

New York Theme - "Shake the Streets"

Composer: Hiroshi Kawaguchi

Game: Turbo OutRun

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Tuned Klaxon Horns, "Shake the Streets (Theme of New York)"

$\text{♩} = 159$

Large Drum Kit, Percussion

Bass Guitar, For Commandore 64

Musical notation for the first system, measures 1-4. The Tuned Klaxon Horns part (treble clef) plays a rhythmic pattern of eighth notes and dotted eighth notes. The Large Drum Kit part (percussion clef) plays a steady eighth-note pattern. The Bass Guitar part (bass clef) plays a bass line with eighth notes and dotted eighth notes. The tempo is marked as $\text{♩} = 159$.

2

Tn. Klx. Hns.

D. Kit

B. Guit.

Musical notation for the second system, measures 5-8. The Tuned Klaxon Horns part continues its rhythmic pattern. The Large Drum Kit part continues its steady eighth-note pattern. The Bass Guitar part continues its bass line. Measure 8 features a cross symbol (x) above the drum kit staff.

6

Tn. Klx. Hns.

D. Kit

B. Guit.

Musical notation for the third system, measures 9-12. The Tuned Klaxon Horns part continues its rhythmic pattern. The Large Drum Kit part continues its steady eighth-note pattern. The Bass Guitar part continues its bass line. Measure 12 features a cross symbol (x) above the drum kit staff.

10

Tn. Klx. Hns.

D. Kit

B. Guit.

Musical notation for the fourth system, measures 13-16. The Tuned Klaxon Horns part has rests in measures 13-15 and then plays a rhythmic pattern in measure 16. The Large Drum Kit part continues its steady eighth-note pattern. The Bass Guitar part continues its bass line. Measure 16 features a cross symbol (x) above the drum kit staff.

14

Tn. Klx. Hns.

D. Kit

B. Guit.

18

Tn. Klx. Hns.

D. Kit

B. Guit.

21

Tn. Klx. Hns.

D. Kit

B. Guit.

25

Tn. Klx. Hns.

D. Kit

B. Guit.

29

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 29-32. Tn. Klx. Hns. has a whole note G in measure 29, a whole note G in measure 30, and rests in measures 31 and 32. D. Kit has a continuous eighth-note pattern with a cross in measure 31. B. Guit. has a continuous eighth-note pattern in the bass clef.

33

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 33-36. Tn. Klx. Hns. has rests in measures 33 and 34, then a series of eighth notes and a half note in measures 35 and 36. D. Kit has a continuous eighth-note pattern with a cross in measure 35. B. Guit. has a continuous eighth-note pattern in the bass clef.

37

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 37-40. Tn. Klx. Hns. has eighth notes in measures 37 and 38, then a half note in measure 39, and a whole note in measure 40. D. Kit has a continuous eighth-note pattern with a cross in measure 39. B. Guit. has a continuous eighth-note pattern in the bass clef.

41

Tn. Klx. Hns.

D. Kit

B. Guit.

Measures 41-44. Tn. Klx. Hns. has eighth notes in measures 41 and 42, then a half note in measure 43, and a whole note in measure 44. D. Kit has a continuous eighth-note pattern with a cross in measure 43. B. Guit. has a continuous eighth-note pattern in the bass clef.

44

Tn. Klx. Hns.

D. Kit

B. Guit.

47

Tn. Klx. Hns.

D. Kit

B. Guit.

51

Tn. Klx. Hns.

D. Kit

B. Guit.

54

Tn. Klx. Hns.

D. Kit

B. Guit.

57

Tn. Klx. Hns.

D. Kit

B. Guit.

60

Tn. Klx. Hns.

D. Kit

B. Guit.

63

Tn. Klx. Hns.

D. Kit

B. Guit.

67

Tn. Klx. Hns.

D. Kit

B. Guit.

71

Tn. Klx. Hns.

D. Kit

B. Guit.

75

Tn. Klx. Hns.

D. Kit

B. Guit.

79

Tn. Klx. Hns.

D. Kit

B. Guit.

83

Tn. Klx. Hns.

D. Kit

B. Guit.

86

Tn. Klx. Hns.

D. Kit

B. Guit.

89

Tn. Klx. Hns.

D. Kit

B. Guit.

92

Tn. Klx. Hns.

D. Kit

B. Guit.

96

Tn. Klx. Hns.

D. Kit

B. Guit.

100

Tn. Klx. Hns.

D. Kit

B. Guit.

Measure 100: Tn. Klx. Hns. has a whole rest. D. Kit and B. Guit. play a continuous eighth-note pattern. A cross symbol is above the D. Kit staff in measure 102.

104

Tn. Klx. Hns.

D. Kit

B. Guit.

Measure 104: Tn. Klx. Hns. has a whole rest. D. Kit and B. Guit. continue their patterns. A cross symbol is above the D. Kit staff in measure 105.

107

Tn. Klx. Hns.

D. Kit

B. Guit.

Measure 107: Tn. Klx. Hns. has a melodic line. D. Kit and B. Guit. continue their patterns. A cross symbol is above the D. Kit staff in measure 108.

111

Tn. Klx. Hns.

D. Kit

B. Guit.

Measure 111: Tn. Klx. Hns. has a melodic line. D. Kit and B. Guit. continue their patterns. A cross symbol is above the D. Kit staff in measure 113.

114

Tn. Klx. Hns.

D. Kit

B. Guit.

117

Tn. Klx. Hns.

D. Kit

B. Guit.

121

Tn. Klx. Hns.

D. Kit

B. Guit.

124

Tn. Klx. Hns.

D. Kit

B. Guit.

127

Tn. Klx. Hns.

D. Kit

B. Guit.

130

Tn. Klx. Hns.

D. Kit

B. Guit.

133

Tn. Klx. Hns.

D. Kit

B. Guit.

137

Tn. Klx. Hns.

D. Kit

B. Guit.