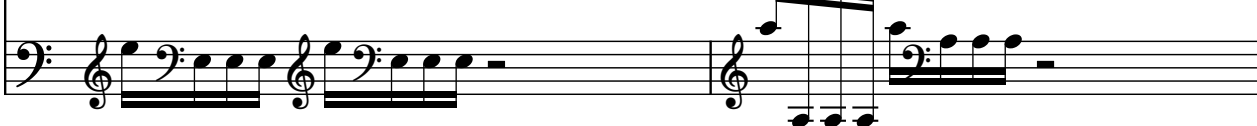
Cb. 

Mal. Syn. 

20

Synth. 

Cb. 

Mal. Syn. 

22

Synth. 

Cb. 

Mal. Syn. 

25

Synth. 

Cb. 

Mal. Syn. 

27

Synth. 

Cb. 

Mal. Syn. 

29

Synth. 

Cb. 

Mal. Syn. 


31

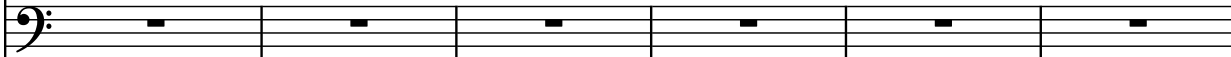
Synth. 

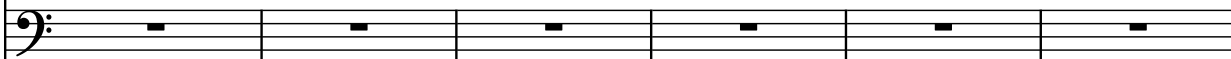
Cb. 

Mal. Syn. 

33

Synth. 

Cb. 

Mal. Syn. 

39

Synth. 

Cb. 

Mal. Syn. 

41

Synth. 

Cb. 

Mal. Syn. 

43

Synth. 

Cb. 

Mal. Syn. 

45

Synth.  

Cb. 

Mal. Syn. 

47

Synth.  

Cb. 

Mal. Syn. 



49

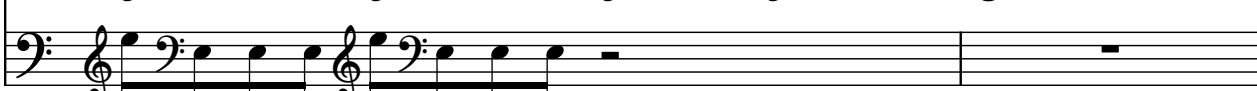
Synth.  


Cb. 

Mal. Syn. 

51

Synth.  

Cb. 

Mal. Syn. 

53

Synth.  

Cb. 

Mal. Syn. 

55

Synth. 

Cb. 

Mal. Syn. 

57

Synth. 

Cb. 

Mal. Syn. 

59

Synth. 

Cb. 

Mal. Syn. 

61

Synth. 

Cb. 

Mal. Syn. 

63

Synth. 

Cb. 

Mal. Syn. 

65

Synth. 

Cb. 

Mal. Syn. 

67

Synth. 

Cb. 

Mal. Syn. 

69

Synth. 

Cb. 

Mal. Syn. 

71

Synth. 

Cb. 

Mal. Syn. 

73

Synth. 

Cb. 

Mal. Syn. 

75

Synth. 

Cb. 

Mal. Syn. 

77

Synth. 

Cb. 

Mal. Syn. 

79

Synth. 

Cb. 

Mal. Syn. 

81

Synth. 

Cb. 

Mal. Syn. 


83

Synth. 

Cb. 

Mal. Syn. 


85


Synth. 


Cb. 

Mal. Syn. 

87

Synth. 

Cb. 

Mal. Syn. 

89

Synth. 

Cb. 

Mal. Syn. 

91

Synth. 

Cb. 

Mal. Syn. 

93

Synth. 

Cb. 

Mal. Syn. 

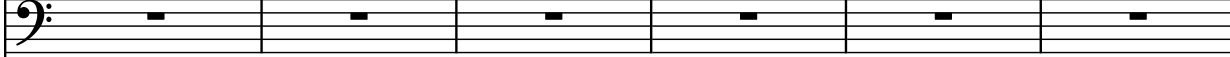
95

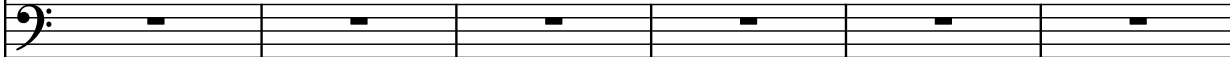
Synth. 

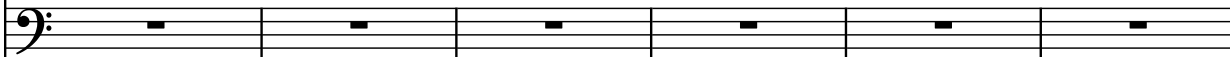
Cb. 

Mal. Syn. 

97

Synth. 

Cb. 

Mal. Syn. 

103

Synth. 

Cb. 

Mal. Syn. 

105

Synth. 

Cb. 

Mal. Syn. 

107

Synth. 

Cb. 

Mal. Syn. 

109

Synth.

Cb.

Mal. Syn.

111

Synth.
 Cb.
 Mal. Syn.

113

Example 10.10. Musical score for three staves: Synth., Cb., and Mal. Syn. The Synth. staff has a bass clef and contains a sequence of eighth and sixteenth notes with rests. The Cb. staff has a bass clef and contains a sequence of quarter notes. The Mal. Syn. staff has a grand staff (treble and bass clefs) and contains a sequence of eighth and sixteenth notes with rests.

115

[illegible]

117

Synth.

Cb.

Mal. Syn.

119

Synth. 

Cb. 

Mal. Syn. 

121

Synth. 

Cb. 

Mal. Syn. 

123

Synth. 

Cb. 

Mal. Syn. 

125

Synth. 

Cb. 

Mal. Syn. 

127

Synth. 

Cb. 

Mal. Syn. 

129

Synth.

Cb.

Mal. Syn.

The musical score for measures 129-130 is as follows:

- Synth.:** A single staff in bass clef containing a whole rest for the duration of the measure.
- Cb.:** A single staff in bass clef containing a half note G₂, followed by a quarter rest, a quarter note G₂, and a half note G₂.
- Mal. Syn.:** A single staff in bass clef containing a whole rest for the duration of the measure.