

Charge Man's Stage (3)

Composer: Mari Yamaguchi

Game: Mega Man V

pianogame.org

$\text{♩} = 180$

Shenai, Sq. Wave 1

Shenai, Sq. Wave 2

Contrabass, Bass

4

She.

She.

Cb.

7

She.

She.

Cb.


10


She.


She.

Cb.


14


She. 


She. 

Cb. 

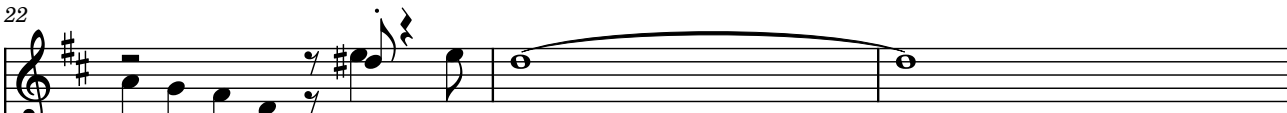
18


She. 


She. 

Cb. 


22

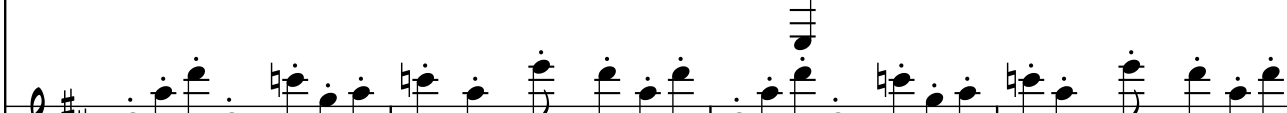
She. 


She. 

Cb. 


25


She. 


She. 

Cb. 

29

She. 

She. 

Cb. 

33

She. 


She. 

Cb. 


37

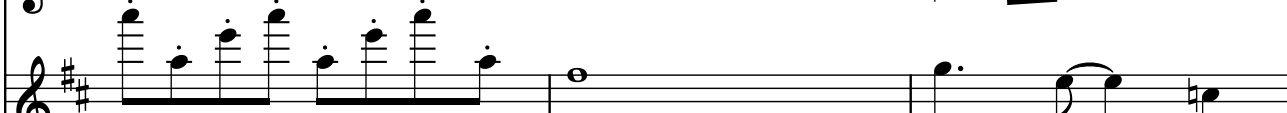
She. 

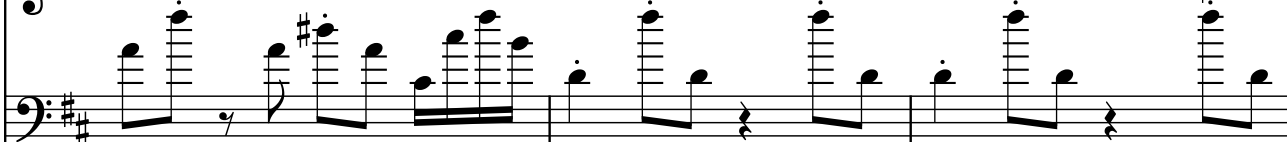
She. 

Cb. 



40

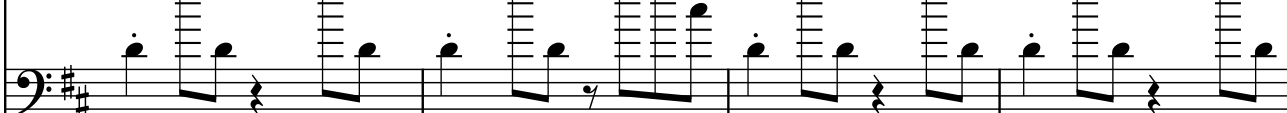
She. 


She. 

Cb. 



43


She.  


She. 

Cb. 


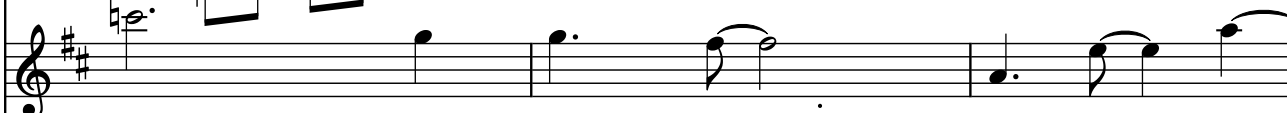
47


She.  

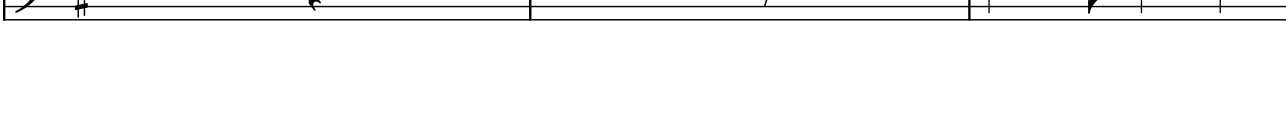
She. 

Cb. 

51

She.  

She. 

Cb. 

54

She.  

She. 

Cb. 

61

65

69

69

She.

She.

Cb.

69

She.

She.

Cb.

72

72

She.

She.

Cb.

The image shows a musical score for three voices: Soprano (She.), Alto (She.), and Bass (Cb.). The score is in G major (one sharp) and 4/4 time. The Soprano part features a melodic line with a fermata on the final note. The Alto and Bass parts provide harmonic support with rhythmic patterns.

76

76

She.

She.

Cb.

80

She.

She.

Cb.

80

The image shows a musical score for the song 'She' by The Beatles. It consists of three staves. The top staff is for the vocal part, labeled 'She.' on the left. The middle staff is for the piano accompaniment, also labeled 'She.' on the left. The bottom staff is for the bass line, labeled 'Cb.' on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is numbered 80 at the top left. The vocal part begins with a melodic line, followed by a piano accompaniment with chords and a bass line. The piano part features a repeating rhythmic pattern in the right hand and a more complex bass line in the left hand.

84

84

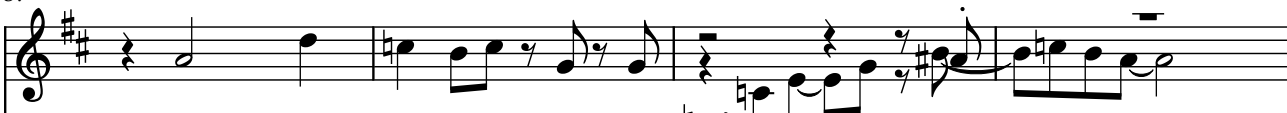
She.


She.


Cb.

The image shows a musical score for three voices: Soprano (She.), Alto (She.), and Bass (Cb.). The key signature is G major (one sharp). The time signature is 4/4. The score covers measures 84, 85, and 86. The Soprano part has a melodic line with a long note in measure 85. The Alto and Bass parts have a rhythmic accompaniment with eighth and sixteenth notes.


87


She. 


She. 

Cb. 


91


She. 


She. 

Cb. 


95


She. 

She. 

Cb. 

99

She. 

She. 

Cb. 