

# BGM Training

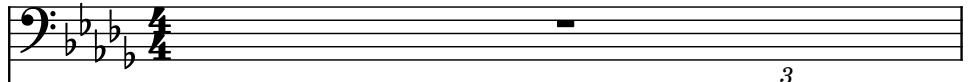
Composer: Kouichi Yamanishi

Game: Hiryuu no Ken - Golden Fighter (Japan)

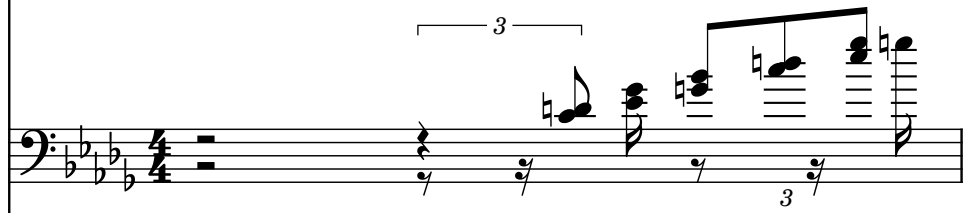
[pianogame.org](http://pianogame.org)

♩ = 135

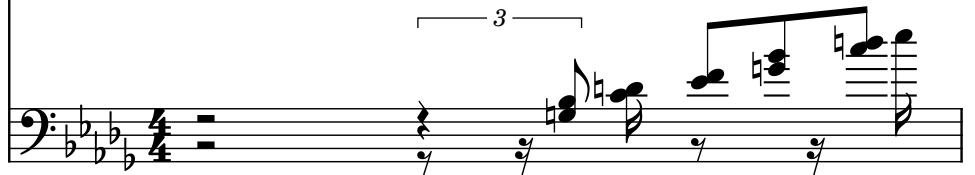
5-str. Electric Bass, Bass



Fretless Electric Bass, Melody 1



Fretless Electric Bass, Melody 2

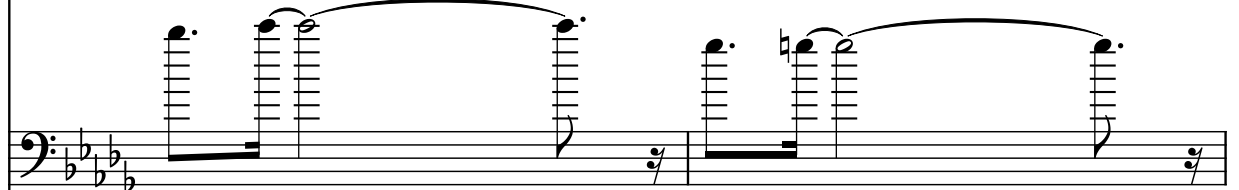


2

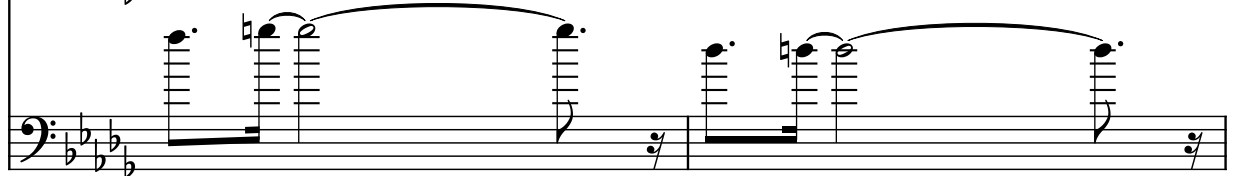
El. B.



Frtl. El. B.



Frtl. El. B.

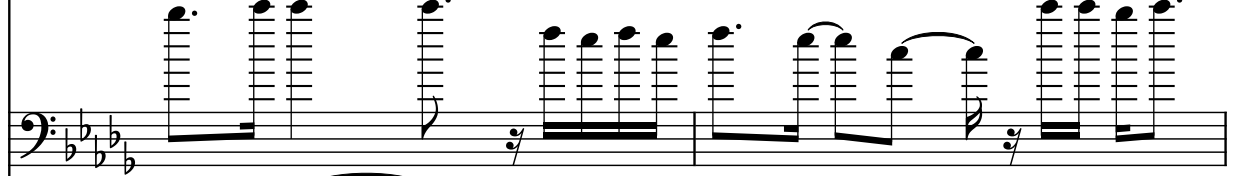


4

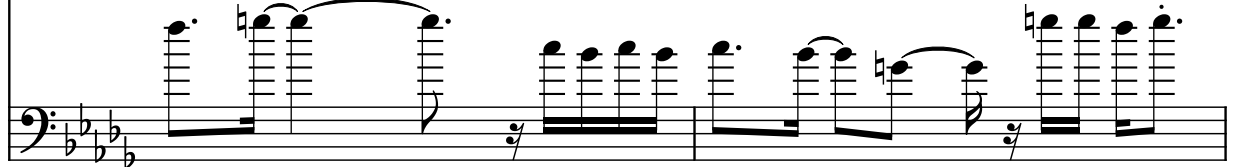
El. B.



Frtl. El. B.



Frtl. El. B.



6

El. B.

Frtl. El. B.

Frtl. El. B.

Measures 6-7. The top staff (El. B.) contains a melodic line with eighth and quarter notes. The two bottom staves (Frtl. El. B.) contain a sustained harmonic accompaniment with a long slur across the measures.

8

El. B.

Frtl. El. B.

Frtl. El. B.

Measures 8-9. The top staff (El. B.) continues the melodic line. The two bottom staves (Frtl. El. B.) continue the harmonic accompaniment with a long slur across the measures.

10

El. B.

Frtl. El. B.

Frtl. El. B.

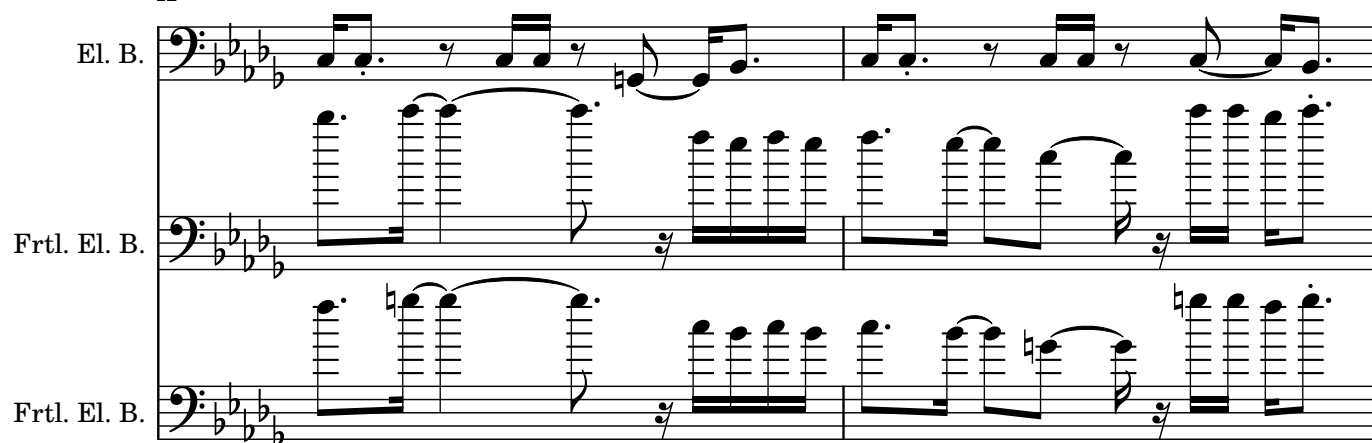
Measures 10-11. The top staff (El. B.) continues the melodic line. The two bottom staves (Frtl. El. B.) continue the harmonic accompaniment with a long slur across the measures.

12

El. B.

Frtl. El. B.

Frtl. El. B.

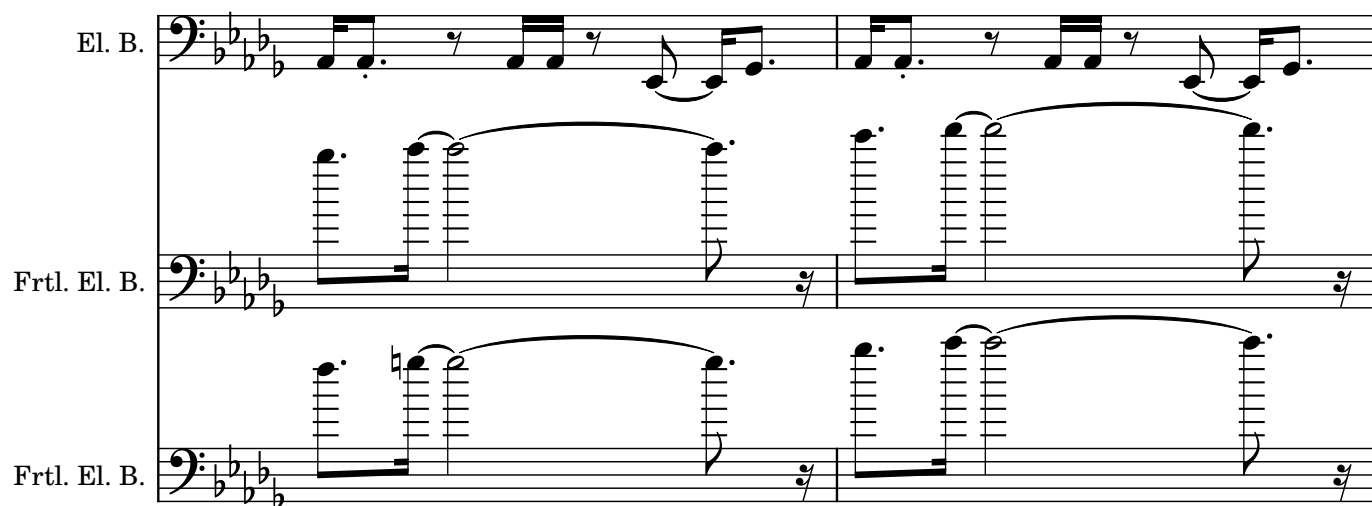


14

El. B.

Frtl. El. B.

Frtl. El. B.

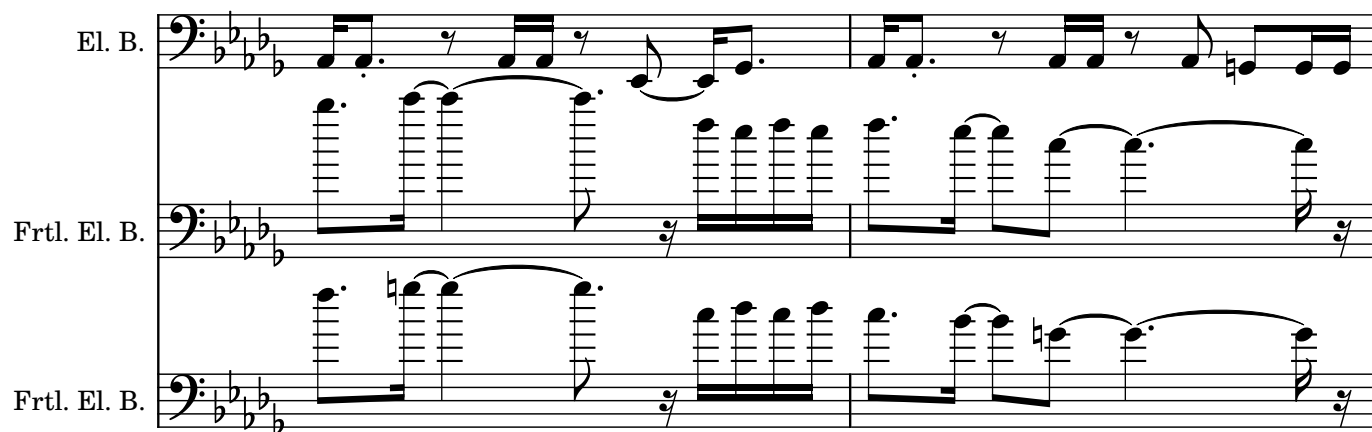


16

El. B.

Frtl. El. B.

Frtl. El. B.



18

El. B.

Frtl. El. B.

Frtl. El. B.

Measures 18-19. The El. B. part features a melodic line with eighth notes and dotted eighth notes. The Frtl. El. B. parts provide a rhythmic accompaniment with vertical strokes and some notes.

20

El. B.

Frtl. El. B.

Frtl. El. B.

Measures 20-21. The El. B. part features a melodic line with eighth notes and dotted eighth notes. The Frtl. El. B. parts provide a rhythmic accompaniment with vertical strokes and some notes.

22

El. B.

Frtl. El. B.

Frtl. El. B.

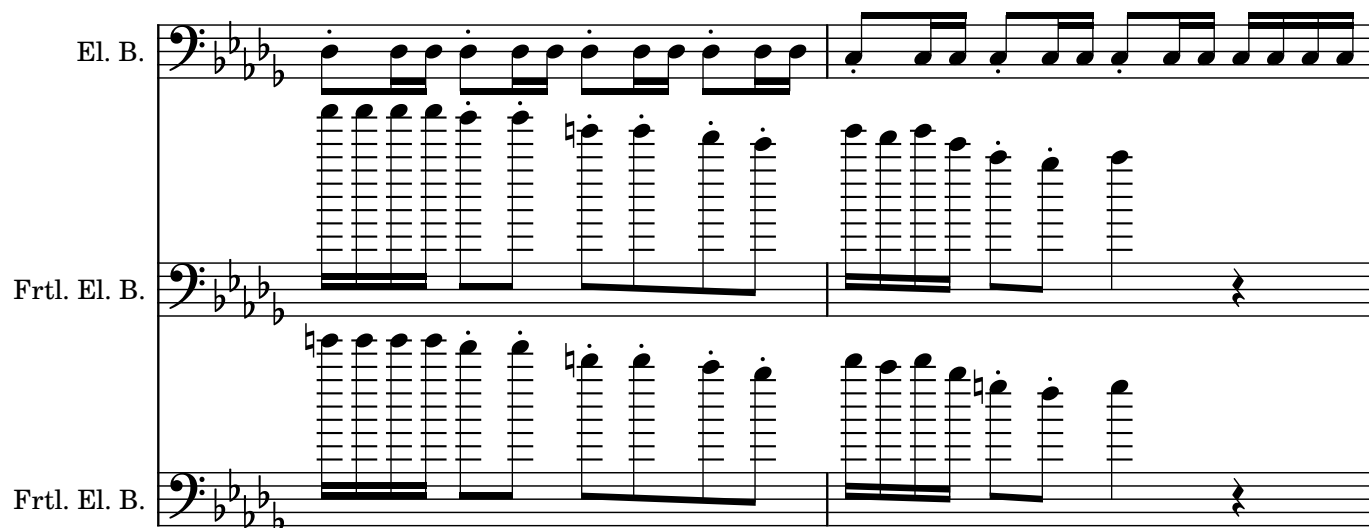
Measures 22-23. The El. B. part features a melodic line with eighth notes and dotted eighth notes. The Frtl. El. B. parts provide a rhythmic accompaniment with vertical strokes and some notes.

24

El. B.

Frtl. El. B.

Frtl. El. B.

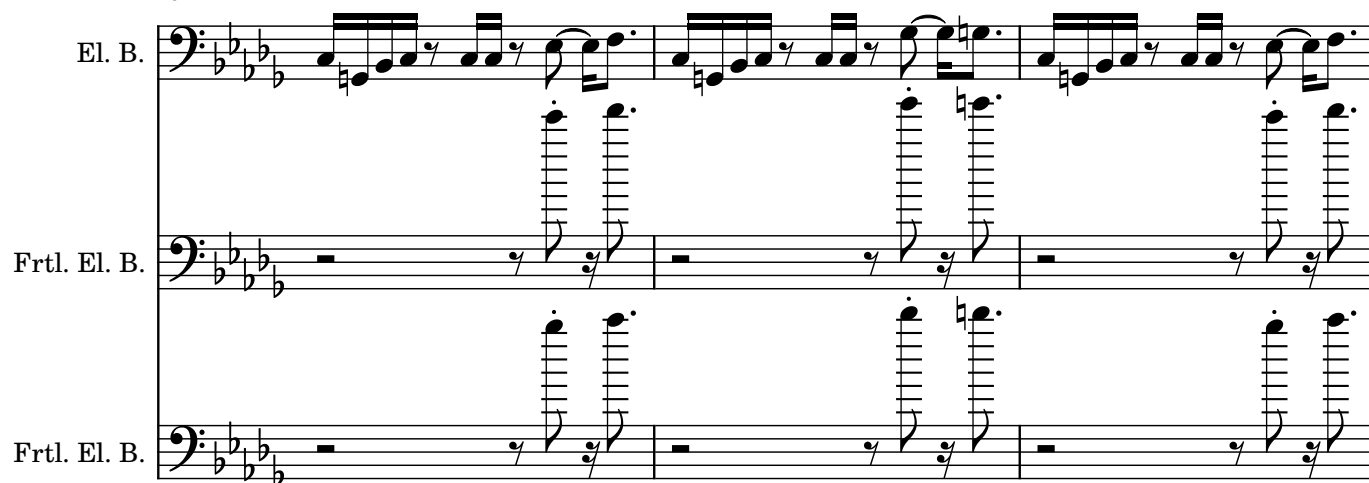


26

El. B.

Frtl. El. B.

Frtl. El. B.



29

El. B.

Frtl. El. B.

Frtl. El. B.



31

El. B.

Frtl. El. B.

Frtl. El. B.

34

El. B.

Frtl. El. B.

Frtl. El. B.

36

El. B.

Frtl. El. B.

Frtl. El. B.

38

El. B.

Frtl. El. B.

Frtl. El. B.

40

El. B.

Frtl. El. B.

Frtl. El. B.

42

El. B.

Frtl. El. B.

Frtl. El. B.

44

El. B.

Frtl. El. B.

Frtl. El. B.

46

El. B.

Frtl. El. B.

Frtl. El. B.

48

El. B.

Frtl. El. B.

Frtl. El. B.

52

El. B.

Frtl. El. B.

Frtl. El. B.

The image shows a musical score for three voices: El. B. (Elder Brother), Frtl. El. B. (First Elder Brother), and Frtl. El. B. (First Elder Brother). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The El. B. part has a melody with eighth and sixteenth notes. The Frtl. El. B. parts have a more rhythmic accompaniment with many beamed notes.

54

El. B.

Frtl. El. B.

Frtl. El. B.

The image shows a musical score for three parts: El. B., Frtl. El. B., and Frtl. El. B. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The El. B. part features a melodic line with eighth notes and quarter notes, and a series of vertical lines representing a sustained or repeated sound. The Frtl. El. B. parts feature a similar melodic line and vertical lines. The score is divided into two measures by a double bar line.

56

El. B.

Frtl. El. B.

Frtl. El. B.

58

El. B.

Frtl. El. B.

Frtl. El. B.

61

El. B.

Frtl. El. B.

Frtl. El. B.

63

El. B.

Frtl. El. B.

Frtl. El. B.

The image shows a musical score for three staves. The top staff is labeled 'El. B.' and contains a melodic line in bass clef with a key signature of three flats. The middle and bottom staves are both labeled 'Frtl. El. B.' and contain rhythmic patterns with stems and beams, also in bass clef with three flats. The music is organized into measures across three systems.