

# High Speed Dimension

Composer: Konami Kukeiha Club

Game: Gradius III

[pianogame.org](http://pianogame.org)

5-str. Electric Bass, Piano

Electric Guitar, Piano

Electric Guitar, Piano

♩ = 120

3

El. B.

El. Guit.

El. Guit.

The musical score for '3' consists of three staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a double bar line and a repeat sign. The middle staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). It features a series of chords, some with a fermata, and a double bar line with a repeat sign. The bottom staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). It contains a series of chords, some with a fermata, and a double bar line with a repeat sign. The number '3' is written above the first staff.

5

El. B.

El. Guit.

El. Guit.

The musical score for '5' is written for three instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), and another Electric Guitar (El. Guit.). The key signature is one sharp (F#), and the time signature is 4/4. The Electric Bass part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final descending run. The two Electric Guitar parts play a similar rhythmic pattern, with the top guitar having a final measure rest and the bottom guitar having a final measure rest. The score is divided into two systems, each containing three staves.

7

El. B.

El. Guit.

El. Guit.

9

El. B.

El. Guit.

El. Guit.

11

El. B.

El. Guit.

El. Guit.

13

El. B.

El. Guit.

El. Guit.

15

El. B.

El. Guit.

El. Guit.

17

El. B.

El. Guit.

El. Guit.

19

El. B.

El. Guit.

El. Guit.

21

El. B.

El. Guit.

El. Guit.

3

23

El. B.

El. Guit.

El. Guit.

3

25

El. B.

El. Guit.

El. Guit.

This system contains measures 25 and 26. The bass line (El. B.) features a continuous eighth-note pattern in the key of D major. The two guitar staves (El. Guit.) play a synchronized arpeggiated figure, with the bottom staff marked with an '8' at the beginning of measure 25.

27

El. B.

El. Guit.

El. Guit.

This system contains measures 27 and 28. The bass line continues its eighth-note pattern. The guitar staves maintain the arpeggiated figure, with the bottom staff marked with an '8' at the beginning of measure 27.

29

El. B.

El. Guit.

El. Guit.

This system contains measures 29 and 30. The bass line continues its eighth-note pattern. The guitar staves maintain the arpeggiated figure, with the bottom staff marked with an '8' at the beginning of measure 29.

31

El. B.

El. Guit.

El. Guit.

This system contains measures 31 and 32. The bass line continues its eighth-note pattern. The guitar staves maintain the arpeggiated figure, with the bottom staff marked with an '8' at the beginning of measure 31.

33

El. B.

El. Guit.

El. Guit.

33

35

El. B.

El. Guit.

El. Guit.

35

37

El. B.

El. Guit.

El. Guit.

37

39

El. B.

El. Guit.

El. Guit.

39

41

El. B.

El. Guit.

El. Guit.

43

El. B.

El. Guit.

El. Guit.

45

El. B.

El. Guit.

El. Guit.

47

El. B.

El. Guit.

El. Guit.

49

El. B.

El. Guit.

El. Guit.

51

El. B.

El. Guit.

El. Guit.

53

El. B.

El. Guit.

El. Guit.