

Awakening (Arranged)

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

Marimba (grand staff), Marimba

Harp, Vibes

Oboe, Oboe

$\text{♩} = 226$ $\text{♩} = 78$

Marimba (grand staff), Marimba

Harp, Vibes

Oboe, Oboe

$\text{♩} = 226$ $\text{♩} = 78$

4

Mrm.

Hrp.

Ob.

Mrm.

Hrp.

Ob.

7

Mrm.

Hrp.

Ob.

Mrm.

Hrp.

Ob.

9

Mrm.

Hrp.

Ob.

Mrm.

Hrp.

Ob.

12

Mrm.

Hrp.

Ob.

Mrm.

Hrp.

Ob.

15

Mrm.

Hrp.

Ob.

18

Mrm.

Hrp.

Ob.

20

Mrm.

Hrp.

Ob.

22

Mrm.

Hrp.

Ob.

25

Mrm.

Hrp.

Ob.

28

Mrm.

Hrp.

Ob.

Measures 28-30. Mrm. (Maracas) has a melodic line starting with a half note, followed by a quarter rest and a quarter note. Hrp. (Harp) has a continuous eighth-note pattern. Ob. (Oboe) has a simple melodic line with a half note and a whole note.

31

Mrm.

Hrp.

Ob.

Measures 31-32. Mrm. has a whole rest. Hrp. has a continuous eighth-note pattern. Ob. has a whole rest.

33

Mrm.

Hrp.

Ob.

Measures 33-35. Mrm. has a melodic line with a half note, a quarter rest, and a quarter note. Hrp. has a continuous eighth-note pattern. Ob. has a simple melodic line with a half note and a whole note.

36

Mrm.

Hrp.

Ob.

Measures 36-38. Mrm. has a melodic line with a half note, a quarter rest, and a quarter note. Hrp. has a continuous eighth-note pattern. Ob. has a simple melodic line with a half note and a whole note.

39

Mrm.

Hrp.

Ob.

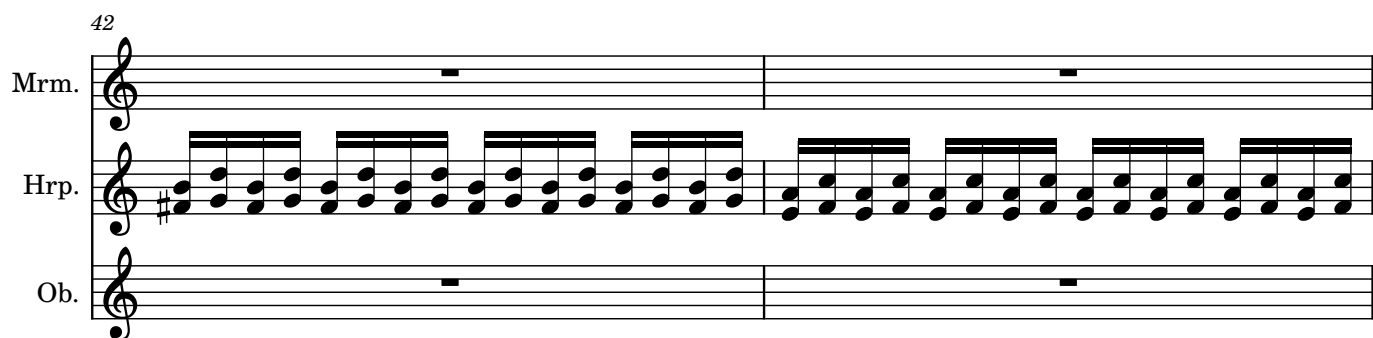
Measures 39-41. Mrm. has a melodic line with a half note, a quarter rest, and a quarter note. Hrp. has a continuous eighth-note pattern. Ob. has a simple melodic line with a half note and a whole note.

42

Mrm.

Hrp.

Ob.

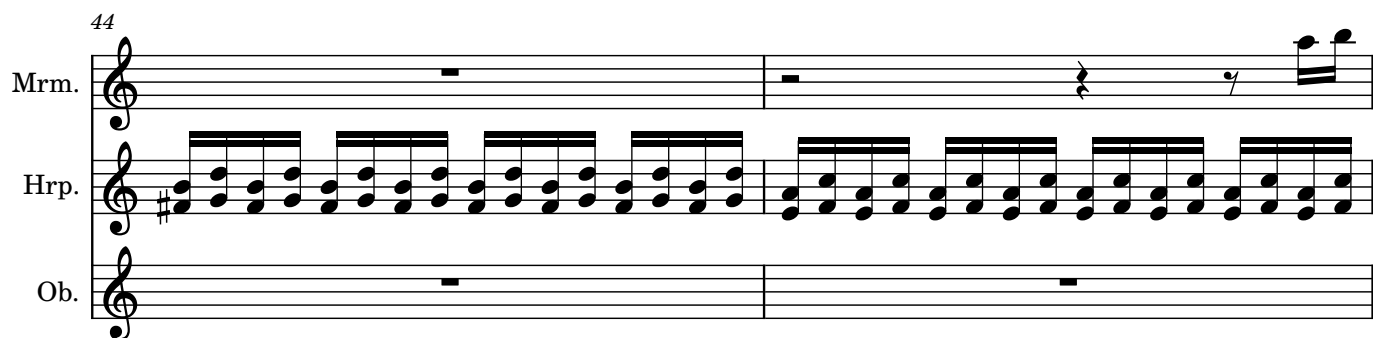


44

Mrm.

Hrp.

Ob.



46

Mrm.

Hrp.

Ob.



49

Mrm.

Hrp.

Ob.



52

Mrm.

Hrp.

Ob.

