

Metal Gear Ray/ Solidus Battle (OST Remix)

Composer: Harry Gregson-Williams

Game: Metal Gear Solid 2: Sons of Liberty

pianogame.org

♩ = 170

Serpent, Track 1

Tuba (unspecified), Track 2

Brass Synthesizer, Track 3

6

Spt.

Tba.

Synth.

14

Spt.

Tba.

Synth.

22

Spt.

Tba.

Synth.


29

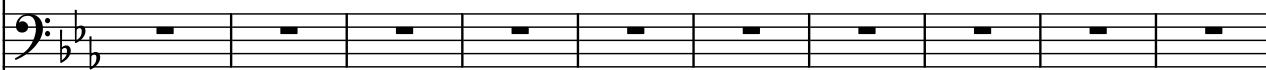
Spt.


Tba.

Synth.

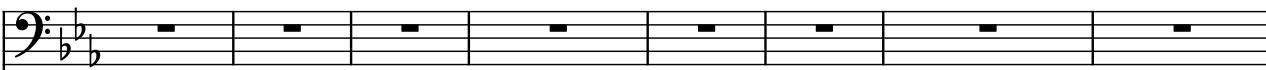
37

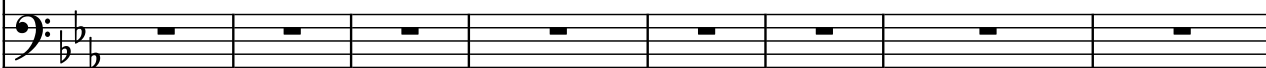
Spt. 


Tba. 

Synth. 

47

Spt. 

Tba. 

Synth. 


55


Spt. 

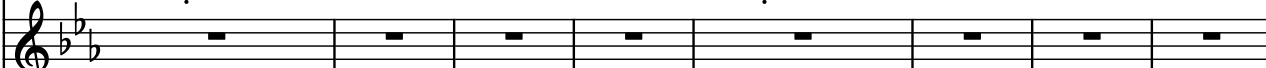
Tba. 

Synth. 


62

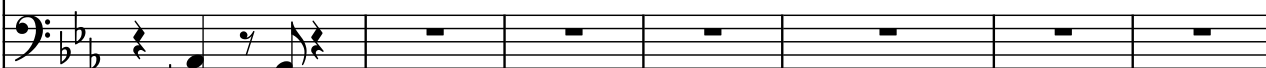
Spt. 


Tba. 

Synth. 

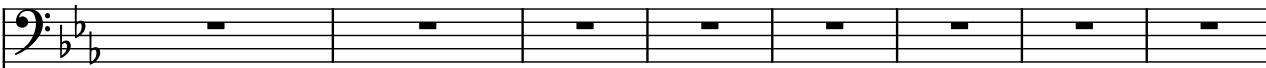
70

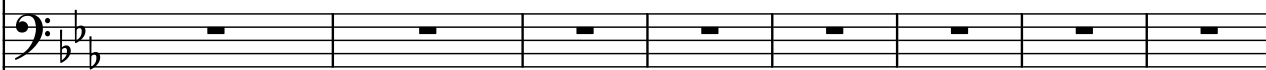
Spt. 


Tba. 

Synth. 


77


Spt. 


Tba. 

Synth. 

85

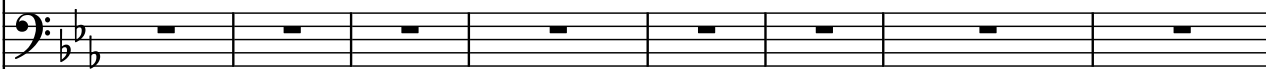
Spt. 

Tba. 

Synth. 

95

Spt. 

Tba. 

Synth. 

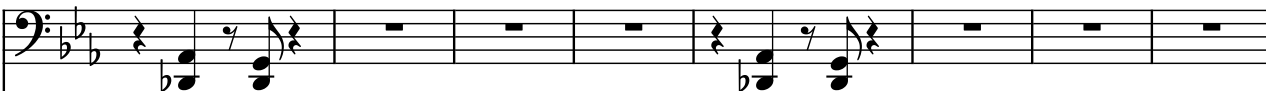
103

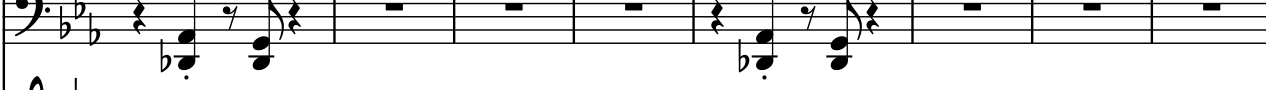
Spt. 

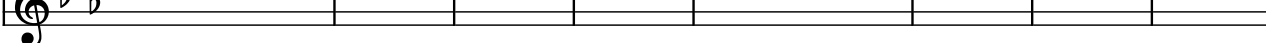
Tba. 

Synth. 


110


Spt. 


Tba. 

Synth. 


118

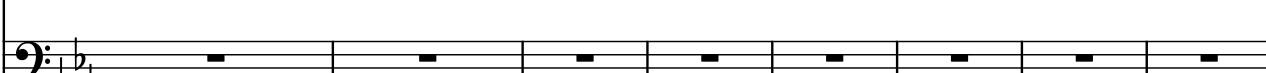
Spt. 

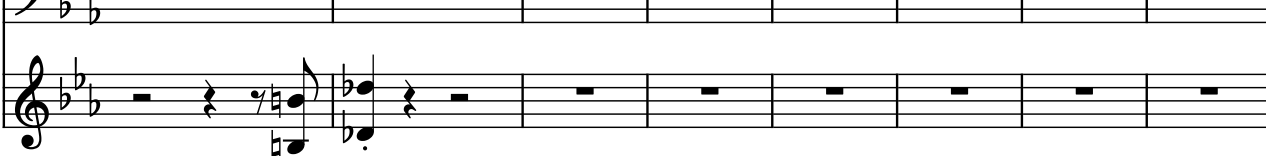
Tba. 

Synth. 


125


Spt. 


Tba. 

Synth. 

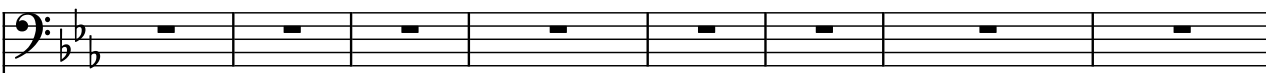
133

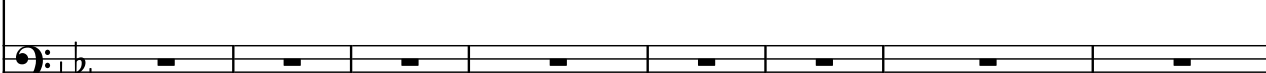
Spt. 

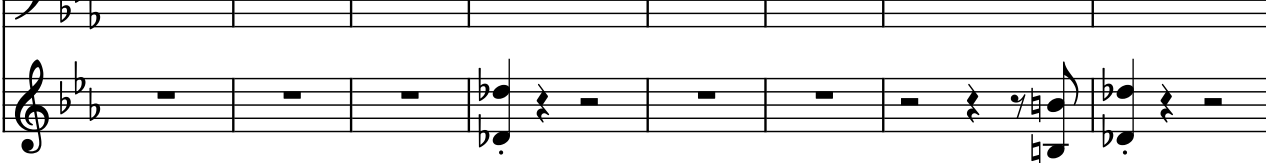
Tba. 

Synth. 

143

Spt. 

Tba. 

Synth. 

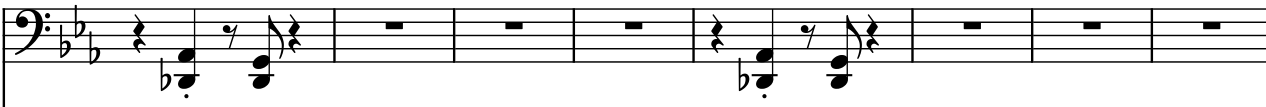
151

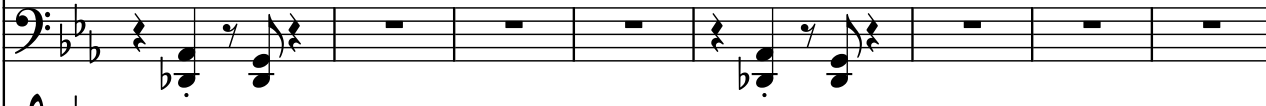
Spt. 


Tba. 

Synth. 

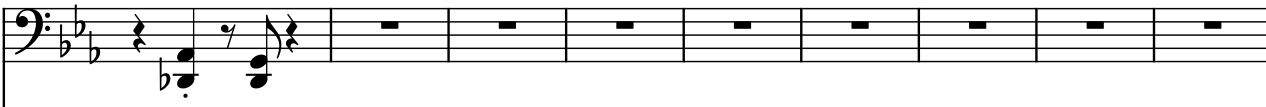
158


Spt. 


Tba. 

Synth. 


166


Spt. 

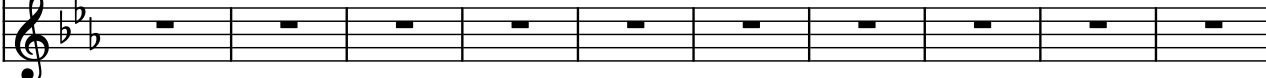
Tba. 

Synth. 

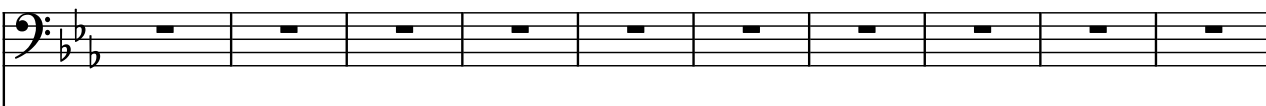
175

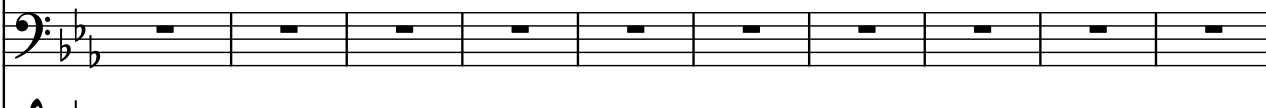
Spt. 


Tba. 

Synth. 

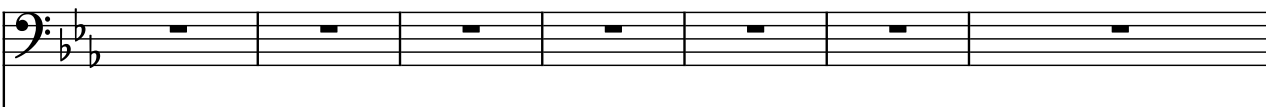
185

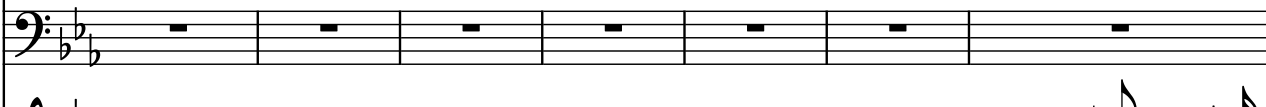
Spt. 


Tba. 

Synth. 

195

Spt. 

Tba. 

Synth. 

202

Spt.

Tba.

Synth.

The image shows a musical score for three parts: Spt. (Soprano), Tba. (Tuba), and Synth. (Synthesizer). The Spt. and Tba. parts are in bass clef with a key signature of two flats (B-flat and E-flat). The Synth. part is in treble clef with the same key signature. The Spt. and Tba. parts are silent, indicated by a whole rest. The Synth. part plays a single note (B-flat) with a half note value, followed by a whole rest. The score ends with a double bar line.