

# Ending (XG)

Composer: Masaaki Kawai

Game: Grounseed

[pianogame.org](http://pianogame.org)

Electric Piano, Sequenced by dj.tuBIG/MaliceX 10Dec2009-20July2010 (For XG)

Mallet Synthesizer, <http://djtbmx.stdrand.com> , [myscreenjr@yahoo.com.au](mailto:myscreenjr@yahoo.com.au)

Snare Drum, Sampler

$\text{♩} = 105$

Musical notation for Electric Piano and Snare Drum. The Electric Piano part consists of two staves (treble and bass clef) in 4/4 time, both containing whole rests. The Snare Drum part is on a single staff with a 4/4 time signature and contains a whole rest.

Musical notation for Electric Piano, Mallet Synthesizer, and Snare Drum. The Electric Piano part (two staves) features a melody in the treble clef and a bass line in the bass clef. The Mallet Synthesizer part (two staves) features a complex rhythmic pattern in the treble clef and a bass line in the bass clef. The Snare Drum part (single staff) features a triplet of eighth notes. The tempo is marked as  $\text{♩} = 105$ .

$\text{♩} = 133$   
 $\text{♩} = 125$

Musical notation for Electric Piano, Mallet Synthesizer, and Snare Drum. The Electric Piano part (two staves) features a melody in the treble clef and a bass line in the bass clef. The Mallet Synthesizer part (two staves) features a complex rhythmic pattern in the treble clef and a bass line in the bass clef. The Snare Drum part (single staff) features a triplet of eighth notes. The tempo is marked as  $\text{♩} = 133$  and  $\text{♩} = 125$ .

12

El. Pno.

Mal. Syn.

SD

Measures 12-15. The El. Pno. part is silent. The Mal. Syn. part has a melody in the right hand and accompaniment in the left hand. The SD part has a single note in the second measure and a half note in the third measure.

16

El. Pno.

Mal. Syn.

SD

Measures 16-18. The El. Pno. part is silent. The Mal. Syn. part has a melody in the right hand and accompaniment in the left hand. The SD part has a single note in the first measure and a half note in the second measure.

19

El. Pno.

Mal. Syn.

SD

Measures 19-21. The El. Pno. part is silent. The Mal. Syn. part has a melody in the right hand and accompaniment in the left hand. The SD part has a single note in the first measure and a half note in the second measure.

22

El. Pno.

Mal. Syn.

SD

El. Pno. part: Measures 22-24 show rests in both staves.

Mal. Syn. part: Measures 22-24 show complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets and slurs.

SD part: Measures 22-24 show a simple pattern of eighth and quarter notes with rests.

25

El. Pno.

Mal. Syn.

SD

El. Pno. part: Measures 25-27 show rests in both staves.

Mal. Syn. part: Measures 25-27 show complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets and slurs.

SD part: Measures 25-27 show a simple pattern of eighth and quarter notes with rests.

28

El. Pno.

Mal. Syn.

SD

El. Pno. part: Measures 28-30 show rests in both staves.

Mal. Syn. part: Measures 28-30 show complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets and slurs.

SD part: Measures 28-30 show a simple pattern of eighth and quarter notes with rests.

31

El. Pno.

Mal. Syn.

SD

Measures 31-40: El. Pno. is silent. Mal. Syn. plays a melody of half notes with ties. SD plays a steady pulse.

41

El. Pno.

Mal. Syn.

SD

Measures 41-50: El. Pno. is silent. Mal. Syn. plays a melody of half notes with ties. SD plays a steady pulse.

50

El. Pno.

Mal. Syn.

SD

Measures 51-56: El. Pno. is silent. Mal. Syn. plays a melody of half notes with ties. SD plays a steady pulse.

56  $\text{♩} = 60$   $\text{♩} = 105$

El. Pno.

Mal. Syn.

SD

61

El. Pno.

Mal. Syn.

SD

66

El. Pno.

Mal. Syn.

SD