

Ragtime

Composer: ZUN

Game: Nocturnal Illusion

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Honky Tonk Piano, Piano 1

Violins (section), Strings 1

Honky Tonk Piano, Piano 2

$\text{♩} = 120$ $\text{♩} = 170$

Hnk. Pno.

Vlns.

Hnk. Pno.

Hnk. Pno.

Vlns.

Hnk. Pno.

6

8

Hnk. Pno.

Vlms.

Hnk. Pno.

11

Hnk. Pno.

Vlms.

Hnk. Pno.

14

Hnk. Pno.

Vlms.

Hnk. Pno.

17

Hnk. Pno.

Vlns.

Hnk. Pno.

20

Hnk. Pno.

Vlns.

Hnk. Pno.

23

Hnk. Pno.

Vlns.

Hnk. Pno.

26

Hnk. Pno.

Vlns.

Hnk. Pno.

29

Hnk. Pno.

Vlns.

Hnk. Pno.

31

Hnk. Pno.

Vlns.

Hnk. Pno.

34

Hnk. Pno.

Vlns.

Hnk. Pno.

37

Hnk. Pno.

Vlns.

Hnk. Pno.

39

Hnk. Pno.

Vlns.

Hnk. Pno.

42

Hnk. Pno.

Vlins.

Hnk. Pno.

45

Hnk. Pno.

Vlins.

Hnk. Pno.

48

Hnk. Pno.

Vlins.

Hnk. Pno.

The musical score is written for three staves, each labeled 'Hnk. Pno.' and 'Vlins.'. The score is divided into three systems, each starting with a measure number (42, 45, and 48). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, with some measures containing rests. The staves are connected by a vertical line on the left. The key signature is one flat (B-flat).

51

Hnk. Pno.

Vlins.

Hnk. Pno.

53

Hnk. Pno.

Vlins.

Hnk. Pno.

55

Hnk. Pno.

Vlins.

Hnk. Pno.

58

Hnk. Pno.

Vlins.

Hnk. Pno.

3

61

Hnk. Pno.

Vlms.

Hnk. Pno.

63

Hnk. Pno.

Vlms.

Hnk. Pno.

The musical score consists of three staves. The first staff is labeled 'Hnk. Pno.' and the second 'Vlms.'. The third staff is also labeled 'Hnk. Pno.'. The score shows measures 61, 62, and 63. Measures 61 and 62 contain triplets of eighth notes in the first and second staves. Measure 63 contains triplets of eighth notes in all three staves. The key signature is one flat (Bb) and the time signature is 3/4. The score ends with a double bar line at the end of measure 63.