

Credits

Composer: Kozue Ishikawa

Game: Wario Land 2

pianogame.org

$\text{♩} = 155$

Bouzouki, Staff

Effect Synthesizer, Staff-1

Octave Mandolin, Staff-2

This block contains the first two measures of the musical score. The Bouzouki (Staff) and Effect Synthesizer (Staff-1) are in 4/4 time with a tempo of 155 BPM. The Octave Mandolin (Staff-2) is in 4/4 time. The Bouzouki and Effect Synthesizer play a melodic line with eighth notes and rests. The Octave Mandolin plays a bass line with eighth notes and rests.

3

Bou.

Synth.

OM.

This block contains measures 3 through 5. The Bouzouki (Bou.) continues the melodic line. The Effect Synthesizer (Synth.) has a rest in measure 3 and 4, then enters in measure 5 with a melodic line. The Octave Mandolin (OM.) continues the bass line.

6

Bou.

Synth.

OM.

This block contains measures 6 through 8. The Bouzouki (Bou.) continues the melodic line. The Effect Synthesizer (Synth.) has a long note in measure 6 and 7, then a melodic line in measure 8. The Octave Mandolin (OM.) continues the bass line.

9




Bou.

Synth.




OM.

This block contains measures 9 through 11. The Bouzouki (Bou.) continues the melodic line. The Effect Synthesizer (Synth.) has a melodic line in measure 9 and 10, then a long note in measure 11. The Octave Mandolin (OM.) continues the bass line.

13

Bou. 
Synth. 
OM. 

16

Bou. 
Synth. 
OM. 

20

Bou. 
Synth. 
OM. 

22

Bou. 
Synth. 
OM. 

24

Bou.

Synth.

OM.

8

26

Bou.

Synth.

OM.

8

28

Bou.

Synth.

OM.

8

30

Bou.

Synth.

OM.

8

33

Bou.

Synth.

OM.

8

36

Bou.

Synth.

OM.

8

39

Bou.

Synth.

OM.

8

42

Bou.

Synth.

OM.

8

45

Bou.

Synth.

OM.

47

Bou.

Synth.

OM.

49

Bou.

Synth.

OM.

51

Bou.

Synth.

OM.

53

Bou.

Synth.

OM.

55

Bou.

Synth.

OM.

58

Bou.

Synth.

OM.


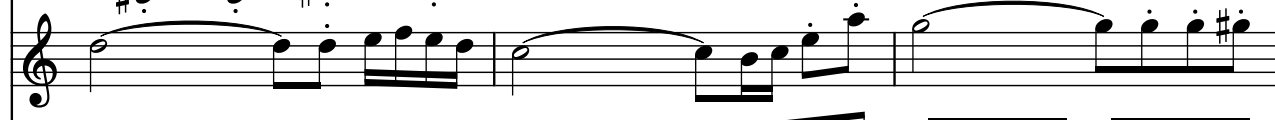
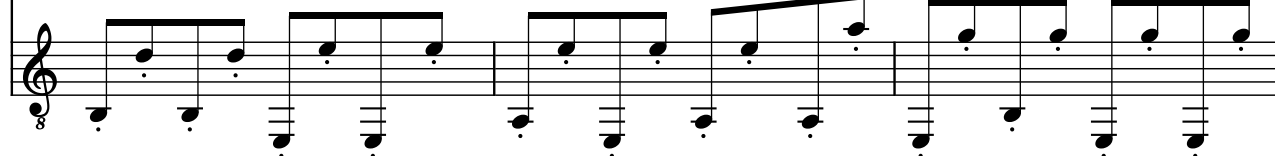
61

Bou.

Synth.

OM.

64

Bou. 
Synth. 
OM. 


64-66: Bou. plays eighth notes with slurs. Synth. plays chords with slurs. OM. plays eighth notes with slurs.

67

Bou. 
Synth. 
OM. 

67-69: Bou. plays eighth notes with slurs. Synth. plays chords with slurs. OM. plays eighth notes with slurs.

70

Bou. 
Synth. 
OM. 

70-71: Bou. plays eighth notes with slurs. Synth. plays chords with slurs. OM. plays eighth notes with slurs.

72

Bou. 
Synth. 
OM. 

72-73: Bou. plays eighth notes with slurs. Synth. plays chords with slurs. OM. plays eighth notes with slurs, including a triplet in the final measure.

74

Bou.

Synth.

OM.

8

76

Bou.

Synth.

OM.

8

78

Bou.

Synth.

OM.

8

80

Bou.

Synth.

OM.

8

84

Bou.

Synth.

OM.

8

87

Bou.

Synth.

OM.

8

90

Bou.

Synth.

OM.

8

93

Bou.

Synth.

OM.

8

96

Bou.

Synth.

OM.

8

98

Bou.

Synth.

OM.

3

8

100

Bou.

Synth.

OM.

8

102

Bou.

Synth.

OM.

8

104

Bou.

Synth.

OM.

107

Bou.

Synth.

OM.

111

Bou.

Synth.

OM.

114

Bou.

Synth.

OM.

117

Bou.

Synth.

OM.

8

120

Bou.

Synth.

OM.

8

123

Bou.

Synth.

OM.

8

126



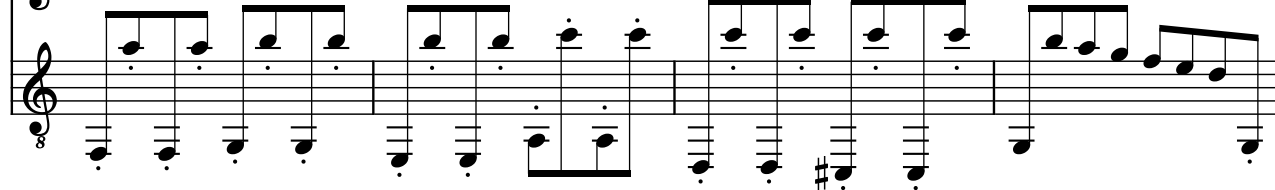
Bou.

Synth.

OM.


8

129

Bou. 
Synth. 
OM. 



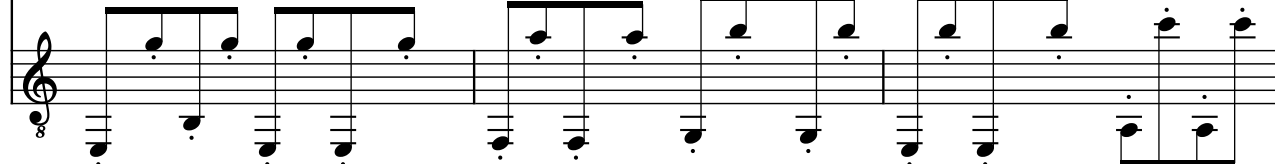
Staff 129-132: Bou. (treble clef) plays eighth notes with rests. Synth. (treble clef) plays chords with eighth notes. OM. (treble clef) plays eighth notes. A small '8' is written below the OM. staff.

133

Bou. 
Synth. 
OM. 



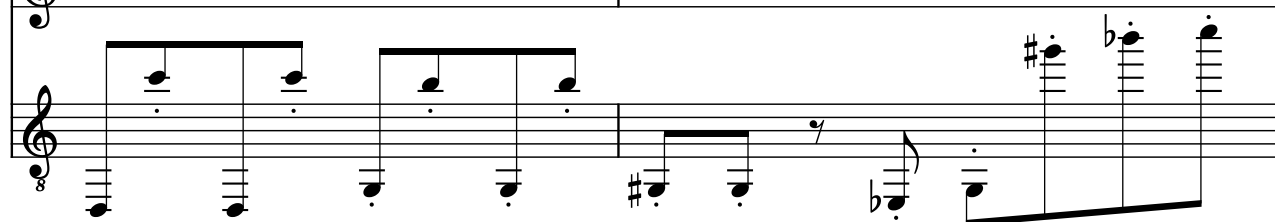
Staff 133-136: Bou. (treble clef) plays eighth notes with rests. Synth. (treble clef) plays chords with eighth notes and a long slur. OM. (treble clef) plays eighth notes. A small '8' is written below the OM. staff.

136

Bou. 
Synth. 
OM. 

Staff 136-139: Bou. (treble clef) plays eighth notes with rests. Synth. (treble clef) plays chords with eighth notes and a long slur. OM. (treble clef) plays eighth notes. A small '8' is written below the OM. staff.

139

Bou. 
Synth. 
OM. 

Staff 139-142: Bou. (treble clef) plays eighth notes with rests. Synth. (treble clef) plays chords with eighth notes and a long slur. OM. (treble clef) plays eighth notes. A small '8' is written below the OM. staff.

141

Bou.

Synth.

OM.

This musical system contains measures 141 and 142. The Bou. (Boussola) part in measure 141 features a complex melodic line with many beamed sixteenth notes, starting on a B-flat and ending with a whole note E. The Synth. (Synthesizer) part in measure 141 has a whole note chord of E and B-flat, followed by a whole note chord of E and B-flat in measure 142. The OM. (Ondes Martenot) part in measure 141 has a whole note chord of E and B-flat, followed by a whole note chord of E and B-flat in measure 142. The OM. part in measure 142 has a whole note chord of E and B-flat, followed by a whole note chord of E and B-flat in measure 143.

143

Bou.

Synth.

OM.

This musical system contains measures 143 and 144. The Bou. (Boussola) part in measure 143 has a whole note chord of E and B-flat, followed by a whole note chord of E and B-flat in measure 144. The Synth. (Synthesizer) part in measure 143 has a whole note chord of E and B-flat, followed by a whole note chord of E and B-flat in measure 144. The OM. (Ondes Martenot) part in measure 143 has a whole note chord of E and B-flat, followed by a whole note chord of E and B-flat in measure 144.