

Dr. Cossack's Citadel Stages 3 & 4 (3) (v1.1)

Composer: Takashi Tateishi

Game: Mega Man IV

pianogame.org

Mallet Synthesizer, Sq. Wave 1

♩ = 150

Contrabass, Bass

2

Mal. Syn.

Cb.

4

Mal. Syn.

Cb.

6

Mal. Syn.

Cb.

8

Mal. Syn.

Cb.

10

10

Mal. Syn.

Cb.

12

Mal. Syn.

Cb.

14

Mal. Syn.

Cb.

16

Mal. Syn.

Cb.

18

Mal. Syn.

Cb.

20

Mal. Syn.

Cb.

22

Mal. Syn.

Cb.

24

Mal. Syn.

Cb.

26

Mal. Syn.

Cb.

28

Mal. Syn.

Cb.

30

Mal. Syn.

Cb.

32

Mal. Syn.

Cb.

34

Mal. Syn.

Cb.

36

Mal. Syn.

Cb.

38

Mal. Syn.

Cb.

40

Mal. Syn.

Cb.

Measures 40-41. Mal. Syn. part (treble clef, two sharps) has a whole note G4. Cb. part (bass clef, two sharps) has a continuous eighth-note pattern.

42

Mal. Syn.

Cb.

Measures 42-43. Mal. Syn. part (treble clef, two sharps) has a half note G4. Cb. part (bass clef, two sharps) has a continuous eighth-note pattern.

44

Mal. Syn.

Cb.

Measures 44-45. Mal. Syn. part (treble clef, two sharps) has a whole note G4. Cb. part (bass clef, two sharps) has a continuous eighth-note pattern.

46

Mal. Syn.

Cb.

Measures 46-47. Mal. Syn. part (treble clef, two sharps) has a half note G4. Cb. part (bass clef, two sharps) has a continuous eighth-note pattern.

48

Mal. Syn.

Cb.

Measures 48-49. Mal. Syn. part (treble clef, two sharps) has a whole note G4. Cb. part (bass clef, two sharps) has a continuous eighth-note pattern.

50

Mal. Syn.

Cb.

Mal. Syn. part: Treble staff (melody), Bass staff (rhythm). Cb. part: Bass staff (rhythm).

52

Mal. Syn.

Cb.

Mal. Syn. part: Treble staff (melody), Bass staff (rhythm). Cb. part: Bass staff (rhythm).

54

Mal. Syn.

Cb.

Mal. Syn. part: Treble staff (melody), Bass staff (rhythm). Cb. part: Bass staff (rhythm).

56

Mal. Syn.

Cb.

Mal. Syn. part: Treble staff (melody), Bass staff (rhythm). Cb. part: Bass staff (rhythm).

58

Mal. Syn.

Cb.

Mal. Syn. part: Treble staff (melody), Bass staff (rhythm). Cb. part: Bass staff (rhythm).

60

Mal. Syn.

Cb.

62

Mal. Syn.

Cb.

64

Mal. Syn.

Cb.

66

Mal. Syn.

Cb.

68

Mal. Syn.

Cb.

70

Mal. Syn.

Cb.

This musical system covers measures 70 and 71. The Mal. Syn. part is written in a grand staff with treble and bass clefs. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The Cb. part is in the bass clef and features a continuous eighth-note pattern. The key signature has three sharps (F#, C#, G#).

72

Mal. Syn.

Cb.

This musical system covers measures 72 and 73. The Mal. Syn. part continues with a similar melodic and harmonic structure. The Cb. part maintains its eighth-note pattern. The system concludes with a double bar line. The key signature remains three sharps (F#, C#, G#).