

# **Frost Man's Stage (3)**

Composer: Shusaku Uchiyama

Game: Mega Man 8

[pianogame.org](http://pianogame.org)

♩ = 150

Bass Guitar, Picked Bass

Bass Guitar, Slap Bass 2

Halo Synthesizer, Halo

Musical score for the first system, measures 1-2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 150. The instruments are Bass Guitar (Picked Bass and Slap Bass 2) and Halo Synthesizer. The bass guitars play a rhythmic pattern of eighth and sixteenth notes. The synthesizer plays sustained chords in the right hand and single notes in the left hand.

3

B. Guit.

B. Guit.

Synth.

Musical score for the second system, measures 3-5. The instruments are Bass Guitar (B. Guit.) and Halo Synthesizer (Synth.). The bass guitars continue their rhythmic pattern. The synthesizer plays sustained chords in the right hand and single notes in the left hand.

6

B. Guit.

B. Guit.

Synth.

Musical score for the third system, measures 6-8. The instruments are Bass Guitar (B. Guit.) and Halo Synthesizer (Synth.). The bass guitars continue their rhythmic pattern. The synthesizer plays sustained chords in the right hand and single notes in the left hand.

9

B. Guit.

B. Guit.

Synth.

Musical score for the fourth system, measures 9-11. The instruments are Bass Guitar (B. Guit.) and Halo Synthesizer (Synth.). The bass guitars continue their rhythmic pattern. The synthesizer plays sustained chords in the right hand and single notes in the left hand.

12

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The key signature is E major (four sharps). The bass guitars play a rhythmic pattern of eighth notes. The synth staff has three measures, each with a sustained chord in the right hand and a single note in the left hand.

15

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The key signature is E major. The bass guitars play a rhythmic pattern of eighth notes. The synth staff has three measures, each with a sustained chord in the right hand and a single note in the left hand. A long note is present in the right hand of the synth staff in measure 16.

18

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The key signature is E major. The bass guitars play a rhythmic pattern of eighth notes. The synth staff has three measures, each with a sustained chord in the right hand and a single note in the left hand.

21

B. Guit.

B. Guit.

Synth.

Two bass guitar staves and a synth staff. The key signature is E major. The bass guitars play a rhythmic pattern of eighth notes. The synth staff has three measures, each with a sustained chord in the right hand and a single note in the left hand.

24

B. Guit.

B. Guit.

Synth.

Two bass guitar staves (B. Guit.) and a synth staff (Synth.) are shown. The key signature is E major (three sharps). The bass guitars play a rhythmic pattern of eighth and sixteenth notes. The synth plays a sustained chord in the right hand and a moving bass line in the left hand.

27

B. Guit.

B. Guit.

Synth.

Two bass guitar staves (B. Guit.) and a synth staff (Synth.) are shown. The key signature is E major (three sharps). The bass guitars continue their rhythmic pattern. The synth plays a sustained chord in the right hand and a moving bass line in the left hand.

30

B. Guit.

B. Guit.

Synth.

Two bass guitar staves (B. Guit.) and a synth staff (Synth.) are shown. The key signature is E major (three sharps). The bass guitars continue their rhythmic pattern. The synth plays a sustained chord in the right hand and a moving bass line in the left hand.

33

B. Guit.

B. Guit.

Synth.

Two bass guitar staves (B. Guit.) and a synth staff (Synth.) are shown. The key signature is E major (three sharps). The bass guitars continue their rhythmic pattern. The synth plays a sustained chord in the right hand and a moving bass line in the left hand.

36

B. Guit.

B. Guit.

Synth.

Two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth and sixteenth notes. The synth part (Synth.) consists of sustained chords in the left hand and single notes in the right hand.

39

B. Guit.

B. Guit.

Synth.

Two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth and sixteenth notes. The synth part (Synth.) has sustained chords in the left hand and rests in the right hand.

42

B. Guit.

B. Guit.

Synth.

Two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth and sixteenth notes. The synth part (Synth.) has sustained chords in the left hand and single notes in the right hand.

45

B. Guit.

B. Guit.

Synth.

Two bass guitar staves (B. Guit.) play a rhythmic pattern of eighth and sixteenth notes. The synth part (Synth.) has sustained chords in the left hand and single notes in the right hand.

48

B. Guit.

B. Guit.

Synth.

51

B. Guit.

B. Guit.

Synth.

54

B. Guit.

B. Guit.

Synth.

57

B. Guit.

B. Guit.

Synth.

60

B. Guit.

B. Guit.

Synth.

60

63

B. Guit.

B. Guit.

Synth.

63

66

B. Guit.

B. Guit.

Synth.

66

69

B. Guit.

B. Guit.

Synth.

69

72

B. Guit.

B. Guit.

Synth.

The musical score consists of three staves. The top two staves are labeled 'B. Guit.' and the bottom staff is labeled 'Synth.'. The key signature is three sharps (F#, C#, G#). The B. Guit. staves play a descending eighth-note pattern in the first measure, followed by rests. The Synth. staff plays a sustained chord in the first measure, followed by rests, and then a sustained chord in the fifth measure.