

March of the Saints (GS)

Composer: Noriko Hidaka
Game: Farland Story (Japan)
pianogame.org

$\text{♩} = 120$

Trumpet, Trumpet Contrabass, Acoustic Bs. Xylophone, Xylophone

Tpt. Cb. Xyl.

Xyl.

Tpt. Cb. Xyl.

Tpt. Cb. Xyl.

2

12

Tpt. Cb. Xyl.

17

Tpt. Cb. Xyl.

22

Tpt. Cb. Xyl.

26

Tpt. Cb. Xyl.

30

Tpt. Cb. Xyl.

33

Tpt. Cb. Xyl.

42

Tpt. Cb. Xyl.

Tpt. Cb. Xyl.

Tpt. Cb. Xyl.

47

Tpt. Cb. Xyl.

The musical score consists of six systems of music for three instruments: Trumpet (Tpt.), Cello/Bass (Cb.), and Xylophone (Xyl.). The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. Measure 33: Tpt. plays eighth-note pairs, Cb. plays eighth notes, Xyl. plays sixteenth-note patterns. Measure 35: Tpt. and Cb. play eighth-note pairs with grace notes, Xyl. plays sixteenth-note patterns. Measure 37: Tpt. plays eighth-note pairs with grace notes, Cb. plays eighth-note pairs, Xyl. rests. Measure 42: Tpt. and Cb. play eighth-note pairs, Xyl. rests. Measure 47: Tpt. and Cb. play eighth-note pairs, Xyl. rests.

4

51

Tpt.

Cb.

Xyl.

55

Tpt.

Cb.

Xyl.

3 3 3

58

Tpt.

Cb.

Xyl.

3 3 3