

Adventure Screen (FM)

Composer: Yuzo Koshiro

Game: SpellCaster

pianogame.org

Alto Saxophone, Original composer: Sting Ogawa

Bass Synthesizer, Electric Bass

Electric Guitar, joaobuaes@zipmail.com.br

$\text{♩} = 100$

Musical notation for the first system, measures 1-4. The Alto Saxophone part (treble clef) features a melodic line with eighth and quarter notes, including a measure with a double bar line and a repeat sign. The Bass Synthesizer part (bass clef) provides a simple harmonic accompaniment with half notes. The Electric Guitar part (treble clef) plays a rhythmic pattern of eighth notes.

2

Musical notation for the second system, measures 5-8. The Alto Saxophone continues its melodic line. The Bass Synthesizer part has a more active role with eighth notes. The Electric Guitar part maintains its rhythmic pattern.

5

Musical notation for the third system, measures 9-12. The Alto Saxophone part includes some rests and more complex phrasing. The Bass Synthesizer part continues with eighth notes. The Electric Guitar part has a more varied rhythmic pattern.

10

Musical notation for the fourth system, measures 13-16. The Alto Saxophone part features a melodic line with some rests. The Bass Synthesizer part continues with eighth notes. The Electric Guitar part has a more varied rhythmic pattern.

15

Musical notation for the fifth system, measures 17-20. The Alto Saxophone part features a melodic line with some rests. The Bass Synthesizer part continues with eighth notes. The Electric Guitar part has a more varied rhythmic pattern.

20

A. Sax.

Synth.

El. Guit.

24

A. Sax.

Synth.

El. Guit.

27

A. Sax.

Synth.

El. Guit.

30

A. Sax.

Synth.

El. Guit.

33

A. Sax.

Synth.

El. Guit.

36

A. Sax.

Synth.

El. Guit.

40

A. Sax.

Synth.

El. Guit.

45

A. Sax.

Synth.

El. Guit.

50

A. Sax.

Synth.

El. Guit.

54

A. Sax.

Synth.

El. Guit.

57

A. Sax.

Synth.

El. Guit.

8

60

A. Sax.

Synth.

El. Guit.

8

63

A. Sax.

Synth.

El. Guit.

8

66

A. Sax.

Synth.

El. Guit.

8