

Planet Sonata: Prelude - "Intension"

Composer: Tomoko Sasaki

Game: Ristar

pianogame.org

♩ = 115

Bass Synthesizer, Electric Bass

Marimba (grand staff), Marimba

First system of music, measures 1-2. The Bass Synthesizer/Electric Bass part (bass clef) plays a continuous eighth-note pattern. The Marimba part (grand staff) features a melody in the right hand with dotted eighth and sixteenth notes, and a bass line in the left hand with dotted eighth and sixteenth notes.

2

Synth.

Mrm.

Second system of music, measures 3-4. The Synth. part (bass clef) continues the eighth-note pattern. The Mrm. part (grand staff) continues the melodic and bass line patterns from the first system.

4

Synth.

Mrm.

Third system of music, measures 5-6. The Synth. part (bass clef) continues the eighth-note pattern. The Mrm. part (grand staff) continues the melodic and bass line patterns from the first system.

6

Synth.

Mrm.

Fourth system of music, measures 7-8. The Synth. part (bass clef) continues the eighth-note pattern. The Mrm. part (grand staff) continues the melodic and bass line patterns from the first system.

8

Synth.

Mrm.

10

Synth.

Mrm.

12

Synth.

Mrm.

14

Synth.

Mrm.

16

Synth.

Mrm.

18

Synth.

Mrm.

20

Synth.

Mrm.

22

Synth.

Mrm.

24

Synth.

Mrm.

26

Synth.

Mrm.

28

Synth.

Mrm.

30

Synth.

Mrm.

32

Synth.

Mrm.

34

Synth.

Mrm.

36

Synth.

Mrm.

38

Synth.

Mrm.

40

Synth.

Mrm.

42

Synth.

Mrm.

44

Synth.

Mrm.

46

Synth.

Mrm.

48

Synth.

Mrm.

50

Synth.

Mrm.

52

Synth.

Mrm.

54

Synth.

Mrm.

56

Synth.

Mrm.

58

Synth.

Mrm.

60

Synth.

Mrm.

62

Synth.

Mrm.

64

Synth.

Mrm.

The musical score consists of two staves. The top staff, labeled 'Synth.', is in bass clef and contains a continuous eighth-note pattern in the first measure, followed by a whole rest in the second measure. The bottom staff, labeled 'Mrm.', is in treble clef and contains a melodic line in the first measure, followed by a whole rest in the second measure. The notation is in 4/4 time.