

Wood Field (3)

Composer: Takashi Tateishi

Game: Mega Man Soccer

pianogame.org

♩ = 170

Bass Guitar, Picked Bass

5-str. Electric Bass, Fingered Bass

Electric Guitar, Distortion Guitar

Measures 1-2 of the musical score. The bass parts (Bass Guitar and 5-str. Electric Bass) play a simple pattern: a quarter rest, an eighth rest, a quarter note, and a quarter rest. The electric guitar part features a complex, distorted riff with many beamed sixteenth notes and some tied notes.

3

Measures 3-4 of the musical score. The bass parts continue with the same pattern. The electric guitar part continues its complex, distorted riff.

7

Measures 5-8 of the musical score. The bass parts continue with the same pattern. The electric guitar part continues its complex, distorted riff.

11

Measures 9-12 of the musical score. The bass parts continue with the same pattern. The electric guitar part continues its complex, distorted riff.

15

Measures 13-16 of the musical score. The bass parts continue with the same pattern. The electric guitar part continues its complex, distorted riff.




19

B. Guit. 
El. B. 
El. Guit. 

22

B. Guit. 
El. B. 
El. Guit. 


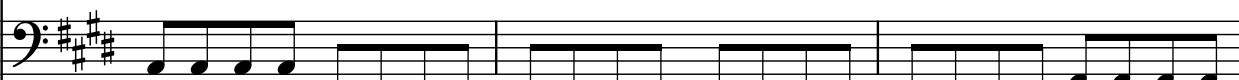

25

B. Guit. 
El. B. 
El. Guit. 

28

B. Guit. 
El. B. 
El. Guit. 

31

B. Guit. 
El. B. 
El. Guit. 

34

B. Guit. 

El. B. 

El. Guit. 

38

B. Guit. 

El. B. 

El. Guit. 


44


B. Guit. 

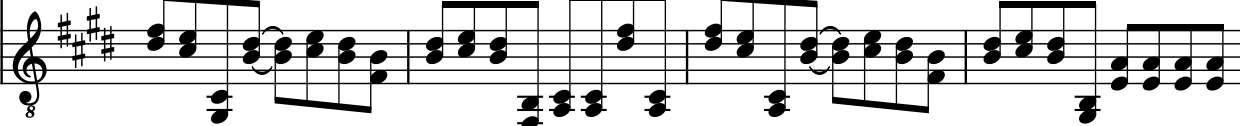
El. B. 

El. Guit. 


48


B. Guit. 

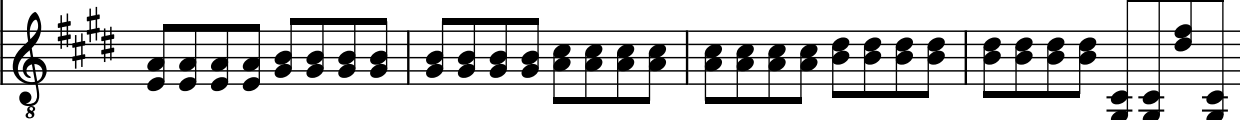
El. B. 

El. Guit. 



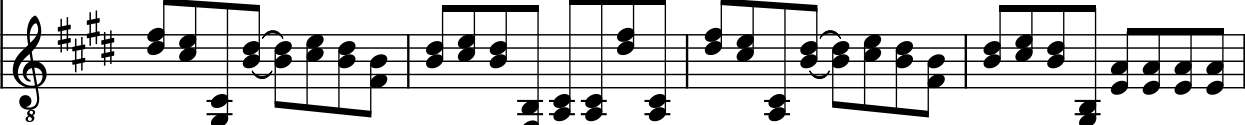
52

B. Guit. 



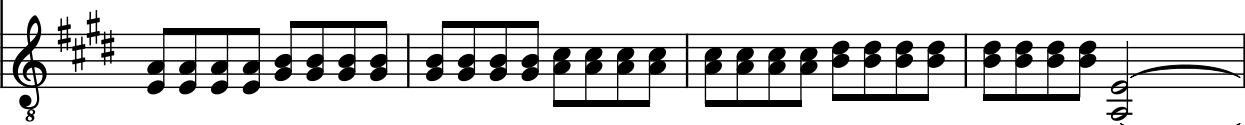
El. B. 

El. Guit. 


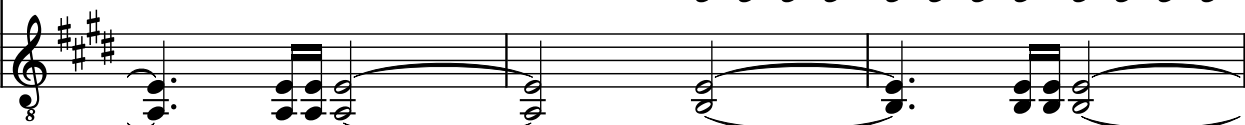
56

B. Guit. 
El. B. 
El. Guit. 


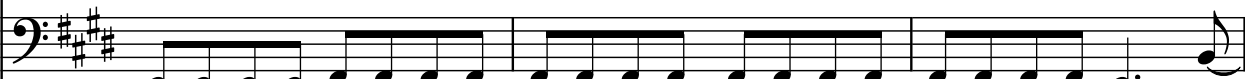
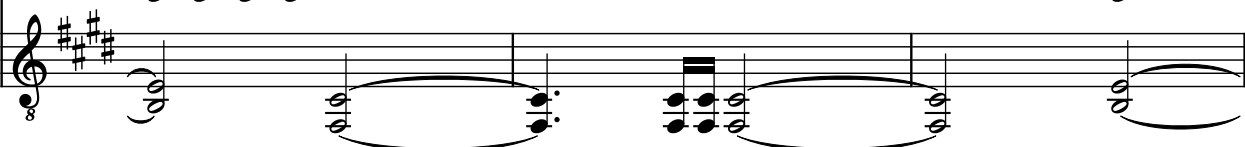
60

B. Guit. 
El. B. 
El. Guit. 

64

B. Guit. 
El. B. 
El. Guit. 

67

B. Guit. 
El. B. 
El. Guit. 

70

B. Guit. 
El. B. 
El. Guit. 

73

B. Guit. 
El. B. 
El. Guit. 


76

B. Guit. 
El. B. 
El. Guit. 




80

B. Guit. 
El. B. 
El. Guit. 

86

B. Guit. 
El. B. 
El. Guit. 

90

B. Guit. 
El. B. 
El. Guit. 

94

B. Guit.

El. B.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'B. Guit.', is in bass clef and plays a steady eighth-note pattern. The middle staff, labeled 'El. B.', is also in bass clef and plays a similar eighth-note pattern. The bottom staff, labeled 'El. Guit.', is in treble clef and plays a series of chords, primarily triads and dyads, in a steady eighth-note pattern. The key signature for all parts is three sharps (F#, C#, G#). The score is divided into four measures, each containing four eighth notes. The final measure of each part ends with a double bar line.