

Magic Formation ~ Magic Square (XG)

Composer: ZUN

Game: Touhou 5: Mystic Square

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$\text{♩} = 161$

Trumpet $\frac{4}{4}$ - - - - | $\frac{2}{4}$ - - - - | $\frac{3}{4}$

Trumpet $\frac{4}{4}$ - - - - | $\frac{2}{4}$ - - - - | $\frac{3}{4}$

Violins (section) $\frac{4}{4}$ - - - | $\frac{\circ}{\circ}$ $\frac{\#}{\#}$ | $\frac{2}{4}$ $\frac{\#}{\#}$ - - | $\frac{3}{4}$

$\text{♩} = 135 \quad \text{♩} = 80$

8 Tpt. $\frac{3}{4}$ b \bullet - b \bullet | $\frac{4}{4}$ b \bullet - b \bullet | $\text{b} \text{b} \text{b}$

Tpt. $\frac{3}{4}$ b \bullet - b \bullet | $\frac{4}{4}$ b \bullet - b \bullet | $\text{b} \text{b} \text{b}$

Vlns. $\frac{3}{4}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$ | $\frac{4}{4}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$ | $\frac{\#}{\#}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$

13 Tpt. b \bullet . b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet

Tpt. b \bullet . b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet

Vlns. $\frac{\#}{\#}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$ | $\frac{\#}{\#}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$ | $\frac{\#}{\#}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$

18 Tpt. b \bullet . b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet

Tpt. b \bullet . b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet

Vlns. $\frac{\#}{\#}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$ | $\frac{\#}{\#}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$ | $\frac{\#}{\#}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$

23 Tpt. b \bullet . b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet

Tpt. b \bullet . b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet | b \bullet - b \bullet

Vlns. $\frac{\#}{\#}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$ | $\frac{\#}{\#}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$ | $\frac{\#}{\#}$ $\frac{\circ}{\circ}$ - $\frac{\circ}{\circ}$

2

27

Tpt.

Tpt.

Vlns.

32

Tpt.

Tpt.

Vlns.

39

Tpt.

Tpt.

Vlns.

48

Tpt.

Tpt.

Vlns.

54

Tpt.

Tpt.

Vlns.

59

Tpt. Tpt. Vlns.

65

Tpt. Tpt. Vlns.

70

Tpt. Tpt. Vlns.

75

Tpt. Tpt. Vlns.

81

Tpt. Tpt. Vlns.

This musical score is for three instruments: two Trumpets (Tpt.) and one Violin (Vlns.). The score is divided into five systems, each starting with a dynamic instruction (p., f., ff.) followed by a measure of music. The instruments play various patterns of eighth and sixteenth notes, with some sustained notes and rests. Measures are numbered 59, 65, 70, 75, and 81. The key signature changes from B-flat major (two flats) to E major (no sharps or flats) at measure 65. Measure 81 ends with a double bar line.