

Title

Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

pianogame.org

Piano, Piano
 Pan Flute, Pan Flute
 Voice, Choir

The musical score is for the song "The Rose Tree". It is written for three parts: Piano, Pan Flute, and Voice/Choir. The tempo is marked as "Piano, Piano" and the time signature is 6/4. The key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system contains the first two staves, and the second system contains the third staff. The piano part features a continuous melody of eighth notes. The pan flute part has a melody that starts with a whole note and then moves to eighth notes. The voice/choir part is currently blank.

3

Pno.

Pn. Fl.

Vo.

||: ♯: ♯: ||

||: ♯: ♯: ||

||: ♯: ♯: ||

6

Pno.

Pn. Fl.

Vo.

||: $\dot{\phi} \cdot \dot{\phi}$:

||: $\ddot{\phi} \cdot \dot{\phi}$:

||: $\ddot{\phi} \cdot \dot{\phi}$:

9

Pno.

Pn. Fl.

Vo.

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13

Pno.

Pn. Fl.

Vo.

15

Pno.

Pn. Fl.

Vo.

18

Pno.

Pn. Fl.

Vo.

21

Pno.

Pn. Fl.

Vo.

24

Pno.

Pn. Fl.

Vo.

This musical score is for measures 13 through 24 of a piece. It is written for Piano (Pno.), Flute (Pn. Fl.), and Voice (Vo.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each containing three staves. Measures 13-14: The Piano part has a melodic line with eighth and sixteenth notes. The Flute part has a sustained note with a slur. The Voice part is empty. Measures 15-17: The Piano part continues with a melodic line. The Flute part has a sustained note with a slur. The Voice part is empty. Measures 18-20: The Piano part continues with a melodic line. The Flute part has a sustained note with a slur. The Voice part is empty. Measures 21-23: The Piano part continues with a melodic line. The Flute part has a sustained note with a slur. The Voice part is empty. Measure 24: The Piano part continues with a melodic line. The Flute part has a sustained note with a slur. The Voice part is empty.

26

Pno.

Pn. Fl.

Vo.

29

Pno.

Pn. Fl.

Vo.

31

Pno.

Pn. Fl.

Vo.

33

Pno.

Pn. Fl.

Vo.

35

Pno.

Pn. Fl.

Vo.

This musical score page contains five systems of music for Piano (Pno.), Flute (Pn. Fl.), and Voice (Vo.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The systems are numbered 26, 29, 31, 33, and 35. The Piano part features a continuous eighth-note melody. The Flute part provides harmonic support with chords and some melodic fragments. The Voice part is mostly silent, with some notes appearing in measures 31, 33, and 35. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte).

37

Pno.

Pn. Fl.

Vo.

39

Pno.

Pn. Fl.

Vo.

41

$\text{♩} = 130$ $\text{♩} = 115$ $\text{♩} = 100$ $\text{♩} = 85$ $\text{♩} = 70$

Pno.

Pn. Fl.

Vo.

44

$\text{♩} = 150$

Pno.

Pn. Fl.

Vo.

48

Pno.

Pn. Fl.

Vo.

53

Pno.

Pn. Fl.

Vo.

Measures 53-56: The piano part is silent. The flute part plays a melody of eighth and quarter notes. The vocal part plays a complex rhythmic pattern of eighth and sixteenth notes.

57

Pno.

Pn. Fl.

Vo.

Measures 57-60: The piano part is silent. The flute part plays a melody of eighth and quarter notes. The vocal part plays a complex rhythmic pattern of eighth and sixteenth notes.

61

Pno.

Pn. Fl.

Vo.

Measures 61-62: The piano part is silent. The flute part plays a melody of eighth and quarter notes. The vocal part plays a complex rhythmic pattern of eighth and sixteenth notes.

63

Pno.

Pn. Fl.

Vo.

Measures 63-64: The piano part is silent. The flute part plays a melody of eighth and quarter notes. The vocal part plays a complex rhythmic pattern of eighth and sixteenth notes.

65

Pno.

Pn. Fl.

Vo.

Measures 65-66: The piano part is silent. The flute part plays a melody of eighth and quarter notes. The vocal part plays a complex rhythmic pattern of eighth and sixteenth notes.

67

Pno.

Pn. Fl.

Vo.

Measures 67-68. The piano part is silent. The flute part plays a continuous eighth-note pattern with chords. The vocal part has a single note in measure 67 and a half-note in measure 68.

69

Pno.

Pn. Fl.

Vo.

Measures 69-70. The piano part is silent. The flute part continues with eighth-note patterns and some chords. The vocal part has a half-note in measure 69 and a whole note in measure 70.

71

Pno.

Pn. Fl.

Vo.

Measures 71-73. The piano part is silent. The flute part plays a complex pattern of eighth notes and chords. The vocal part has a half-note in measure 71, a whole note in measure 72, and a half-note in measure 73.

74

♩ = 60

♩ = 40

Pno.

Pn. Fl.

Vo.

Measures 74-76. The piano part is silent. The flute part has a whole note in measure 74 and a half-note in measure 75. The vocal part has a whole note in measure 74 and a half-note in measure 75. The tempo markings "♩ = 60" and "♩ = 40" are above the piano part.