

# **Labyrinth Zone (5)**

Composer: Masato Nakamura

Game: Sonic the Hedgehog

[pianogame.org](http://pianogame.org)

♩ = 125

5-str. Electric Bass, Slap Bass 1

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Clavichord, Clavinet

4

El. B.

El. B.

Cch.

7

El. B.

El. B.

Cch.

11

El. B.

El. B.

Cch.

15

El. B.

El. B.

Cch.

19

El. B.

El. B.

Cch.

23

El. B.

El. B.

Cch.

26

El. B.

El. B.

Cch.

30

El. B.

El. B.

Cch.

34

El. B.

El. B.

Cch.

38

El. B.

El. B.

Cch.

42

El. B.

El. B.

Cch.

45

El. B.

El. B.

Cch.

49

El. B.

El. B.

Cch.

53

El. B.

El. B.

Cch.

57

El. B.

El. B.

Cch.

60

El. B.

El. B.

Cch.

63

El. B.

El. B.

Cch.

67

El. B.

El. B.

Cch.

71

El. B.

El. B.

Cch.

75

El. B.

El. B.

Cch.

78

El. B.

El. B.

Cch.

81

El. B.

El. B.

Cch.

85

El. B.

El. B.

Cch.

89

El. B.

El. B.

Cch.

El. B.

El. B.

Cch.

The musical score consists of three staves. The top two staves are for Electric Bass (El. B.) and the bottom staff is for Cello (Cch.). All staves are in bass clef. The top two staves play a simple melody of eighth and quarter notes. The Cello staff plays a more complex, flowing line with many beamed eighth notes and some slurs. The piece ends with a double bar line on each staff.