

# Title Screen

Composer: Richard Wells

Game: Brutal: Paws of Fury

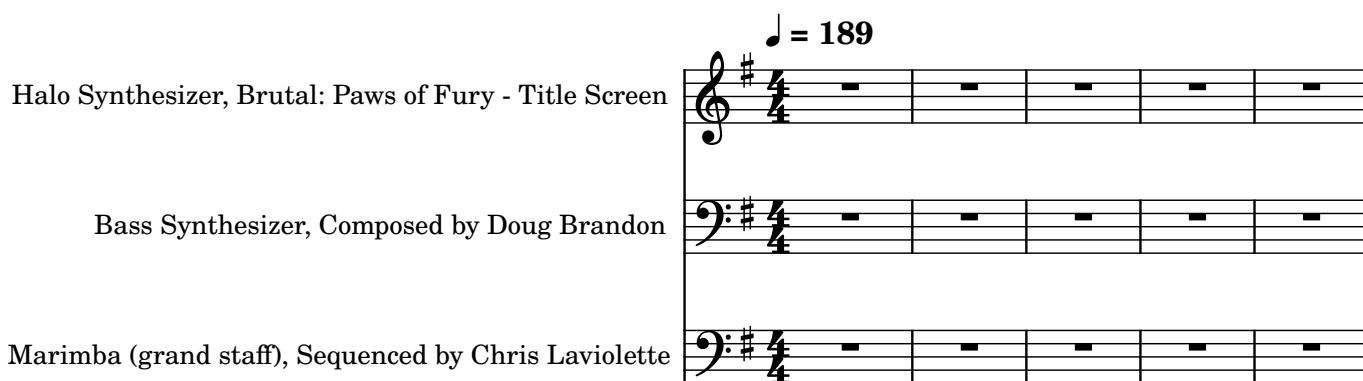
[pianogame.org](http://pianogame.org)

Halo Synthesizer, Brutal: Paws of Fury - Title Screen

Bass Synthesizer, Composed by Doug Brandon

Marimba (grand staff), Sequenced by Chris Lavolette

$\text{♩} = 189$

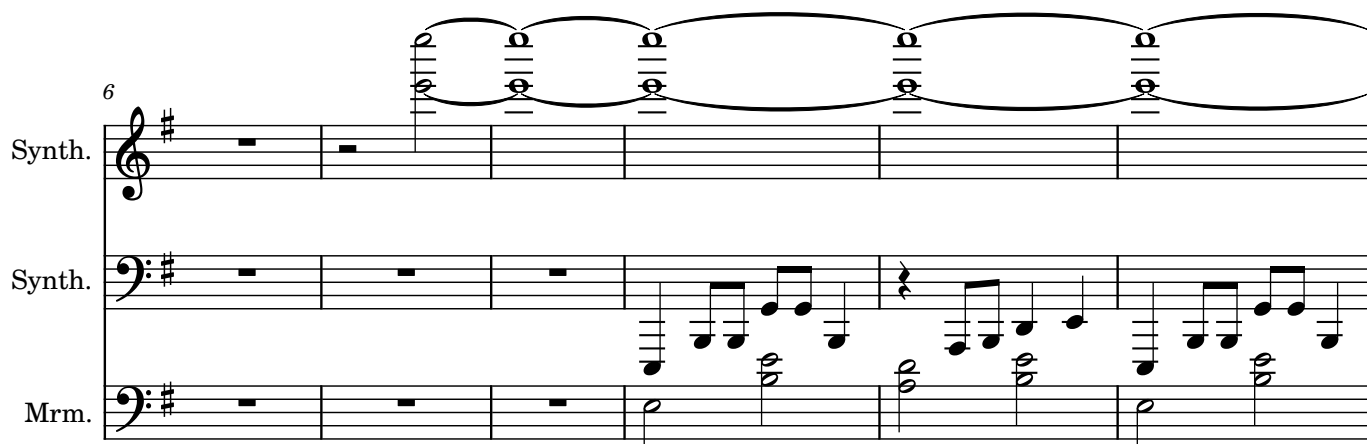


6

Synth.

Synth.

Mrm.

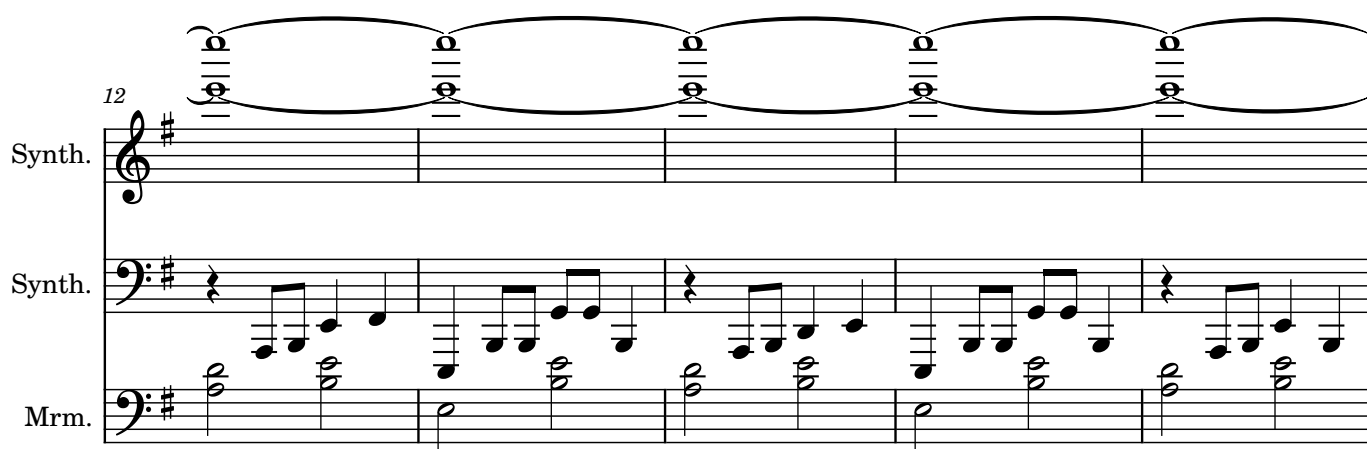


12

Synth.

Synth.

Mrm.



17

Synth.

Synth.

Mrm.



22

Synth.

Synth.

Mrm.

Measures 22-26: Synth. (top) has whole rests. Synth. (middle) plays eighth-note patterns. Mrm. (bottom) plays chords and single notes.

27

Synth.

Synth.

Mrm.

Measures 27-31: Synth. (top) has whole rests. Synth. (middle) plays eighth-note patterns. Mrm. (bottom) plays chords and single notes.

32

Synth.

Synth.

Mrm.

Measures 32-35: Synth. (top) has whole rests. Synth. (middle) plays eighth-note patterns. Mrm. (bottom) plays chords and single notes.

36

Synth.

Synth.

Mrm.

Measures 36-40: Synth. (top) has whole rests. Synth. (middle) plays eighth-note patterns. Mrm. (bottom) plays chords and single notes.

41

Synth. 

Synth. 

Mrm. 

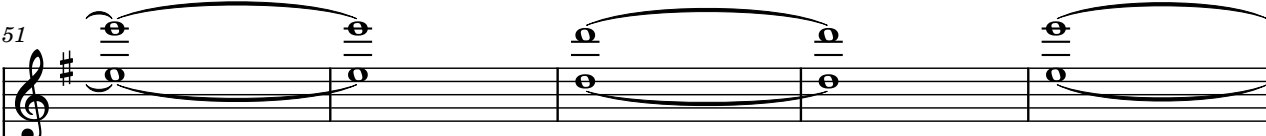
46


Synth. 

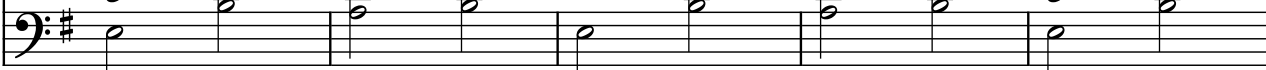
Synth. 

Mrm. 

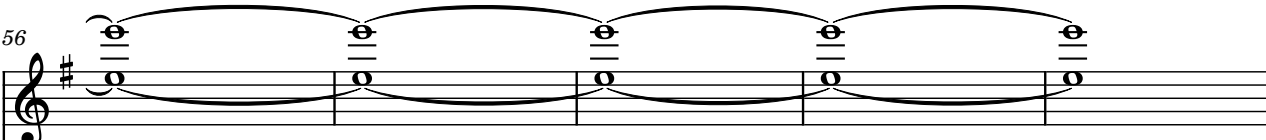
51


Synth. 


Synth. 

Mrm. 

56

Synth. 

Synth. 

Mrm. 

61

Synth.

Synth.

Mrm.

This system contains measures 61 to 65. The top staff (Synth.) features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. It includes a half note, a quarter note, and a half note, all with a fermata. The middle staff (Synth.) has a continuous eighth-note melody. The bottom staff (Mrm.) provides a harmonic accompaniment with chords and single notes.

66

Synth.

Synth.

Mrm.

This system contains measures 66 to 70. The top staff (Synth.) continues the melodic line with a half note and a quarter note, both with a fermata. The middle staff (Synth.) maintains the eighth-note melody. The bottom staff (Mrm.) continues the harmonic accompaniment.

71

Synth.

Synth.

Mrm.

This system contains measures 71 to 75. The top staff (Synth.) features a half note with a fermata. The middle staff (Synth.) continues the eighth-note melody. The bottom staff (Mrm.) continues the harmonic accompaniment.

76

Synth.

Synth.

Mrm.

This system contains measures 76 to 80. The top staff (Synth.) features a half note with a fermata. The middle staff (Synth.) continues the eighth-note melody. The bottom staff (Mrm.) continues the harmonic accompaniment.

80

Synth.

Synth.

Mrm.

85

Synth.

Synth.

Mrm.

91

Synth.

Synth.

Mrm.

96

Synth.

Synth.

Mrm.

103

Synth.

Synth.

Mrm.

108

Synth.

Synth.

Mrm.

113

Synth.

Synth.

Mrm.

118

Synth.

Synth.

Mrm.

123

Synth.

Synth.

Mrm.

128

Synth.

Synth.

Mrm.

133

Synth.

Synth.

Mrm.

138

Synth.

Synth.

Mrm.



144

Synth.

Synth.

Mrm.

Measures 144-148. The Synth. part (treble clef) features sustained chords with long horizontal lines. The lower Synth. part (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Mrm. part (bass clef) plays sustained chords.

149

Synth.

Synth.

Mrm.

Measures 149-154. The Synth. part (treble clef) features sustained chords with long horizontal lines. The lower Synth. part (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Mrm. part (bass clef) plays sustained chords.

155

Synth.

Synth.

Mrm.

Measures 155-161. The Synth. part (treble clef) features sustained chords with long horizontal lines. The lower Synth. part (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Mrm. part (bass clef) plays sustained chords.

162

Synth.

Synth.

Mrm.

Measures 162-167. The Synth. part (treble clef) features sustained chords with long horizontal lines. The lower Synth. part (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The Mrm. part (bass clef) plays sustained chords.

167

Synth.

Synth.

Mrm.

168

169

170