

# **The Sorrow of Parting**

Composer: Yasuhiro Kawasaki

Game: Lufia and the Fortress of Doom

[pianogame.org](http://pianogame.org)

Classical Guitar, Acoustic Guitar

Clarinet, Clarinet

Contrabass, Acoustic Bass

$\text{♩} = 80$

8

Guit.

Cl.

Cb.

4

8

Guit.

Cl.

Cb.

7

8

Guit.

Cl.

Cb.

10

8

Guit.

Cl.

Cb.

13

8

16

Guit. 

Cl. 

Cb. 

19

Guit. 

Cl. 

Cb. 

22

Guit. 

Cl. 

Cb. 

26

Guit. 

Cl. 

Cb. 

29

Guit. 

Cl. 

Cb. 

32

Guit. 

Cl. 

Cb. 

35

Guit. 

Cl. 

Cb. 

38

Guit. 

Cl. 

Cb. 

41

Guit. 

Cl. 

Cb. 

44

Guit. 

Cl. 

Cb. 

47

Guit. 8

Cl.

Cb.

Measures 47-50: The guitar part begins with a melodic line in the treble clef, starting on G4 and moving through various intervals. The clarinet part follows a similar pattern, with some rests. The cello part provides a steady bass line with half notes.

51

Guit. 8

Cl.

Cb.

Measures 51-53: The guitar part continues its melodic line. The clarinet part has a melodic line with some rests. The cello part provides a steady bass line with half notes.

54

Guit. 8

Cl.

Cb.

Measures 54-56: The guitar part continues its melodic line. The clarinet part has a melodic line with some rests. The cello part provides a steady bass line with half notes.

57

Guit. 8

Cl.

Cb.

Measures 57-60: The guitar part continues its melodic line. The clarinet part has a melodic line with some rests. The cello part provides a steady bass line with half notes.

60

Guit. 8

Cl.

Cb.

Measures 60-63: The guitar part continues its melodic line. The clarinet part has a melodic line with some rests. The cello part provides a steady bass line with half notes.

63

Guit. 

Cl. 

Cb. 

66

Guit. 

Cl. 

Cb. 

69

Guit. 

Cl. 

Cb. 

72

Guit. 

Cl. 

Cb. 